



# GANTZ/6

HIROYA OKU Works.

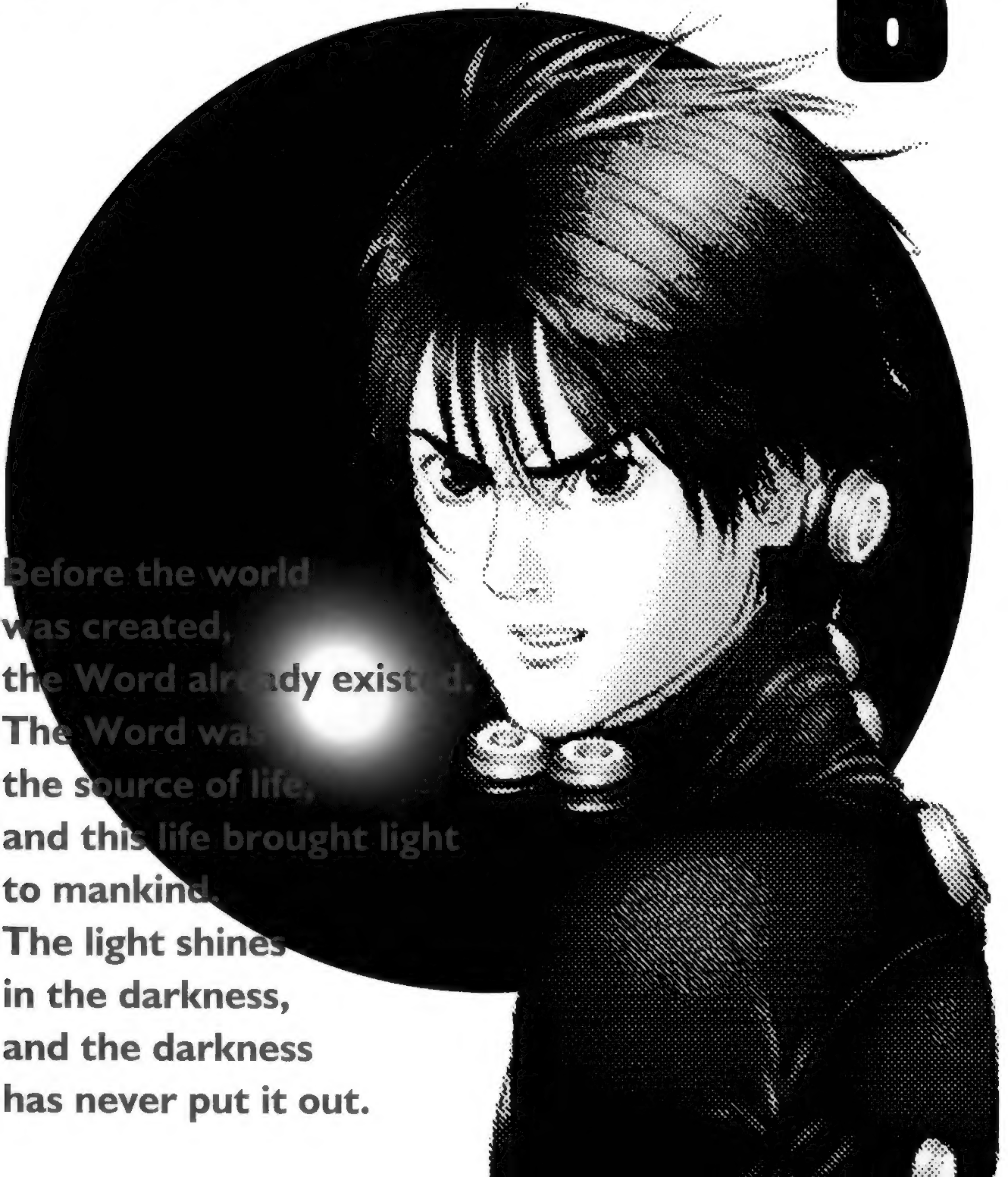
ガ      ン      ツ      奥      浩      哉

# GANTZ

HIROYA OKU Works.

6

Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.







Story and art by  
**HIROYA OKU**

DARK HORSE MANGA™



# C O N T E N T S

<b>0059</b> SEX	3
<b>0060</b> GUIDE	21
<b>0061</b> GATE	39
<b>0062</b> AKIMBO	57
<b>0063</b> PALM	75
<b>0064</b> ANGLE OF ATTACK	93
<b>0065</b> LACK OF MERCY	111
<b>0066</b> SENSATIONAL BATTLE	129
<b>0067</b> SLAVE OF DESTRUCTION	147
<b>0068</b> DESCENT INTO HERESY	165
<b>0069</b> CORNERED RATS	183
<b>0070</b> IDENTIFYING WITH THE ELITE	201



0059  
SE<sub>X</sub>













LET  
ME...  
DO  
IT.



...JUST  
THINK OF  
ME AS  
YOUR  
TRUSTED  
OLDER  
SISTER.

IF THERE'S  
SOMETHING  
WORRYING  
YOU, YOU  
CAN TELL  
ME.



...  
...



YOU  
KNOW...



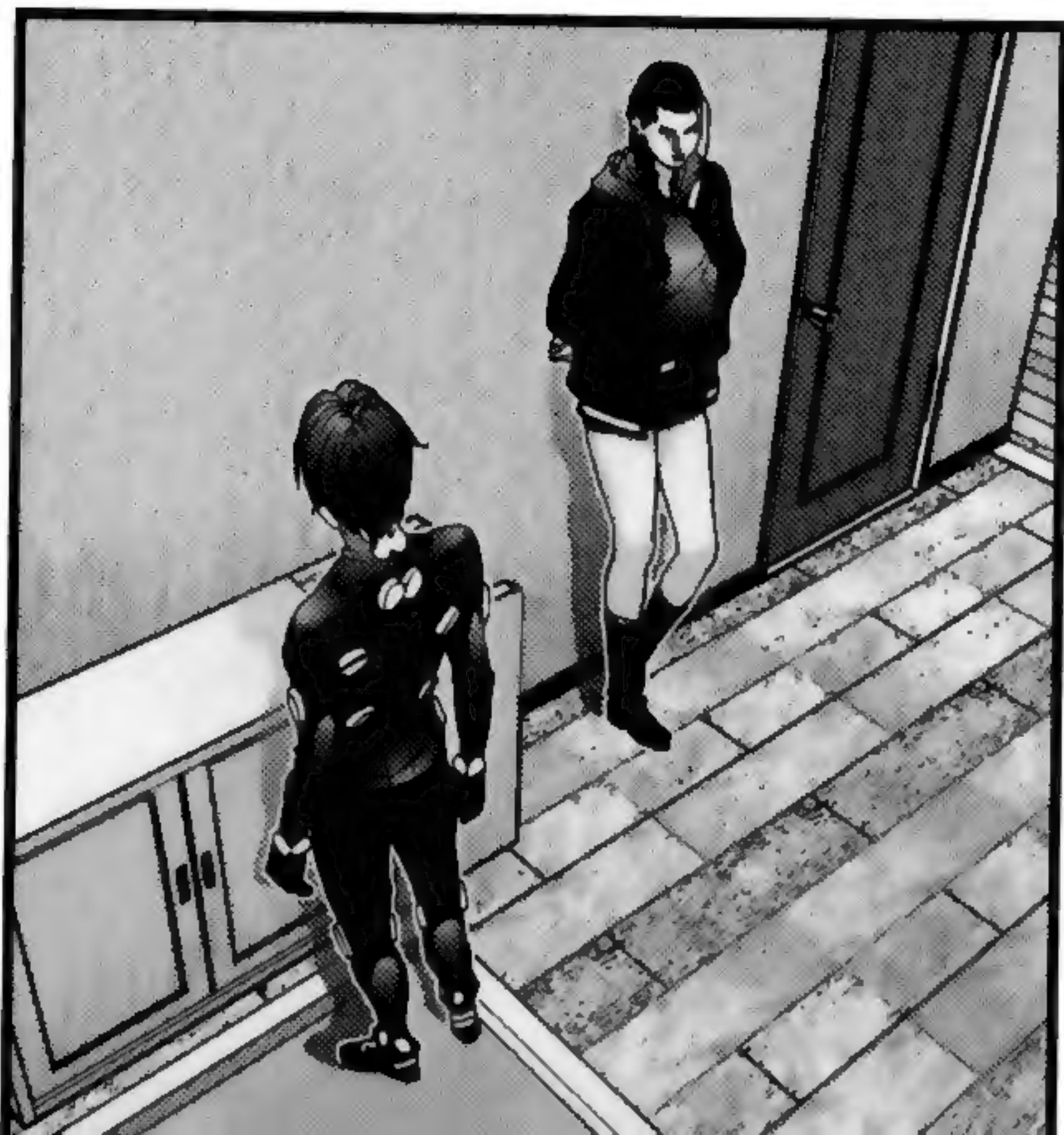
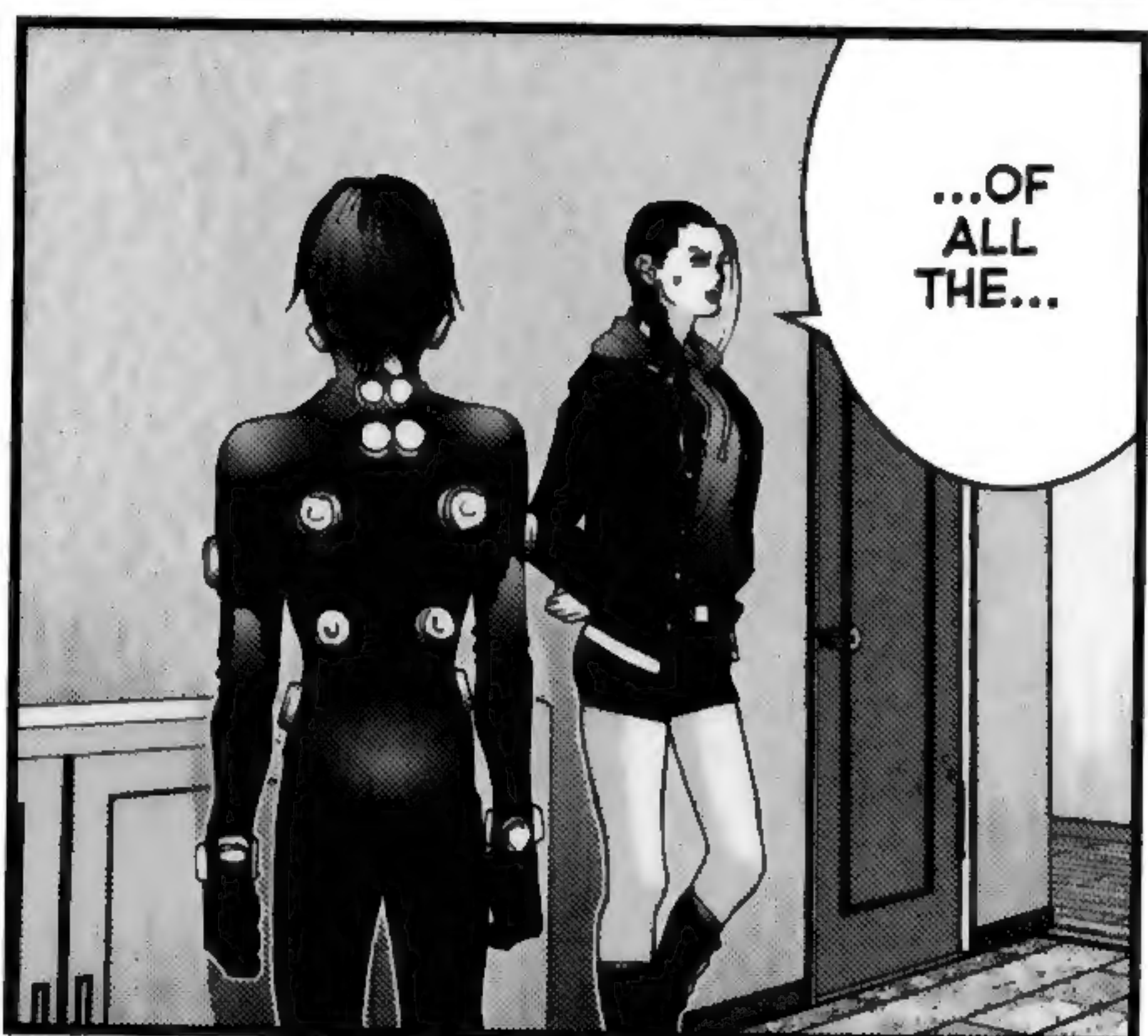
**WHAT?**

HUH?



...HAVE  
SEX  
WITH  
ME.







WILL YOU ALL PLEASE GO NOW  
AND FINISH OFF THESE GUYS



**CHARACTERISTICS**  
STRONG  
BIG

**LIKE**  
NARROW SPACES,  
ILL-TEMPERED ALIEN

**FAVORITE PHRASE**  
NNN



**CHARACTERISTICS**  
STRONG  
BIG

**LIKE**  
NARROW SPACES,  
BERSERK ALIEN

**FAVORITE PHRASE**  
AAA



THOSE  
ARE  
STATUES  
OF  
BUDDHIST  
DEMI-  
GODS.

WHAT'S  
IT  
TRYING  
TO  
SAY?

I  
DON'T  
UNDER-  
STAND.

WHAT  
THE  
HELL?

"BERSERK  
ALIEN"?











SECOND  
THOUGHTS  
...?



UM...  
MAY-  
BE...



MMPH...



NO...  
I...  
UM...

...  
...

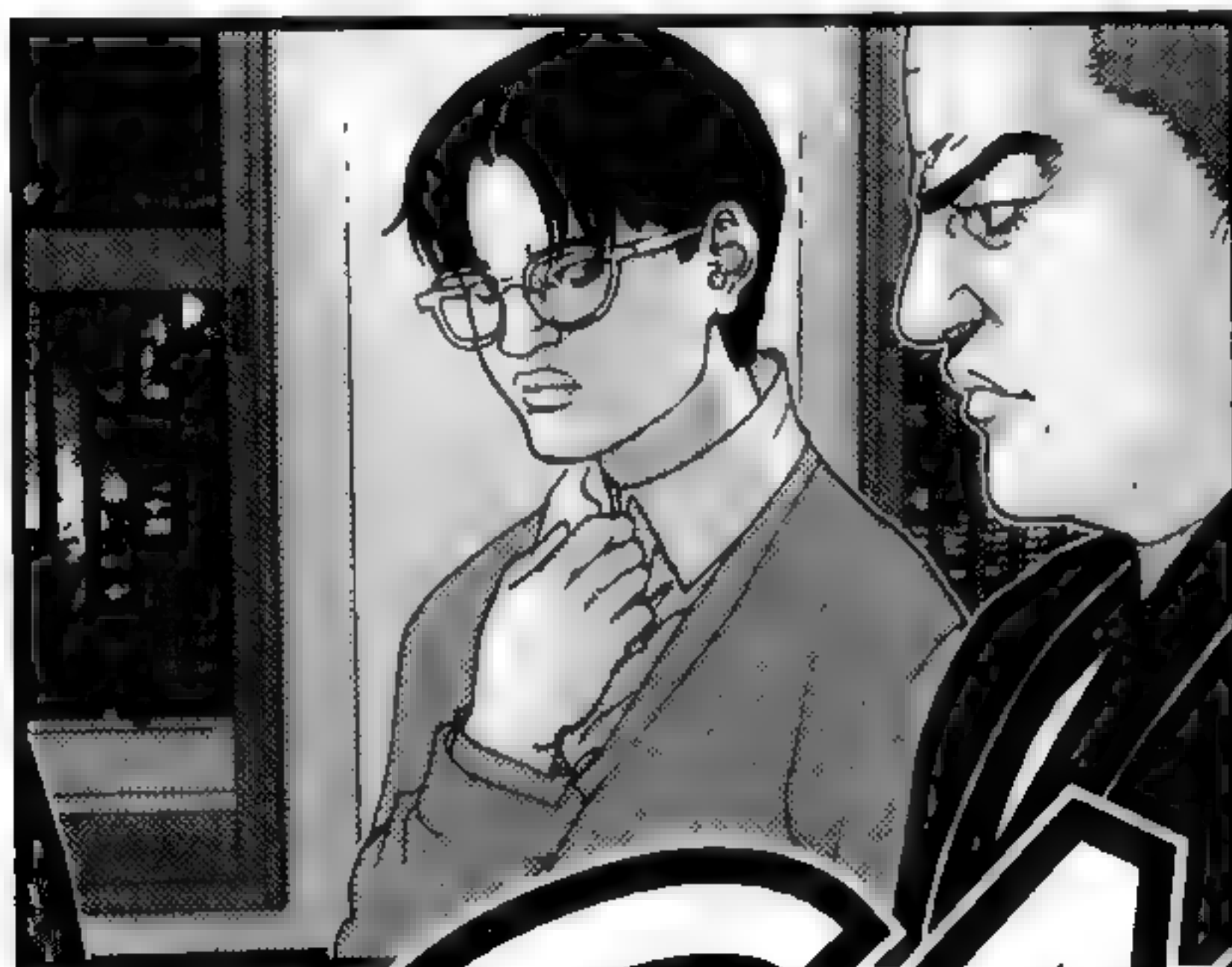






IT'LL  
BE  
ANY  
SEC-  
OND  
NOW.

CAREFUL.  
THE  
SPHERE'S  
GONNA  
OPEN.



# GASHAK





WOO  
HOO!  
BADASS!



THERE'S  
ONE  
FOR  
EACH  
OF  
YOU.

THERE  
ARE SUITS  
IN THESE  
CASES.  
PUT THEM  
ON.



HMM.  
IT'S  
REALLY  
WELL  
MADE.

RUB  
RUB  
RUB







**YOU  
FOOLS!**

**DON'T  
BE  
LED  
A-  
STRAY!**



I TOLD  
YOU WE'VE  
BEEN  
BROUGHT  
HERE  
TO BE  
TESTED.





IT'S A  
SYMBOL  
OF  
WORLDLY  
DESIRE.



THAT  
IS  
NOT A  
PERSON.



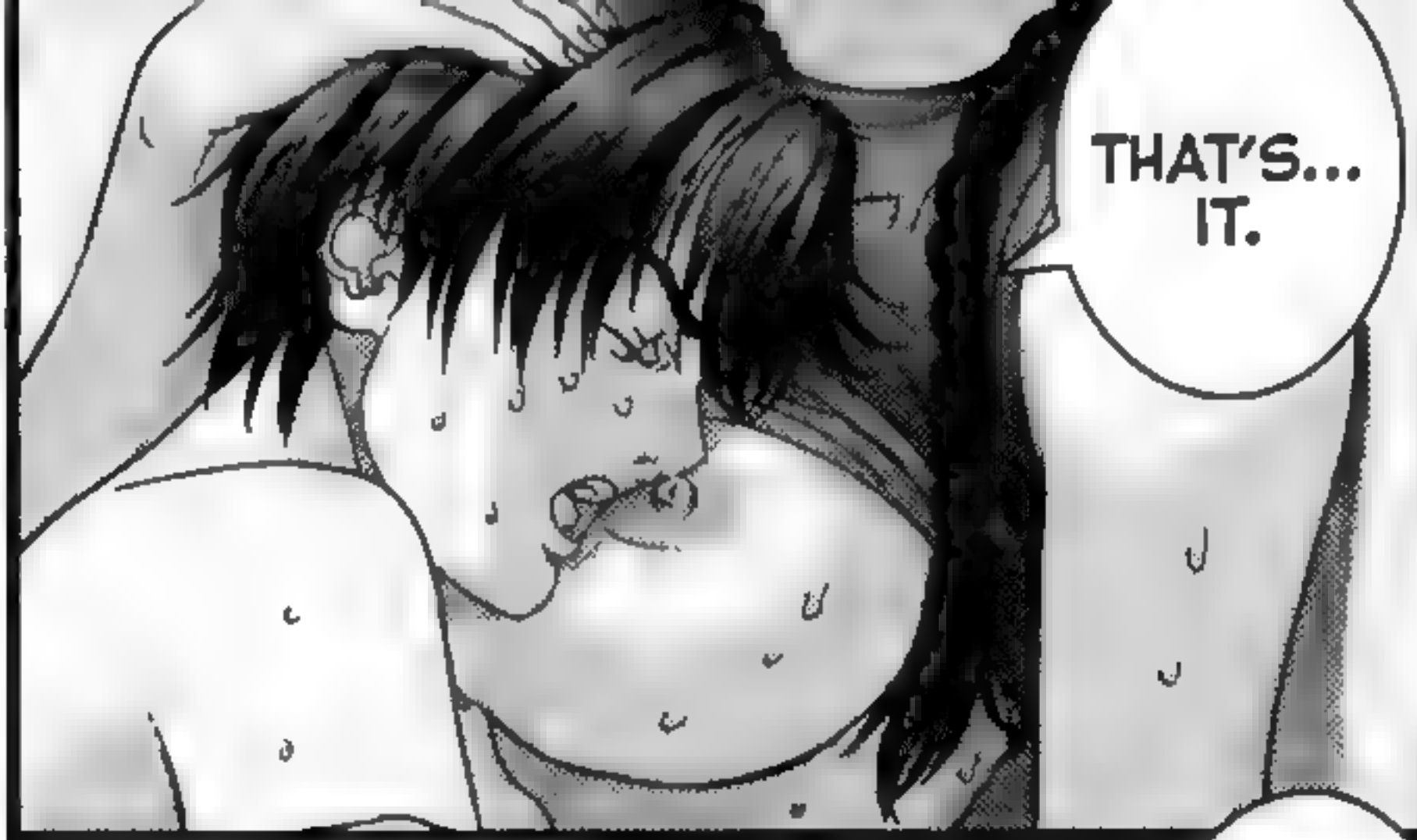
...WILL  
GIVE IN  
TO  
DESIRE  
AND FALL  
INTO  
HELL.

THOSE  
WHO  
FOLLOW  
HIM...



THOSE  
THINGS  
YOU HOLD  
IN YOUR  
HANDS  
ARE TOOLS  
TO KILL.





THAT'S...  
IT.

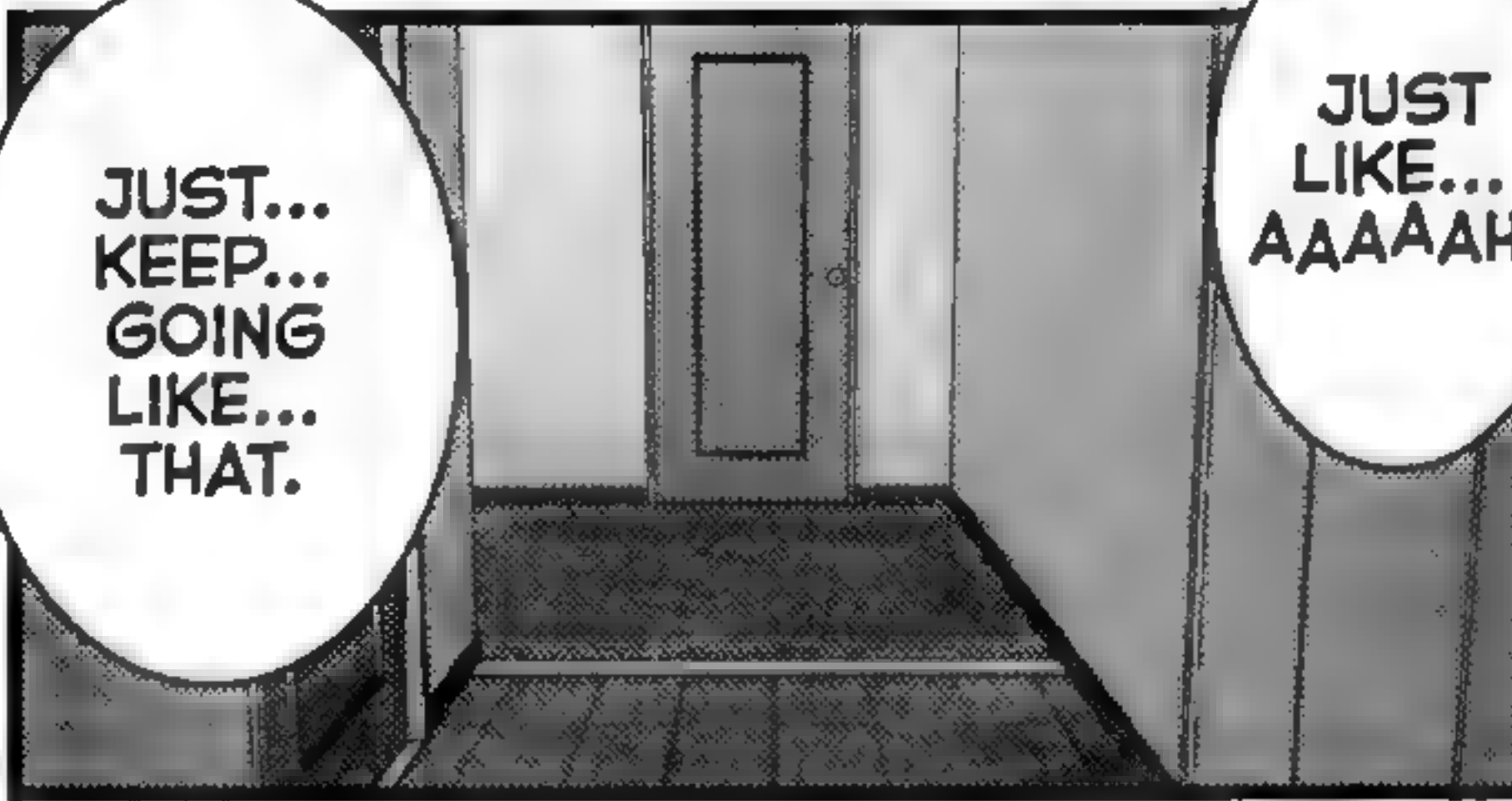


THAT'S  
IT!

RIGHT  
THERE!

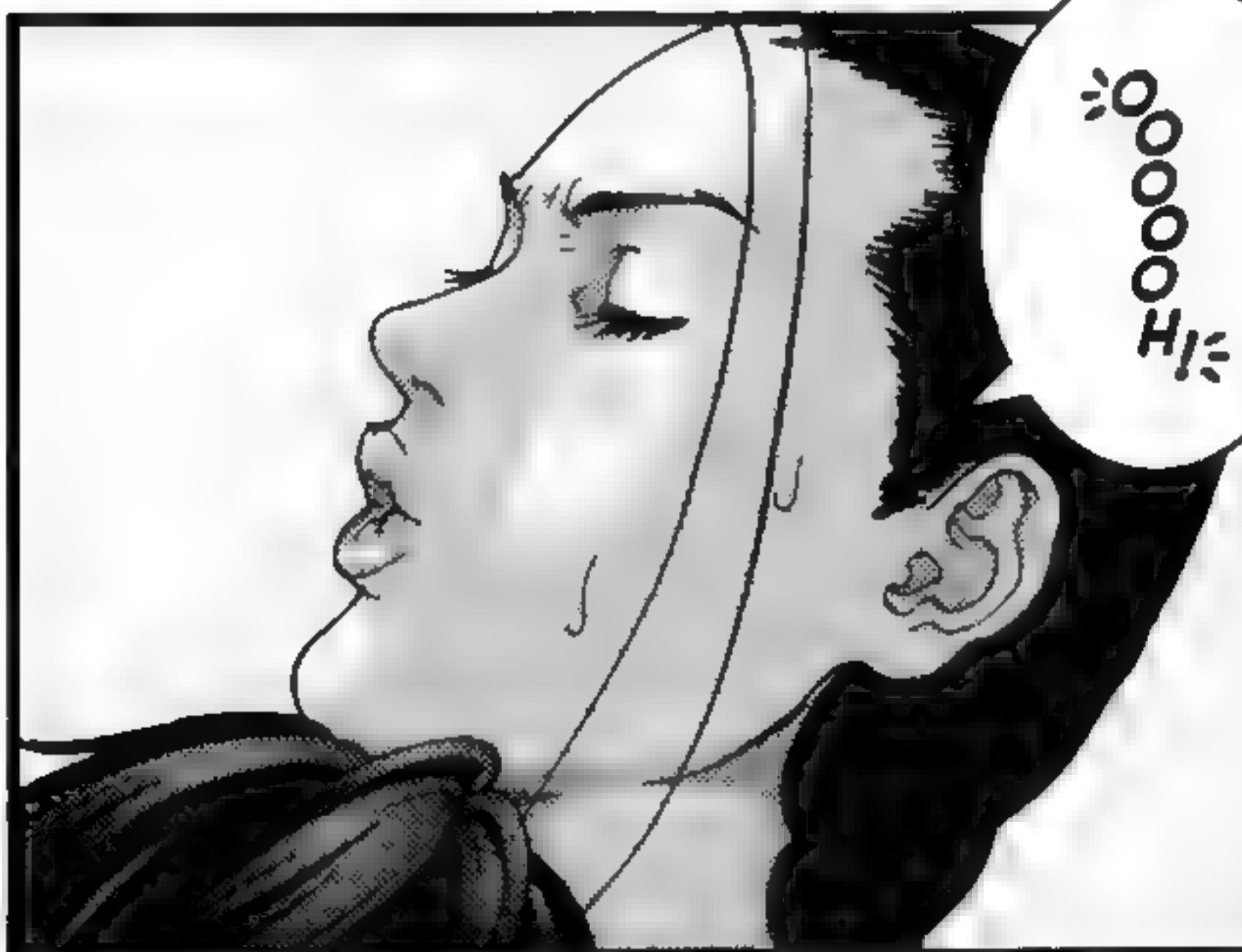
A  
LITTLE  
MORE  
TO...  
THE...

UM...  
NO.

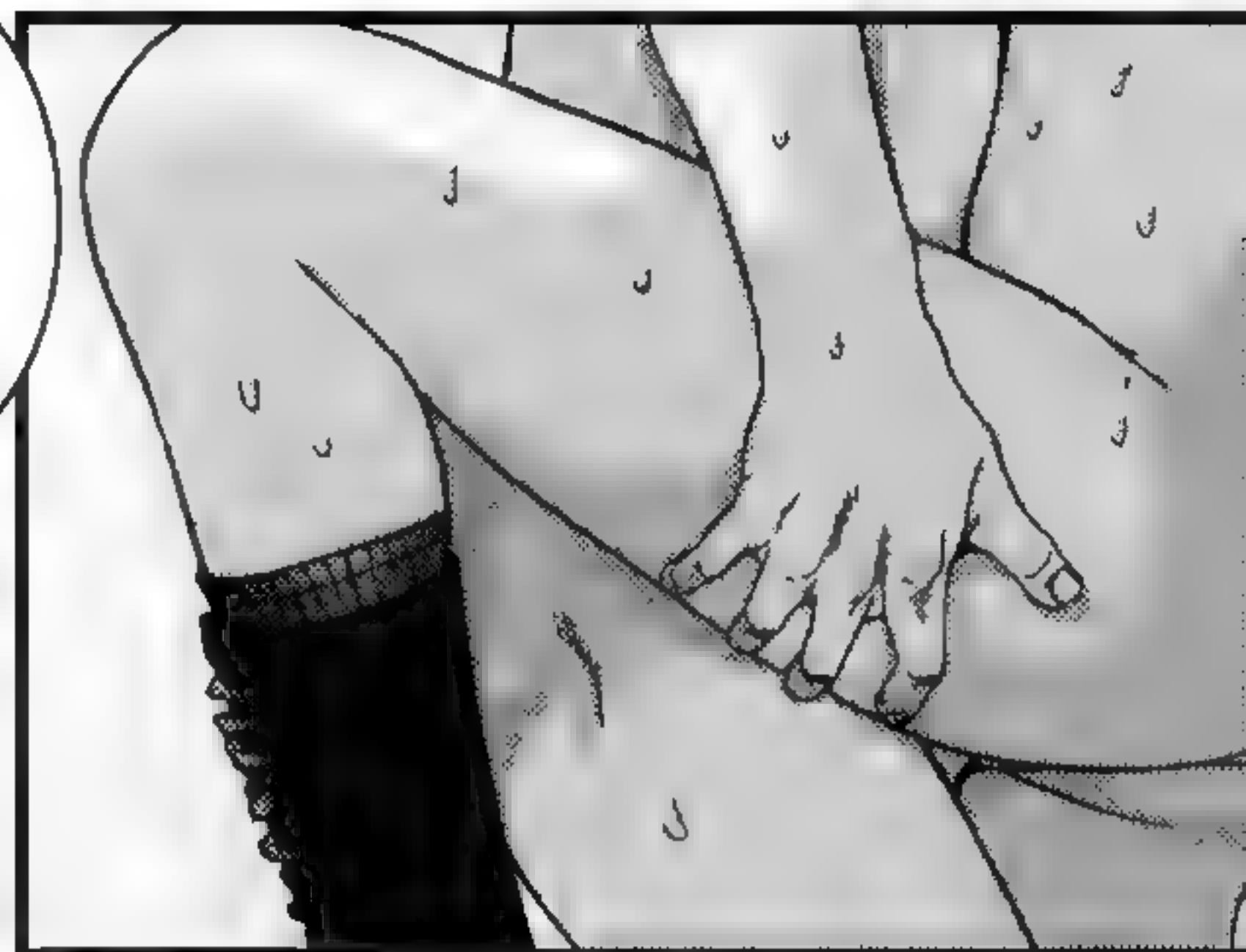


JUST...  
KEEP...  
GOING  
LIKE...  
THAT.

JUST  
LIKE...  
AAAAAH!



〇〇〇〇〇  
H!







DON'T  
BE  
FOOLED.  
IT'S  
ONLY AN  
ILLUSION.

I'M  
HUMAN  
JUST  
LIKE  
YOU.

HEY.  
HOLD  
IT.



THIS IS  
WAAAAY  
TOO  
CONFUS-  
ING.



EVERY-  
ONE  
HERE'S  
ALREADY  
DEAD.

HA HA  
HA HA  
HA!



...YOU'LL  
DIE.

IF YOU  
LISTEN  
TO  
THIS  
PRIEST...





HAH  
HAH

HAH



YOU'RE  
NOT  
DEAD.

HAH  
HAH



IT STILL  
FEELS  
GOOD  
EVEN IF  
YOU'RE  
DEAD.

BUT,  
DAMN.

IN  
THIS  
PLACE?

HOW  
DID  
I GET  
MY-  
SELF  
INTO  
THIS?







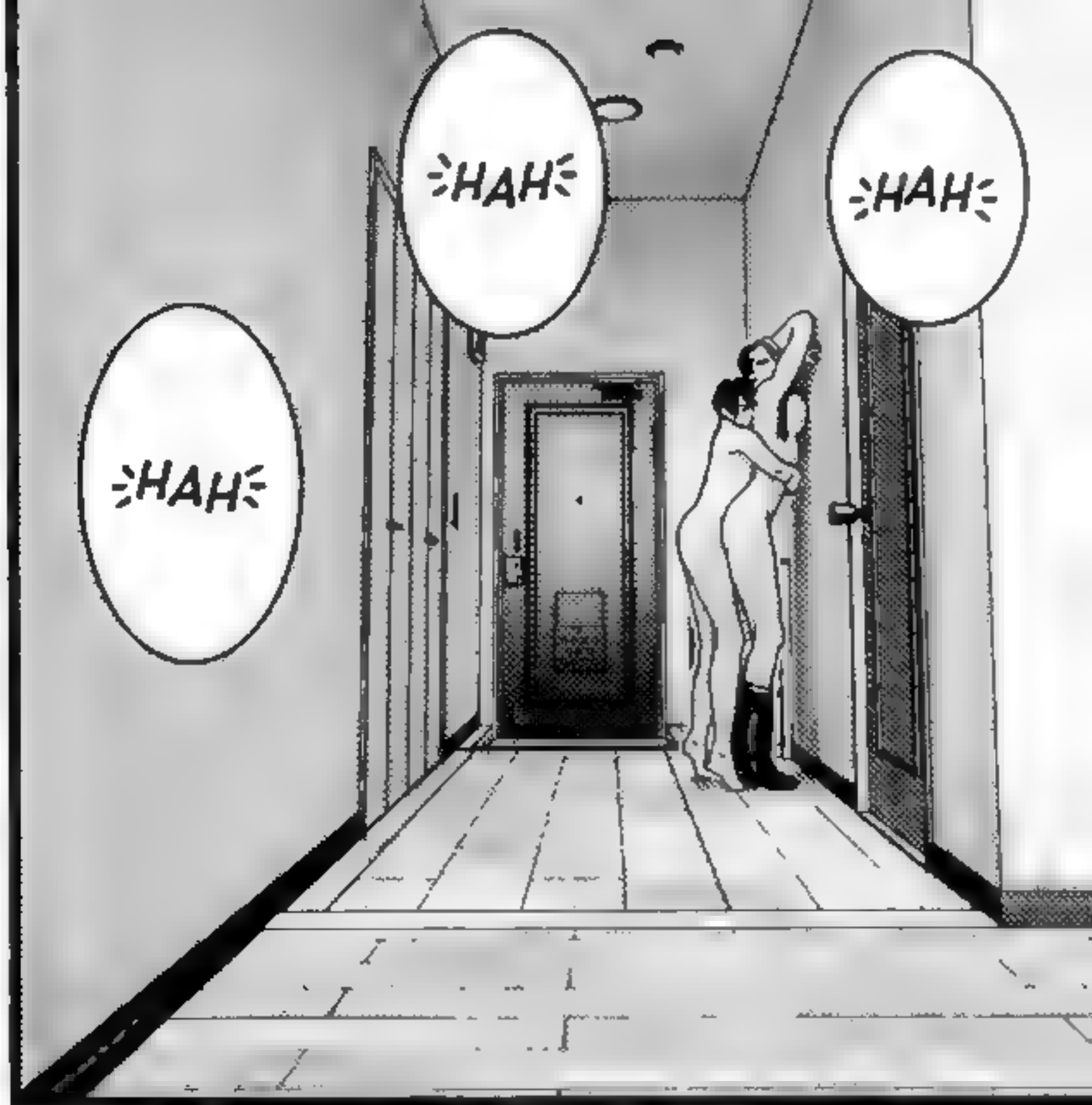




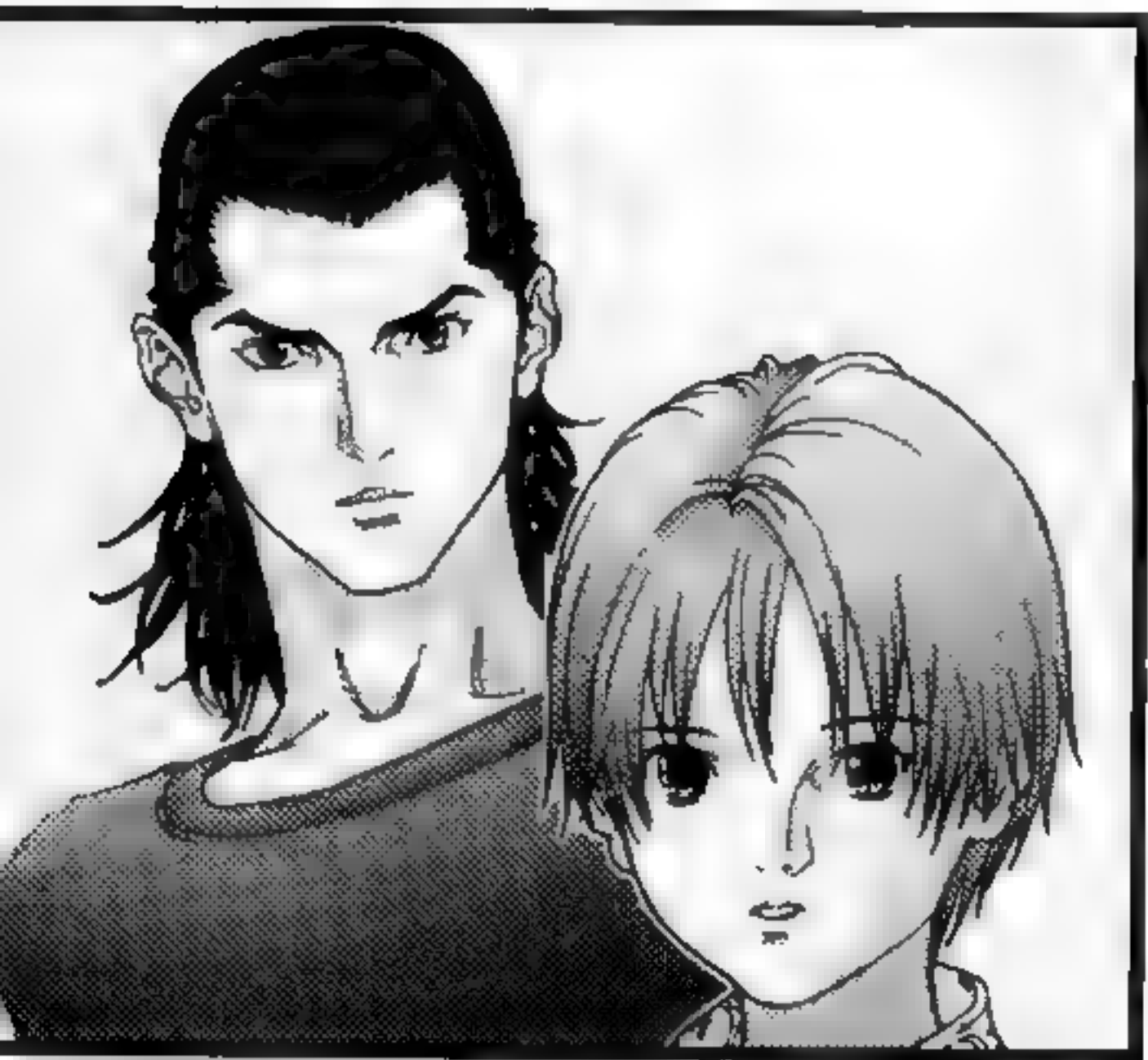
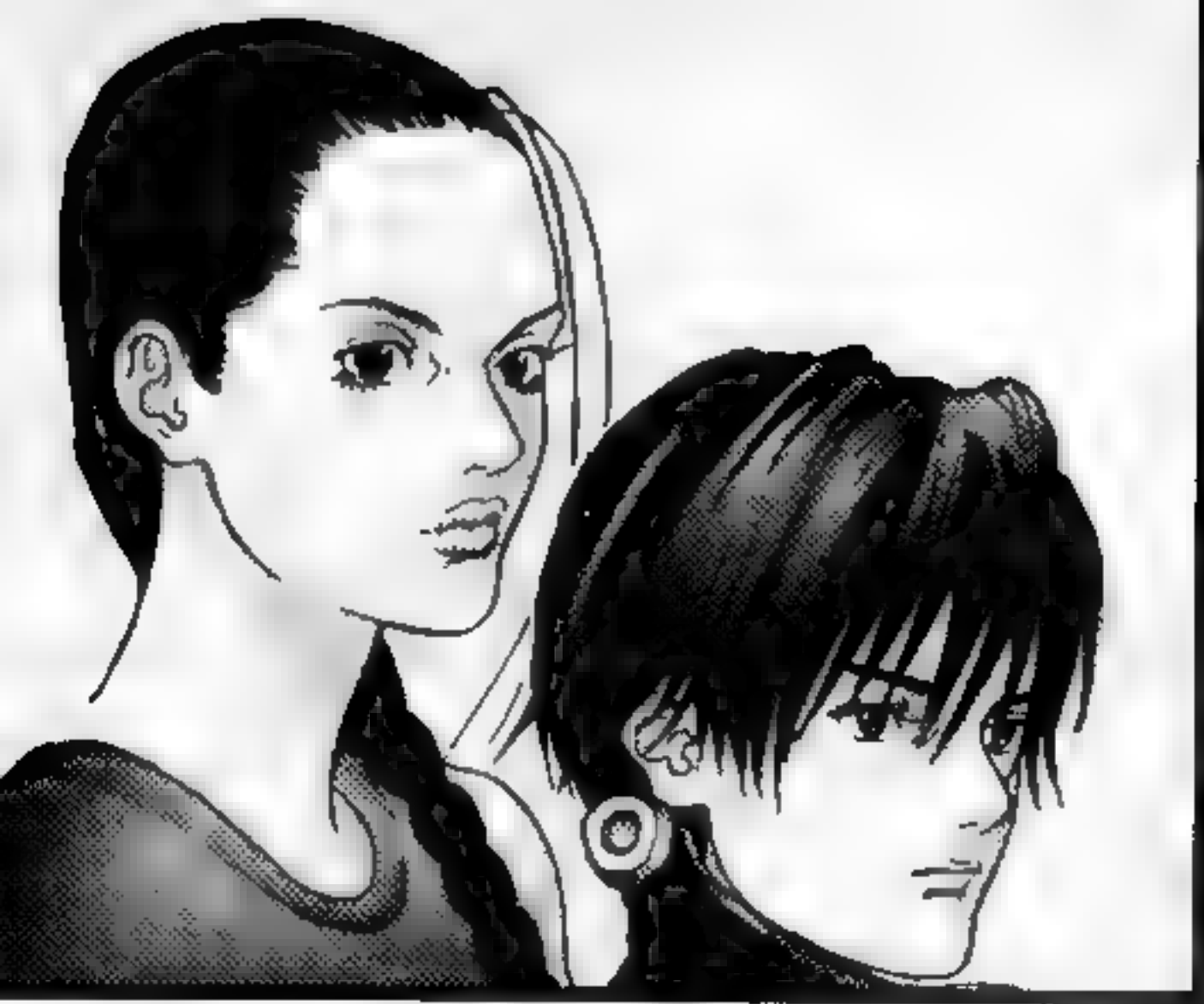
0060  
GUIDE



















WE  
CAN DO  
IT ON OUR  
OWN IF  
WE HAVE  
TO.

FUCK  
'EM.



I  
DON'T  
WANT  
ANYONE  
TO  
DIE.

NO...



...TO  
GET  
THEM  
TO PUT  
ON  
THEIR  
SUITS.

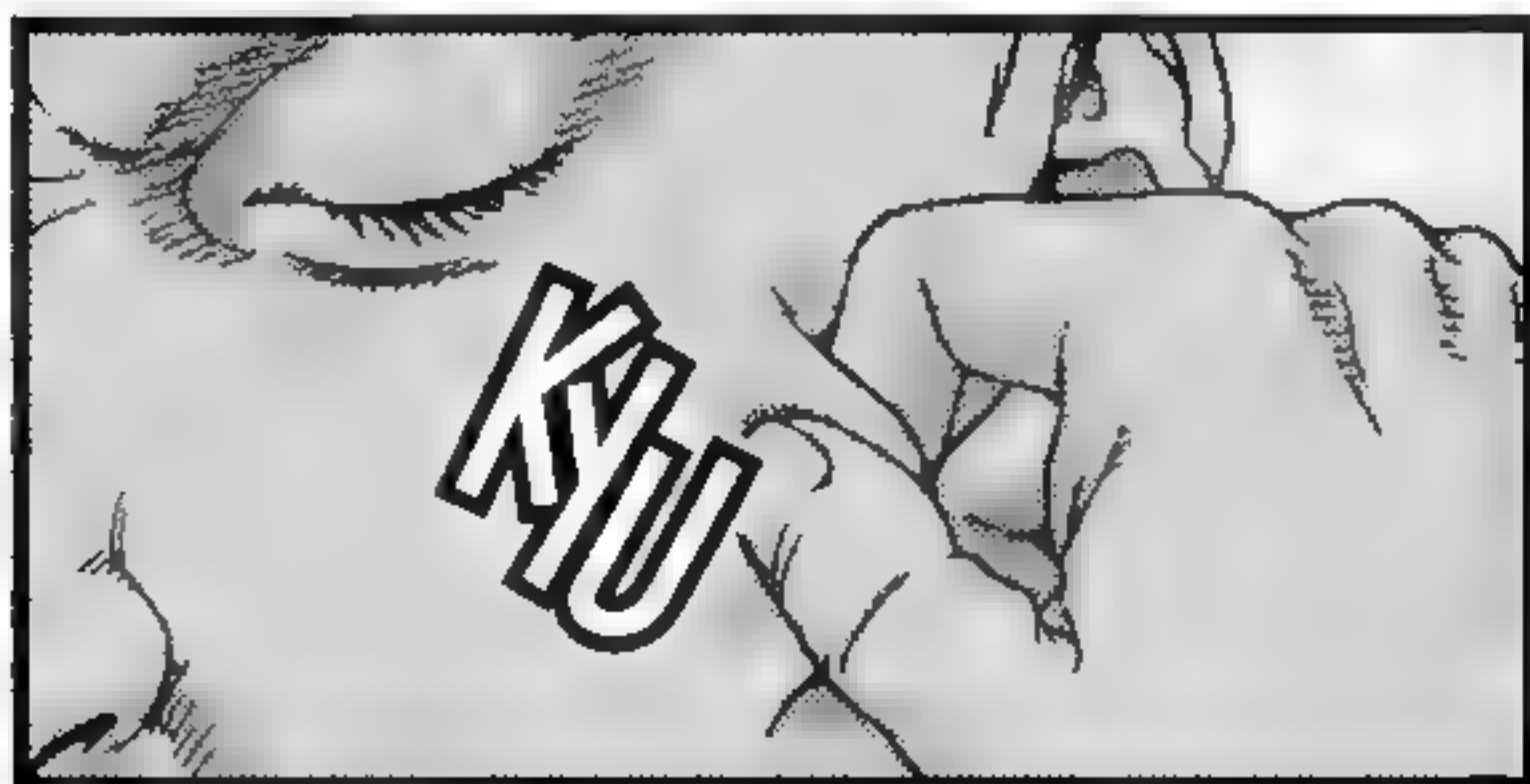
WE  
HAVE  
TO  
FIND  
SOME  
WAY...



...THE  
BETTER  
THE  
CHANCE  
OF US  
ALL  
COMING  
BACK  
ALIVE.

THE  
MORE  
PEOPLE  
THAT  
HELP...













...



I'M SORRY.



YOU DON'T KNOW ANYTHING.

HMPH.



THAT'S RIGHT.

YES.



...AND GO KILL THE WHATEVER ALIENS?

...WE'RE SUPPOSED TO PUT ON SUITS, TAKE THE GUNS... LIKE THE SPHERE SAYS...



NOW WE'RE TALKIN' SPACE-MEN?

HA!



MAYBE ...?

...



SO, LIKE, THEY'RE FROM SPACE?

THIS-AND-THAT ALIEN.





OR  
WAS IT  
DONE  
BY A  
GOD  
OR  
BUD-  
DHA?

IS THAT  
SOMETHING  
THAT'S  
POSSIBLE  
WITH  
CURRENT  
HUMAN  
TECHNOL-  
OGY?

YOU SAW  
HOW THE  
SPHERE  
USED  
LASERS TO  
PRODUCE  
THOSE IM-  
AGES.



HA  
HA!  
HOW  
FOOL-  
ISH.

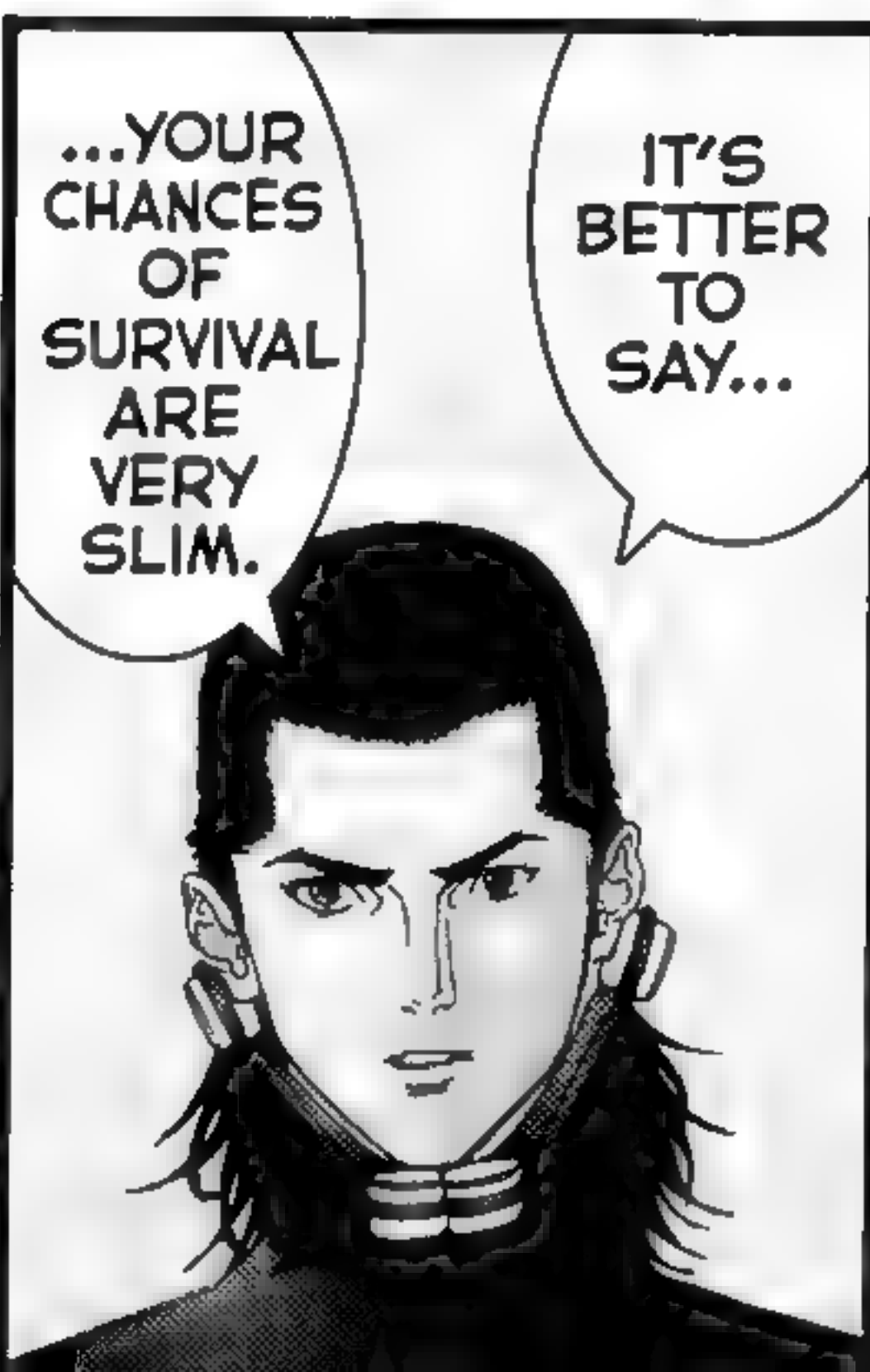
IT'S A  
MACHINE TO  
TRANSPORT  
PEOPLE AT  
THE MOMENT  
OF DEATH TO  
ANOTHER  
SPACE.

I THINK  
THE SPHERE  
IS LIKE A  
TRANSPORT  
DEVICE YOU'D  
SEE IN  
SCIENCE  
FICTION.



GUESS  
I  
BETTER  
PUT IT  
ON  
THEN.

...



...YOUR  
CHANCES  
OF  
SURVIVAL  
ARE  
VERY  
SLIM.

IT'S  
BETTER  
TO  
SAY...



...WE'LL  
DIE.

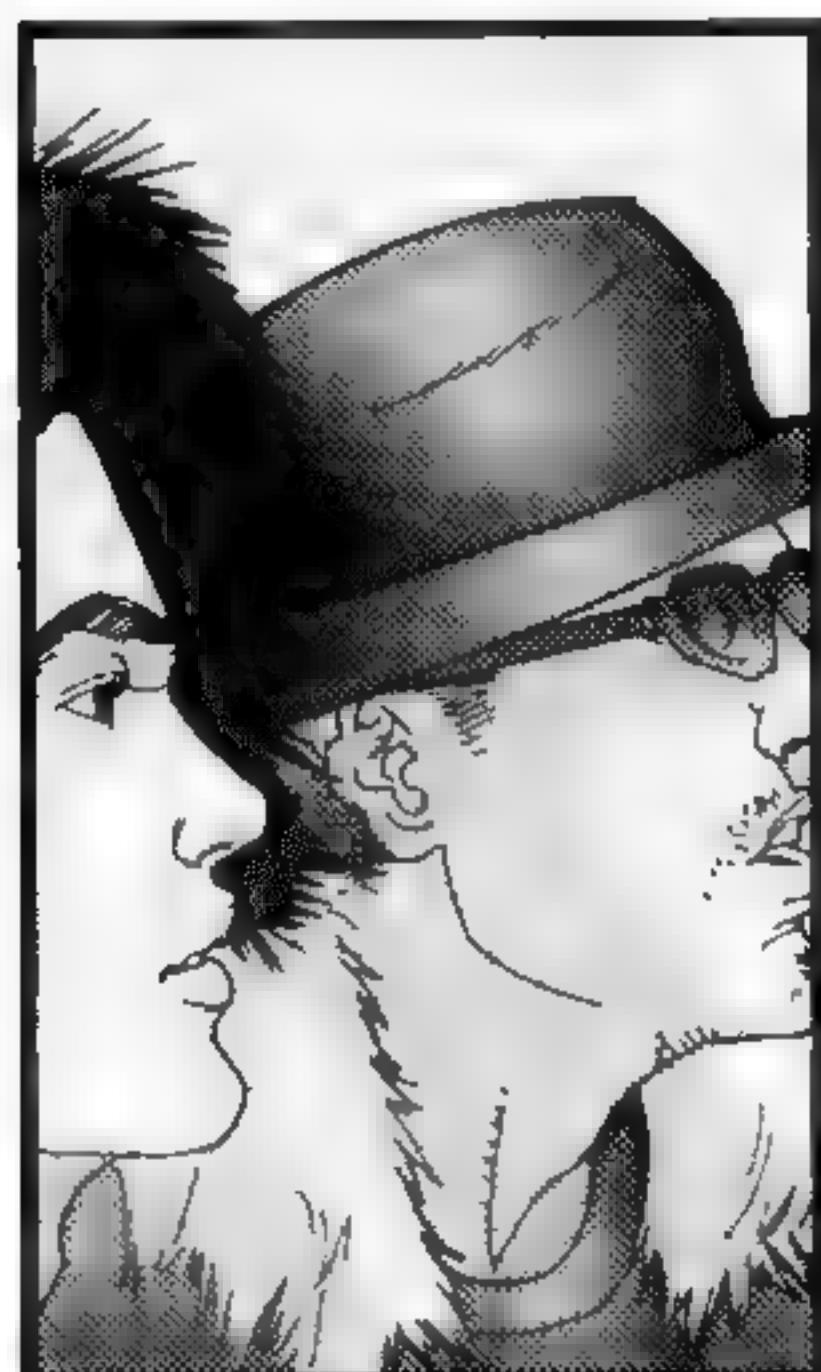
YOU  
SAID  
IF WE  
DON'T  
PUT ON  
THE  
SUIT...





IT'S  
START-  
ED.

AH!



THEY  
ALL  
ARE.

LOOK.  
HE'S  
FALLING  
INTO  
HELL.

WHERE  
AM  
I?



**QUICK!  
EVERYONE!  
PUT ON  
YOUR SUITS!  
YOU'LL  
DIE!**







YOU'RE  
FORGET-  
TING  
YOUR  
PRAYERS.



TOO GEEKY.  
I WOULDN'T  
BE CAUGHT  
DEAD IN  
THAT.

NO  
WAY.  
NOT MY  
STYLE.



...  
...  
?!



BESIDES,  
MY  
FAMILY'S  
CHRIS-  
TIAN.

I'VE  
HAD  
ENOUGH.



WE'LL  
JUST  
HAVE  
TO DO  
IT ON  
OUR  
OWN.

I  
DON'T  
THINK  
YOU'RE  
GOING TO  
CONVINCE  
THEM.







**STOP!**

**ACK!**

GO NO  
00:59:30







IS HE  
MADE OF  
STEEL?



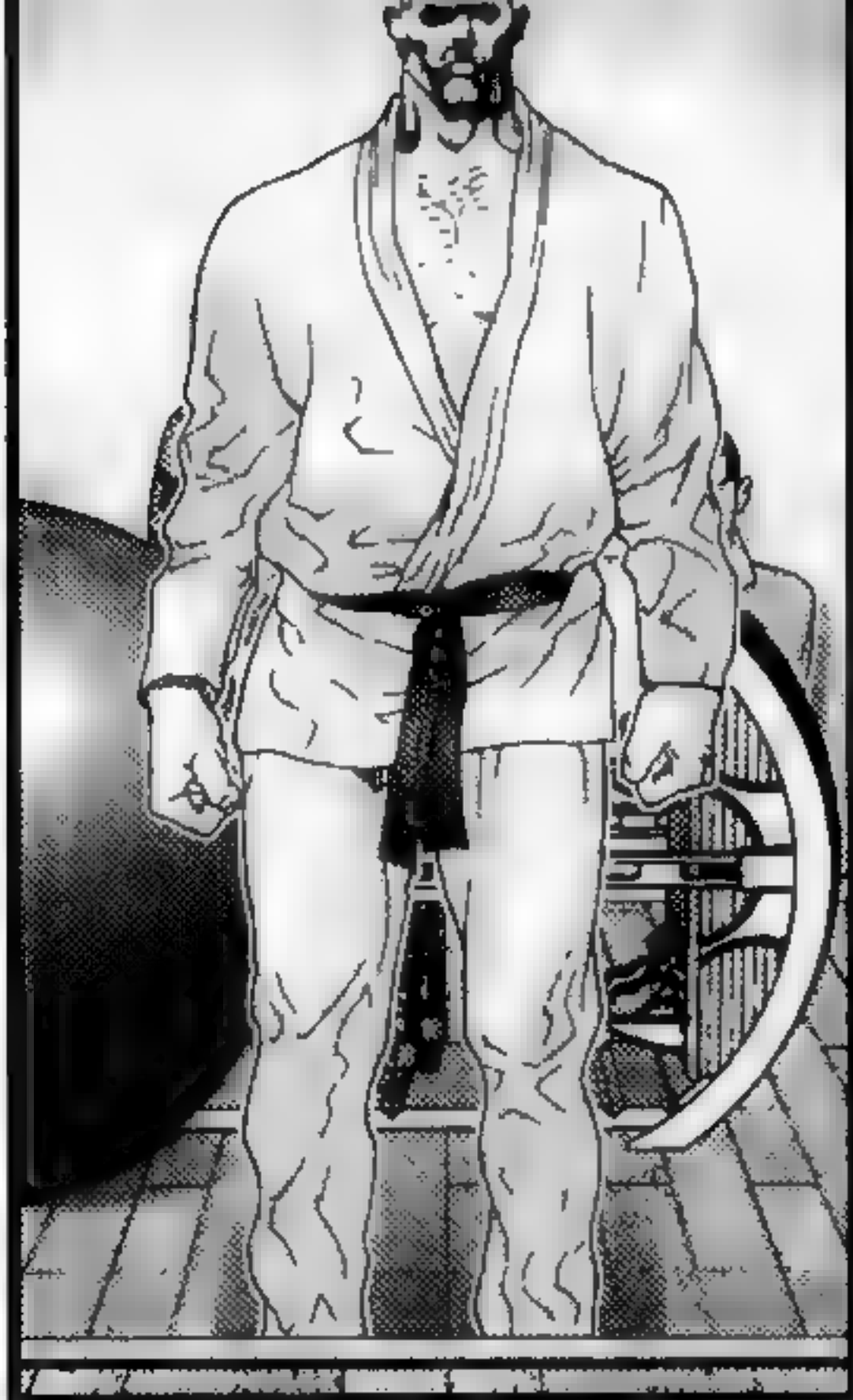
OW!



THAT'S  
THE  
POWER  
OF THE  
SUIT.















WHERE  
IS  
THIS?

WHOA.  
A  
TEMPLE?



EVEN  
IF YOU  
CAN'T  
GET IT  
ON NOW,  
TAKE IT  
WITH  
YOU.

THESE  
SUITS  
WILL  
PROTECT  
YOU.



# 006 I GATE



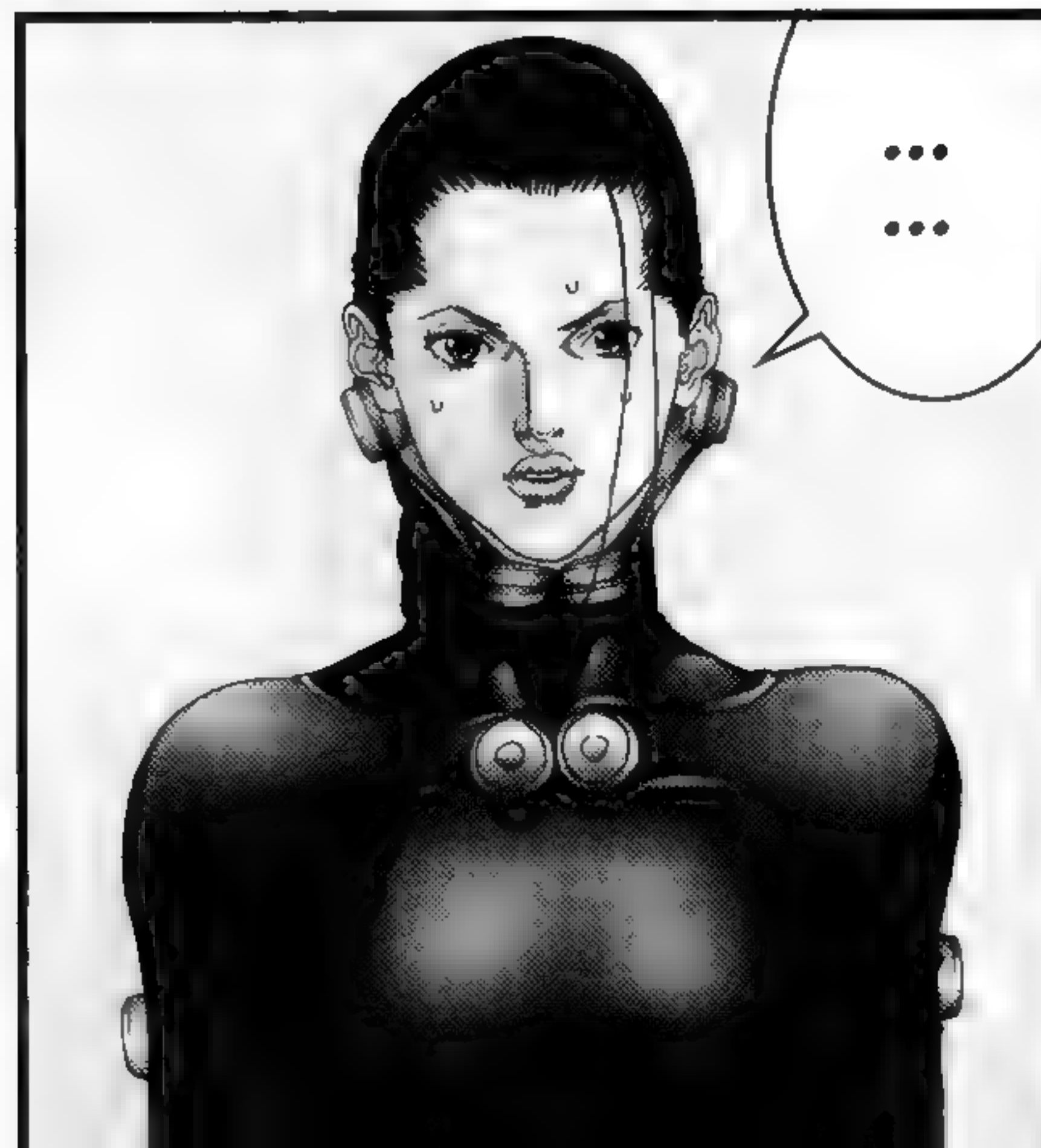
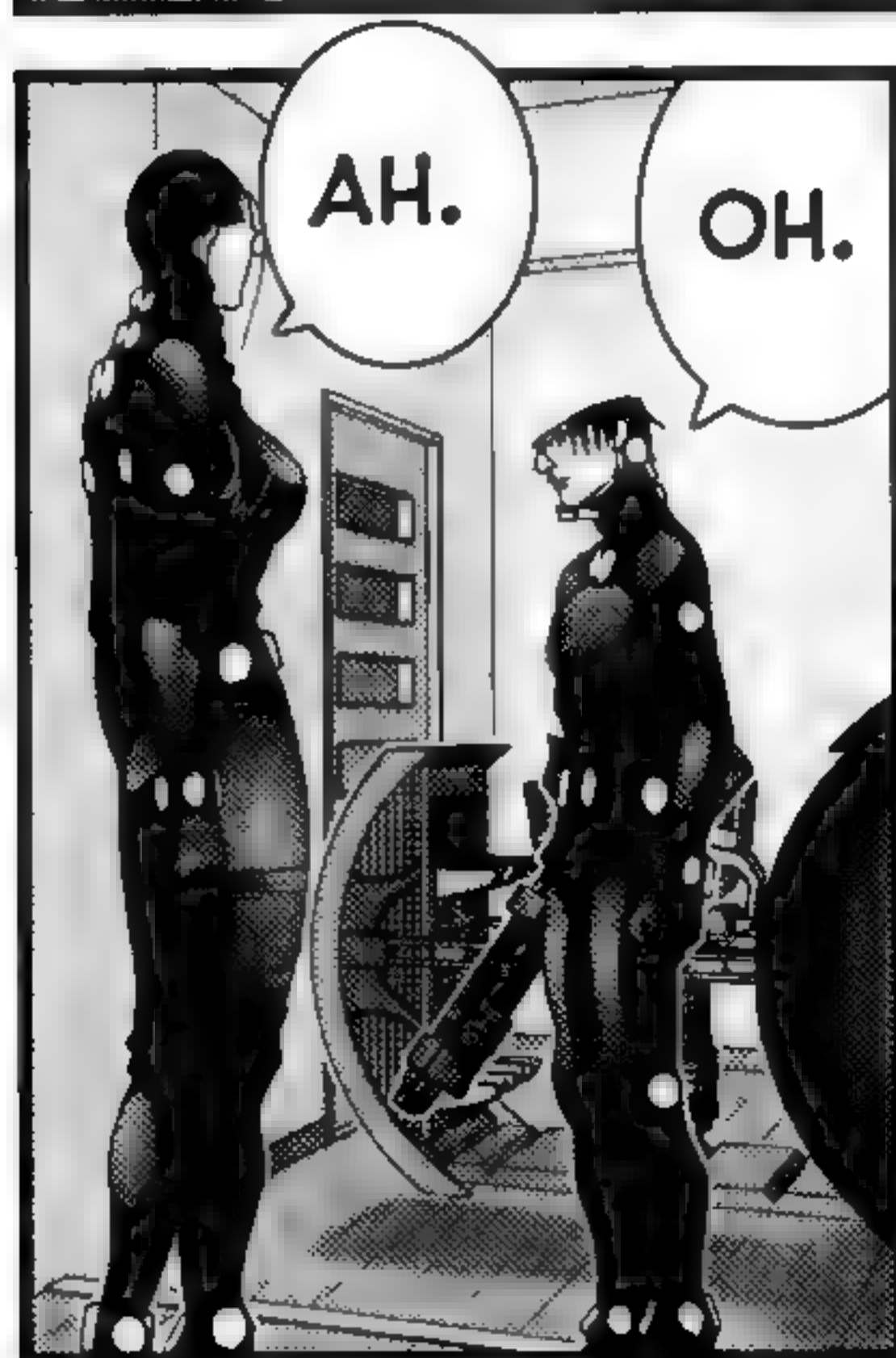
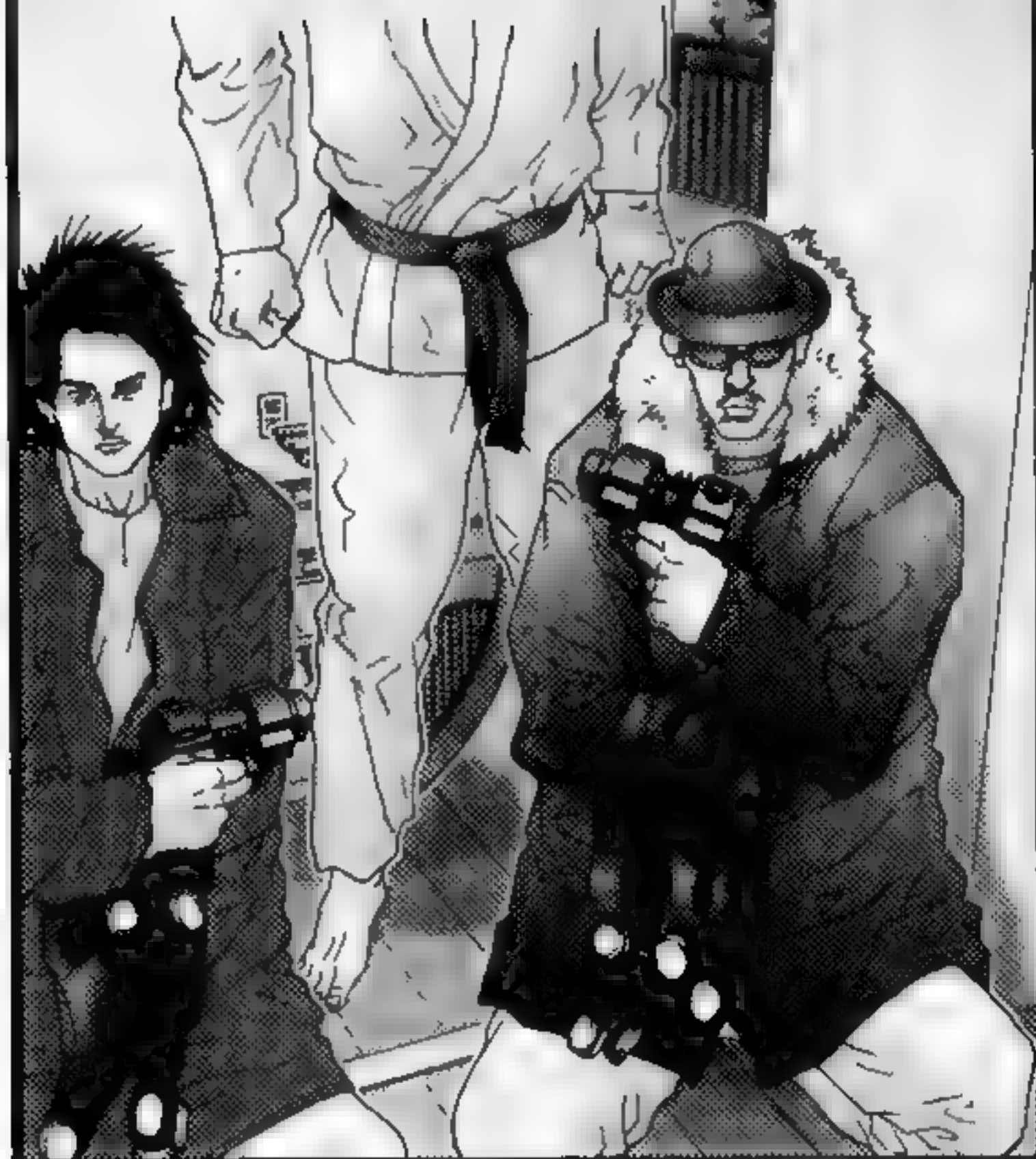
















**BE-  
GONE!**



**AH.**



**?**

**HUH?**

...



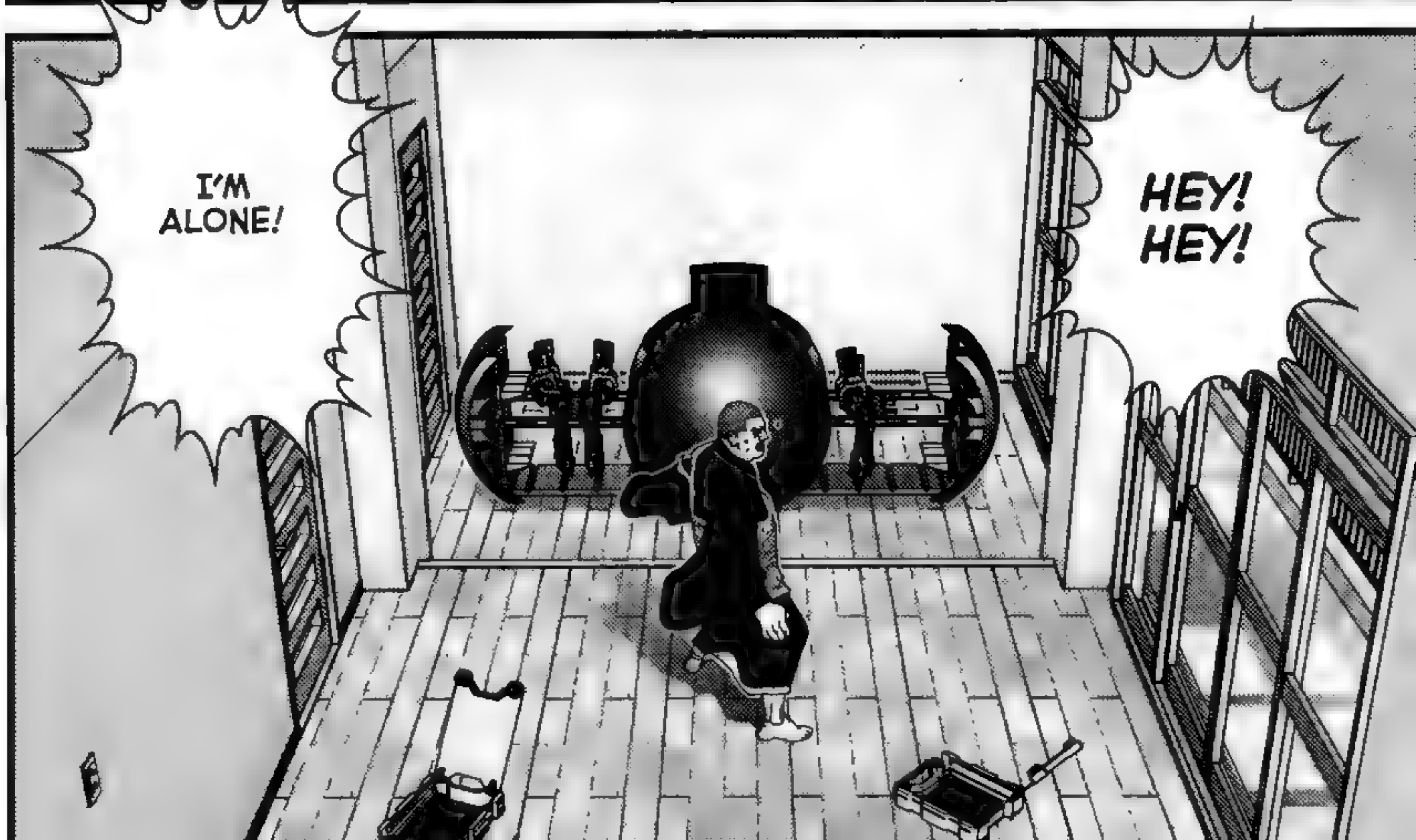
**YOU  
SEE?  
HE'S  
FALLING  
INTO  
HELL!**

**HA  
HA HA!  
HA  
HA!**





DON'T  
GO  
ANY-  
WHERE!



I'M  
ALONE!

HEY!  
HEY!

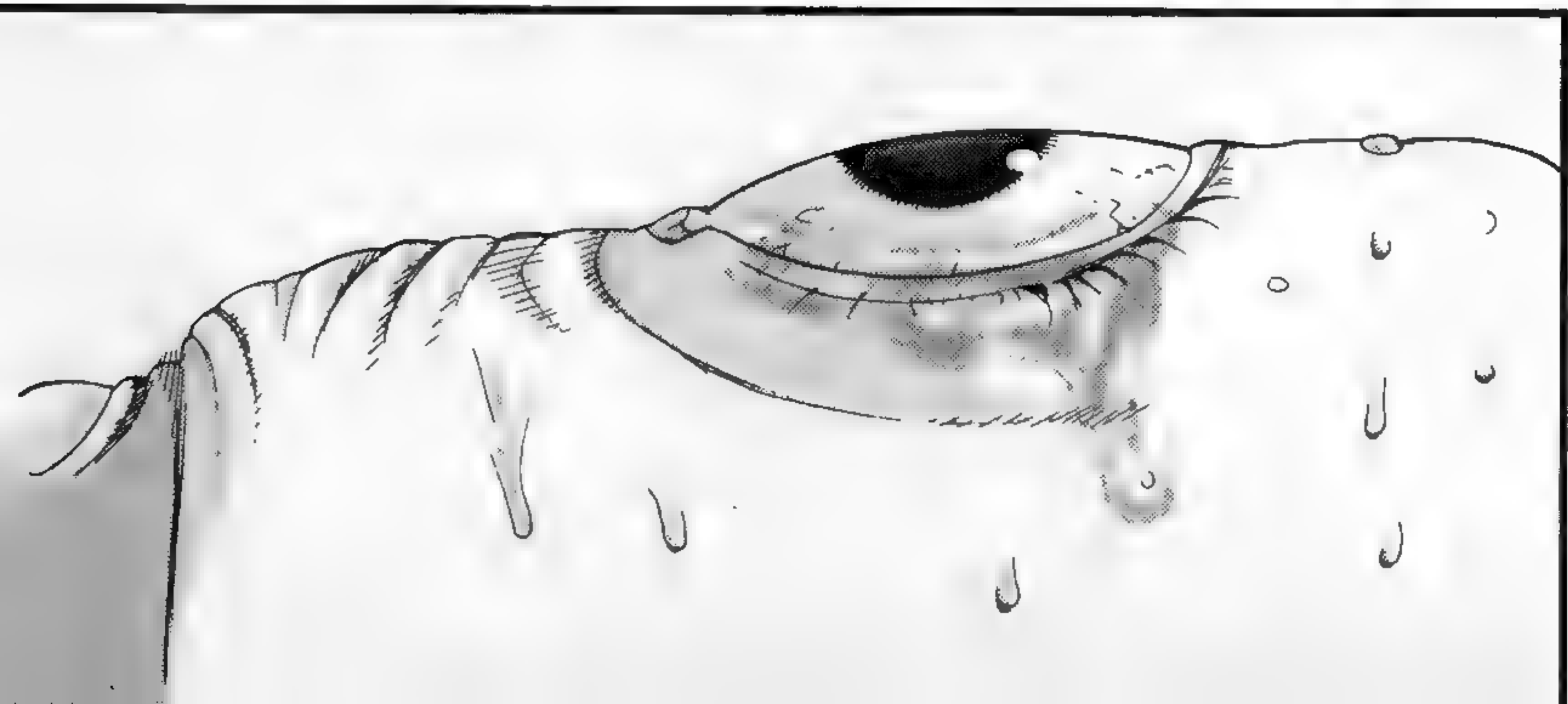


**SOME-  
ONE!  
GOD!**

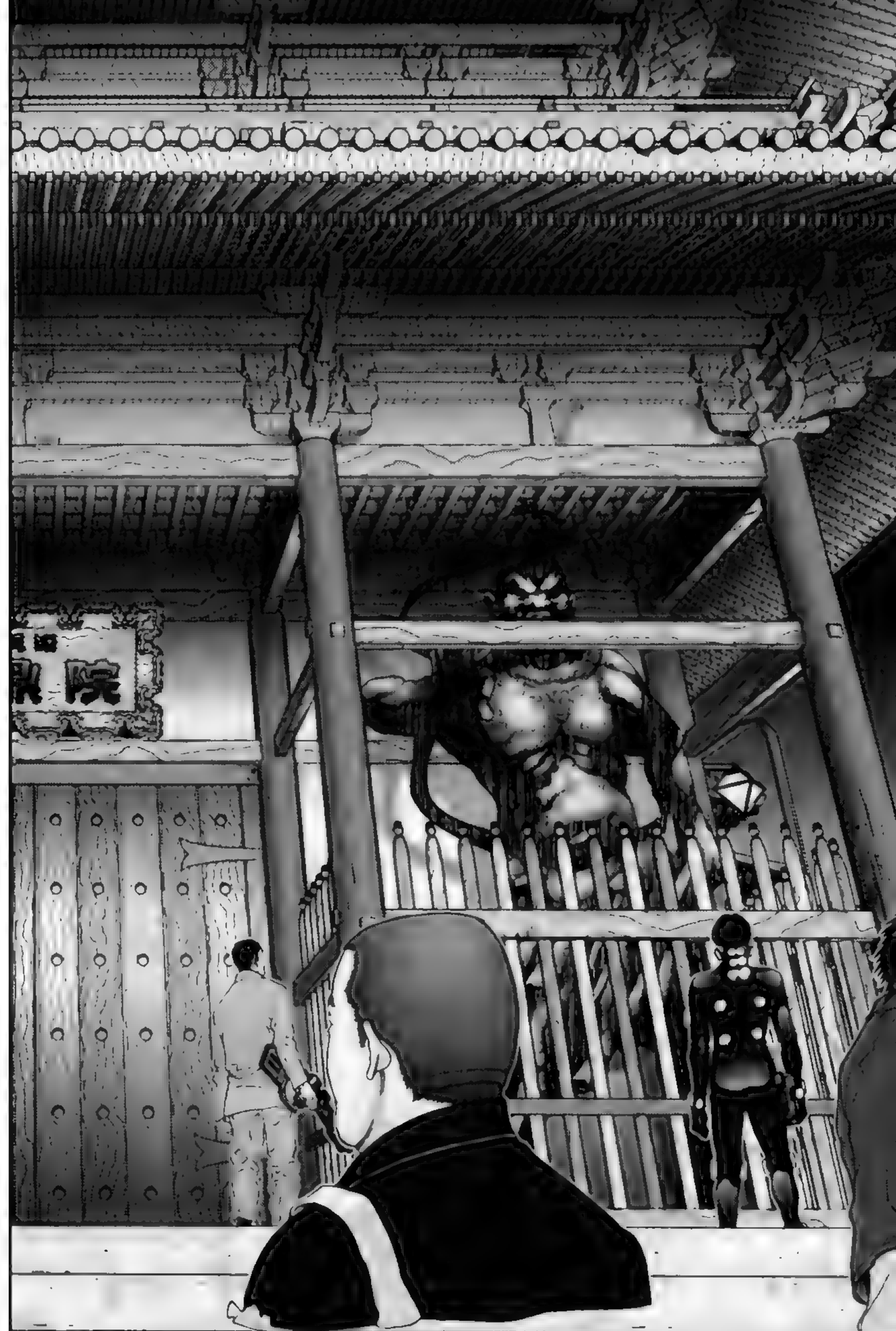
**HEY!  
HEY!**



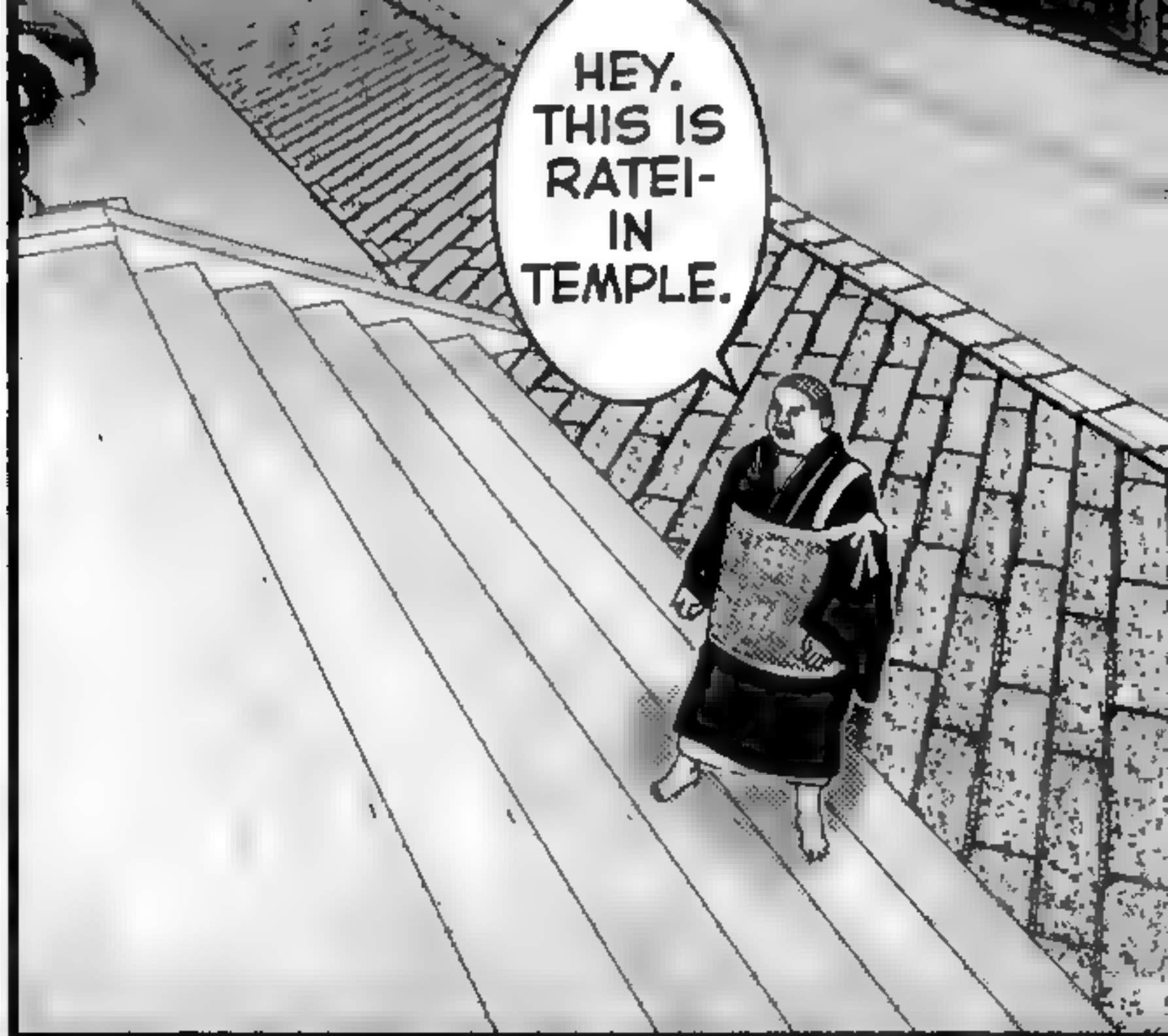
**AH...?  
...  
...!?**



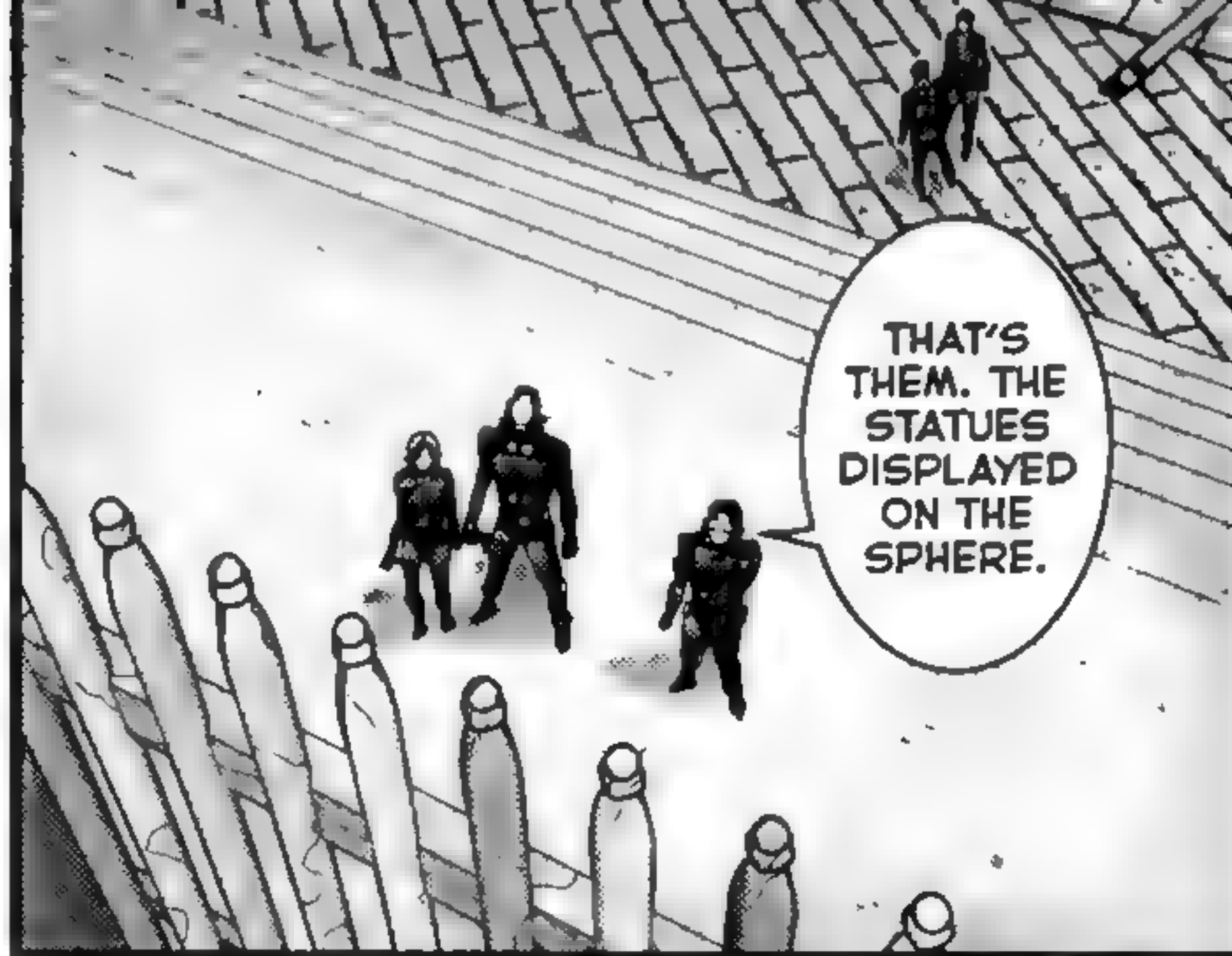
















HE  
JUST  
IGNORED  
ME.

TSK.



WHAT'S  
THAT  
NOISE?



WHAT  
WAS  
ALL  
THAT?



LET'S  
GET  
OUTTA  
HERE.











**YOUR  
HEAD  
WILL BE  
BLOWN  
TO  
BITS!**

**...YOU'LL  
END UP  
JUST  
LIKE  
HIM.**

**IF  
YOU GO  
ANY  
FUR-  
THER...**















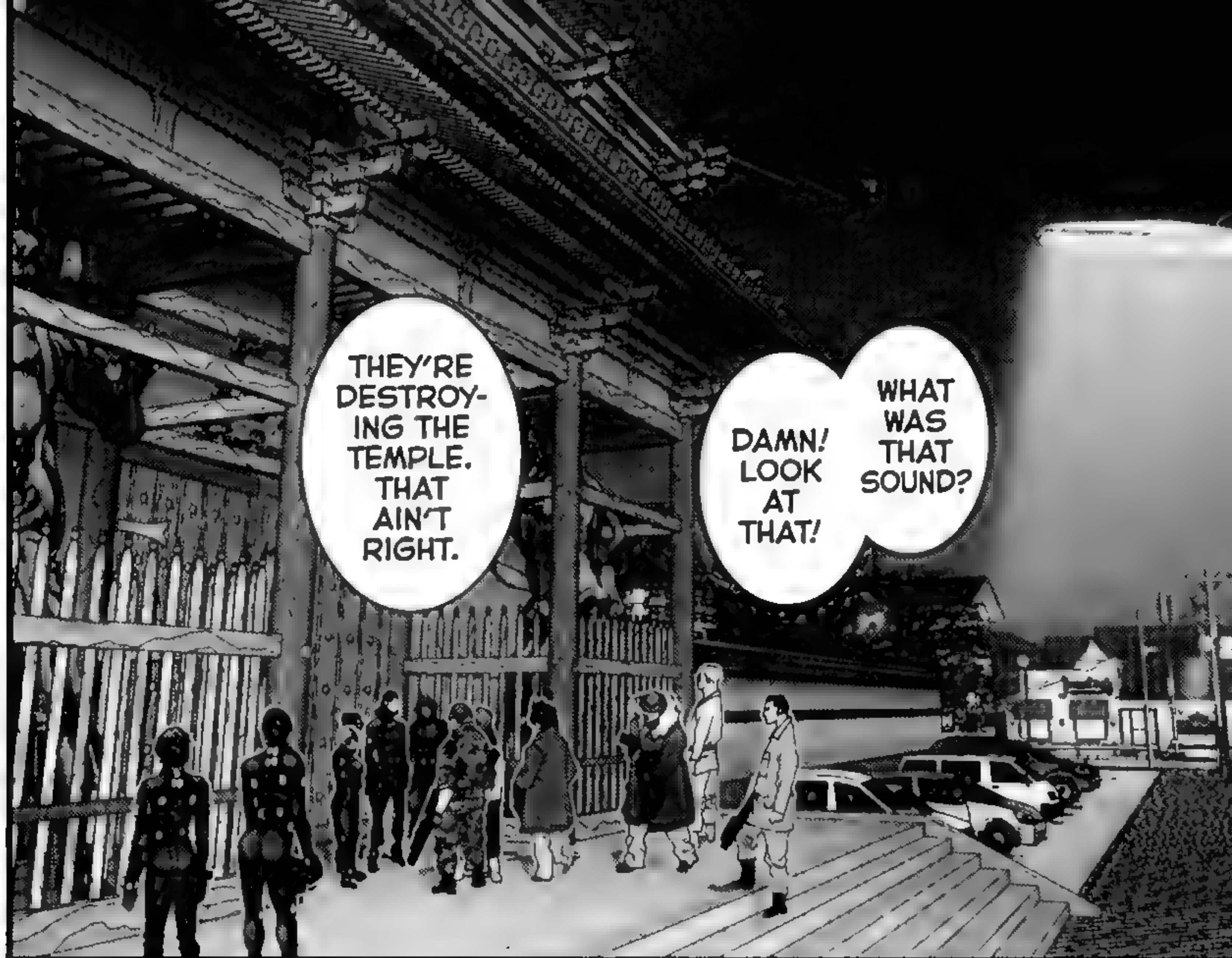




0062

AKI<sub>M</sub>BO





THEY'RE  
DESTROY-  
ING THE  
TEMPLE.  
THAT  
AIN'T  
RIGHT.

DAMN!  
LOOK  
AT  
THAT!

WHAT  
WAS  
THAT  
SOUND?



STOP  
BEING  
SO  
RECKLESS!

EVERY-  
BODY  
LISTEN  
UP!





...BUT  
IT'S  
ALL  
VERY  
REAL!

WE'RE  
GOING  
TO  
BATTLE  
THINGS  
THAT MAY  
SEEM  
STRANGE...

...FIGHT  
FOR  
OUR  
LIVES.

WE'RE  
ABOUT  
TO...



YOU  
HAVE TO  
PULL BOTH  
TRIGGERS  
OF THE  
GUNS IN  
ORDER TO  
FIRE.

THE  
SUITS  
WILL GIVE  
YOU  
SUPER-  
HUMAN  
STRENGTH.



COUNT-  
LESS  
OTHERS  
HAVE  
ALREADY  
DIED.



THIS  
IS NOT  
A GAME.  
CONSIDER  
YOURSELF  
AT WAR.



WE  
HAVE  
TO KILL  
ALL THE  
TARGETS  
WITHIN  
ONE  
HOUR.





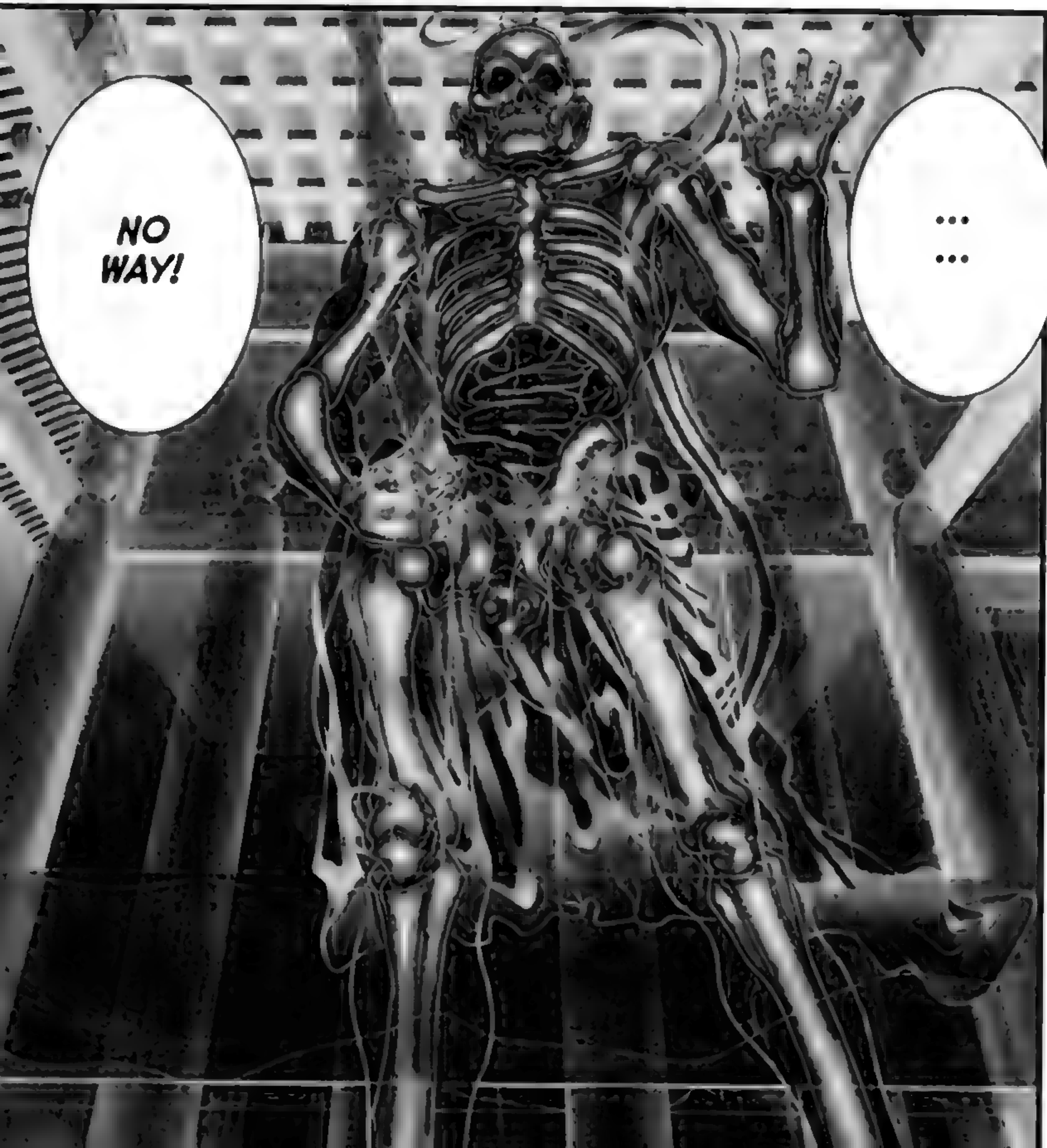
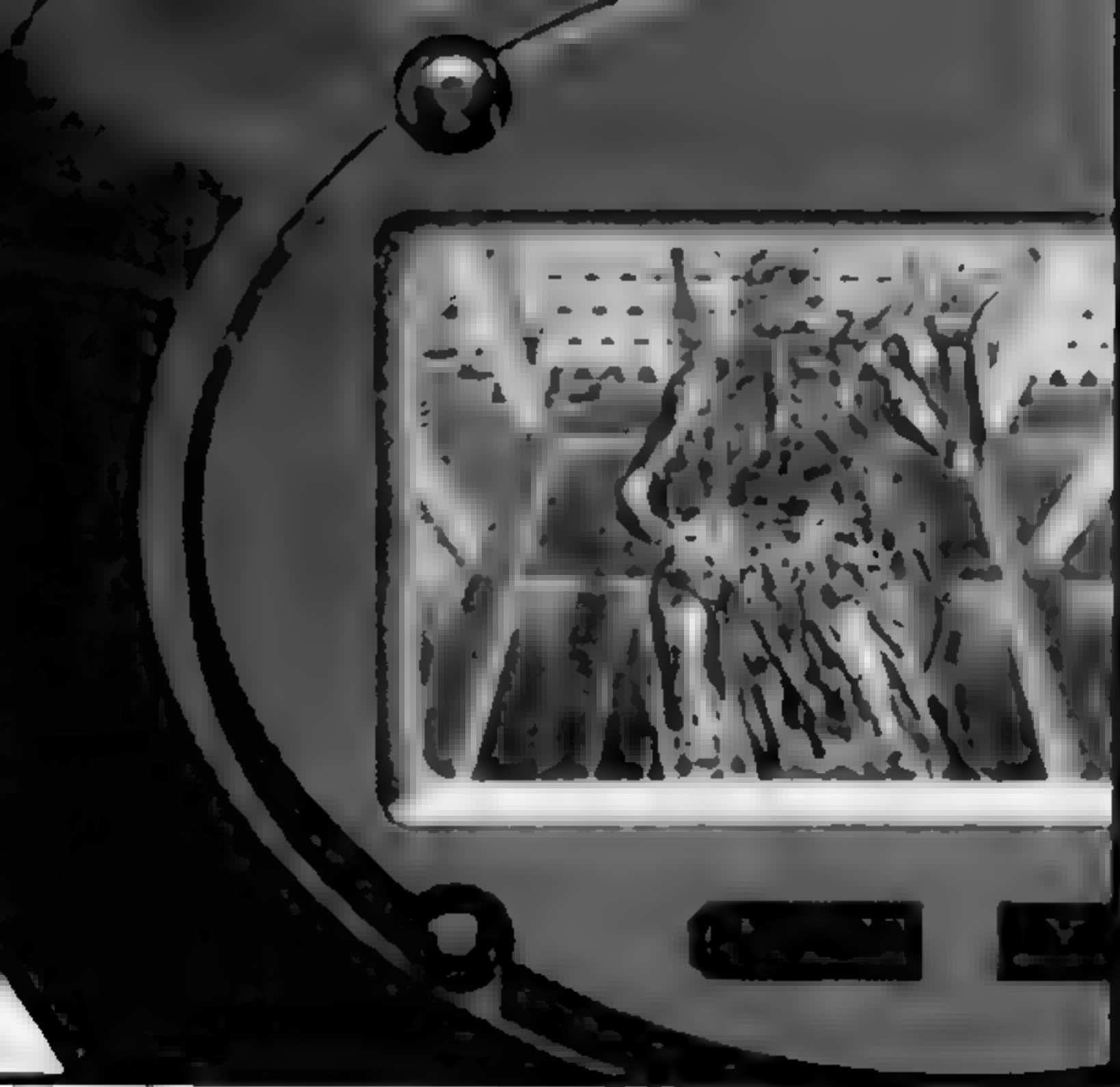
















Y-YOU  
MUST  
BE  
JOKING!

HOW  
ARE  
WE...?



WHAT'S  
WRONG?

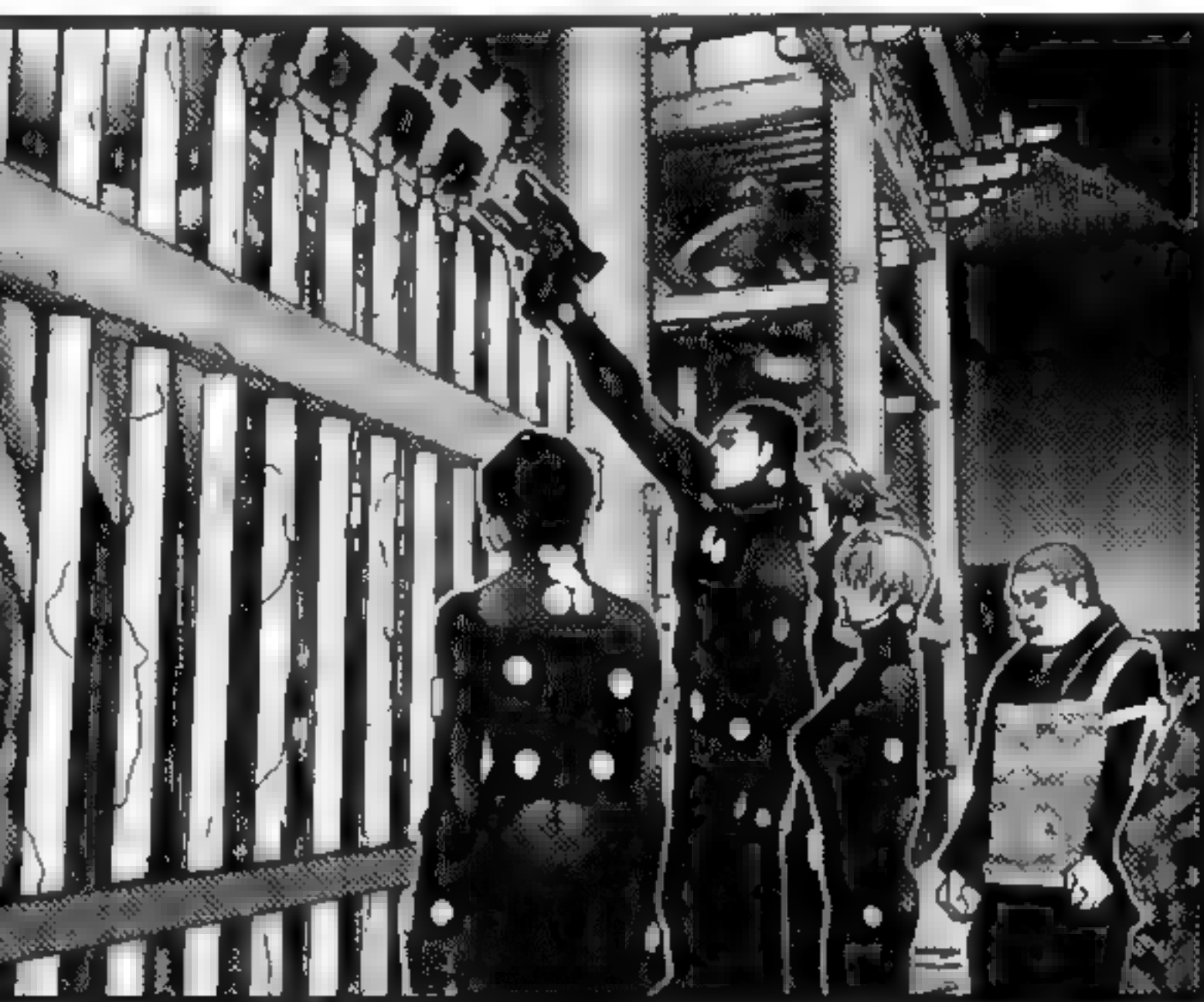


THERE'S  
NO  
DOUBT.

IT'S  
ALSO  
OUR  
TAR-  
GET.

IT'S  
ALIVE...  
...A  
LIVING  
THING.

















AH! HOLY SHIT!













SKREE SKREE SKREE

OPEN IT!  
HURRY!











A  
A  
A  
H!



**0063**  
**PALM**





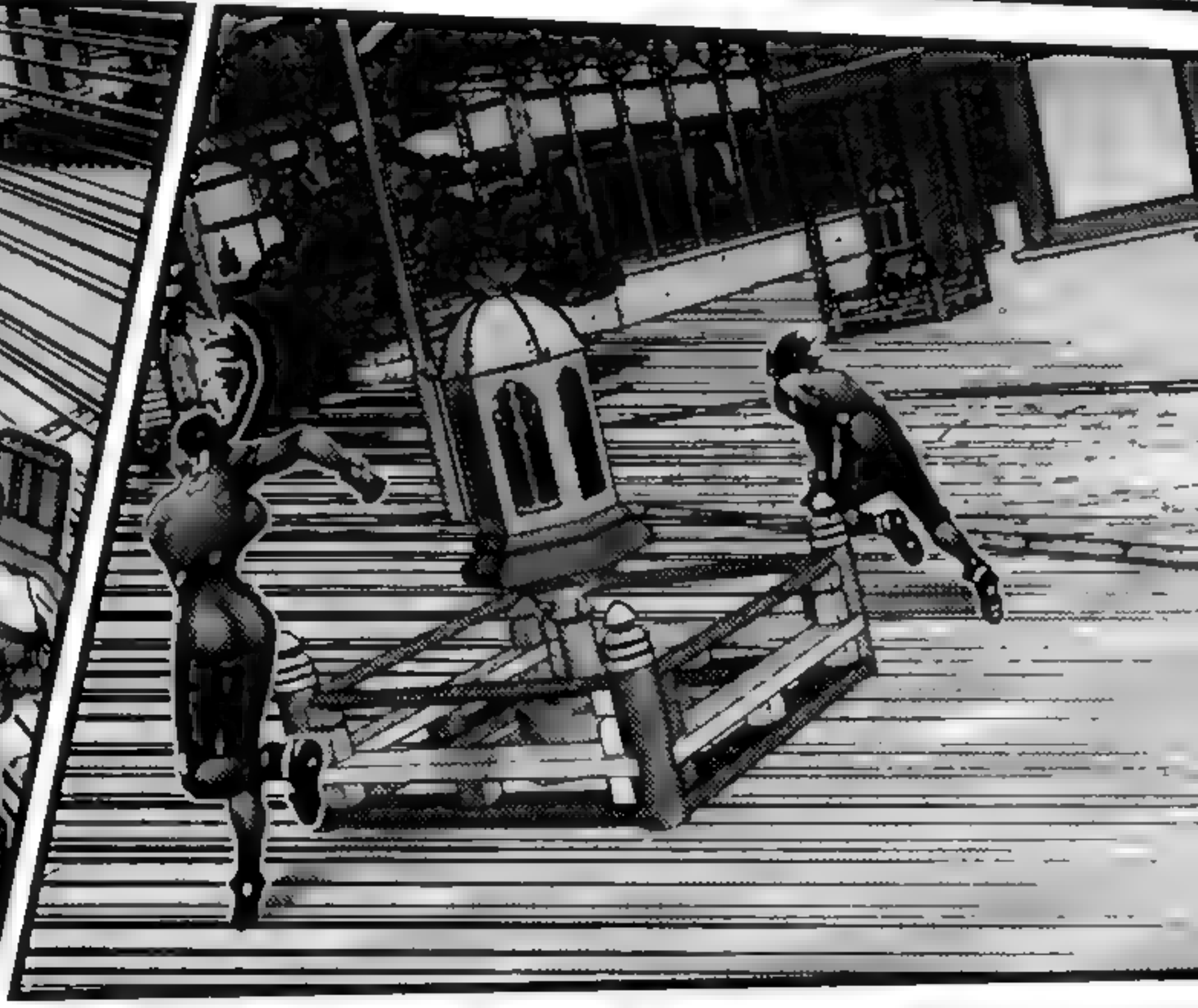




AAAAH!



GAH!















MMPH!

NNN!

THUD

THUD

WHAM

WHAM



AH!

AH!

OH!

AH!

Z

Z



OOWWW...  
THAT  
HURT!

O O O O H H H.

THE  
WIND  
--?!

WHAT  
JUST  
HAP-  
PENED?









GET  
YOUR GUNS  
READY TO  
SHOOT!



ANYONE  
NOT  
WEARING  
A SUIT,  
GET  
BEHIND  
US!



DON'T  
RUN  
AWAY!  
SHOOT!

RUN!



FUCK  
YOU!  
THERE'S NO  
WAY WE  
CAN BEAT  
THOSE  
THINGS!

THOSE  
IN SUITS!  
HERE WE  
GO!





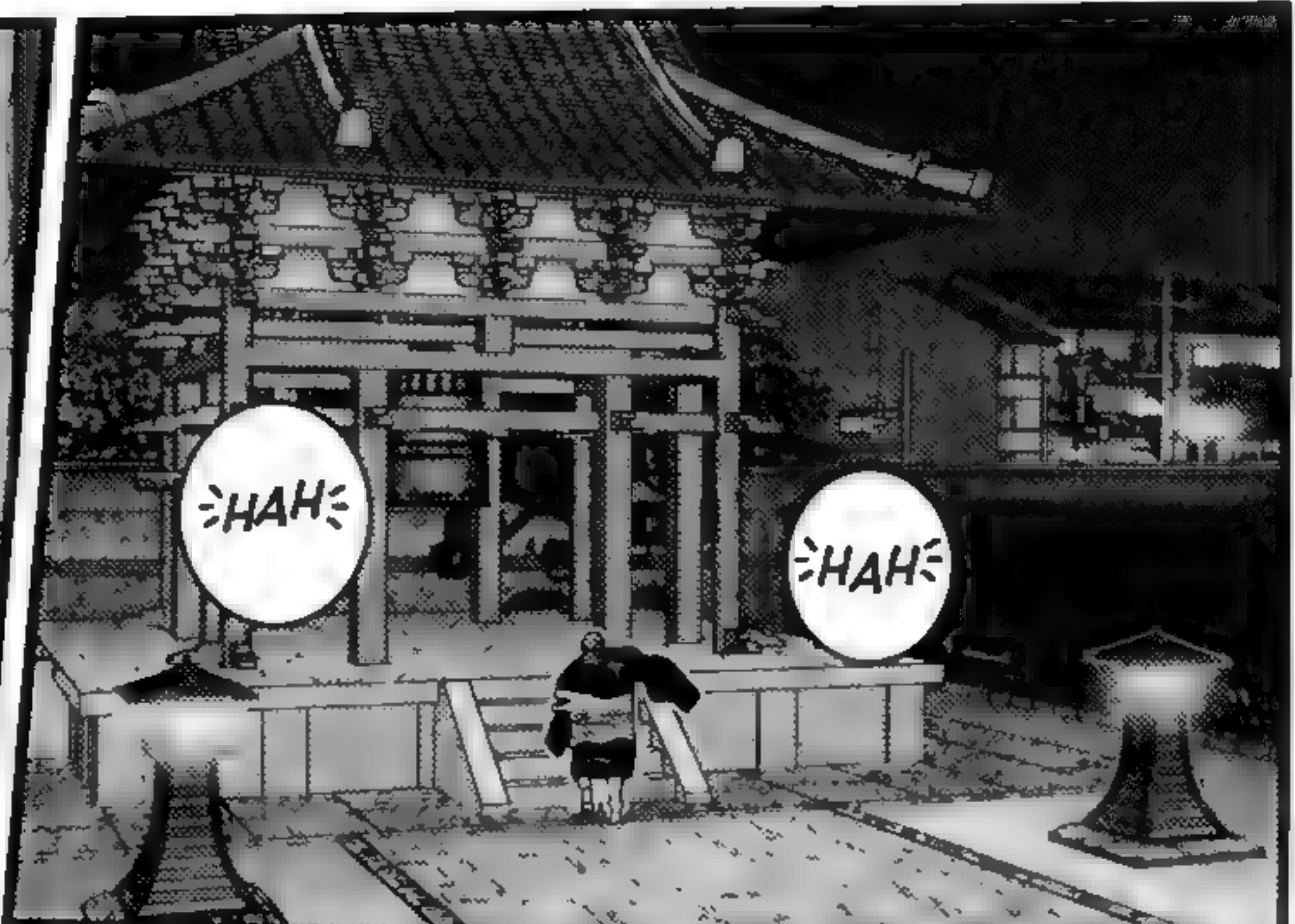
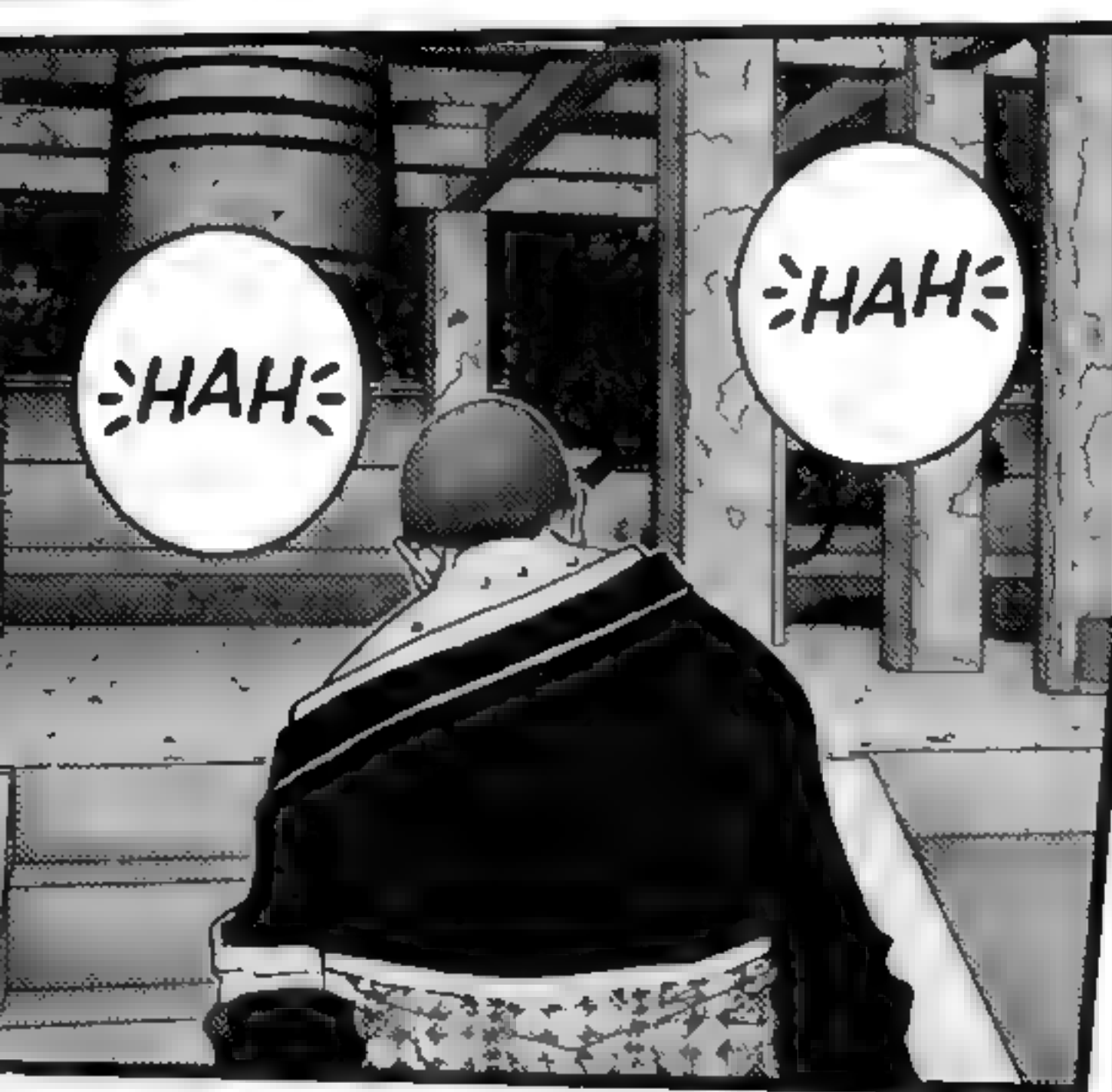




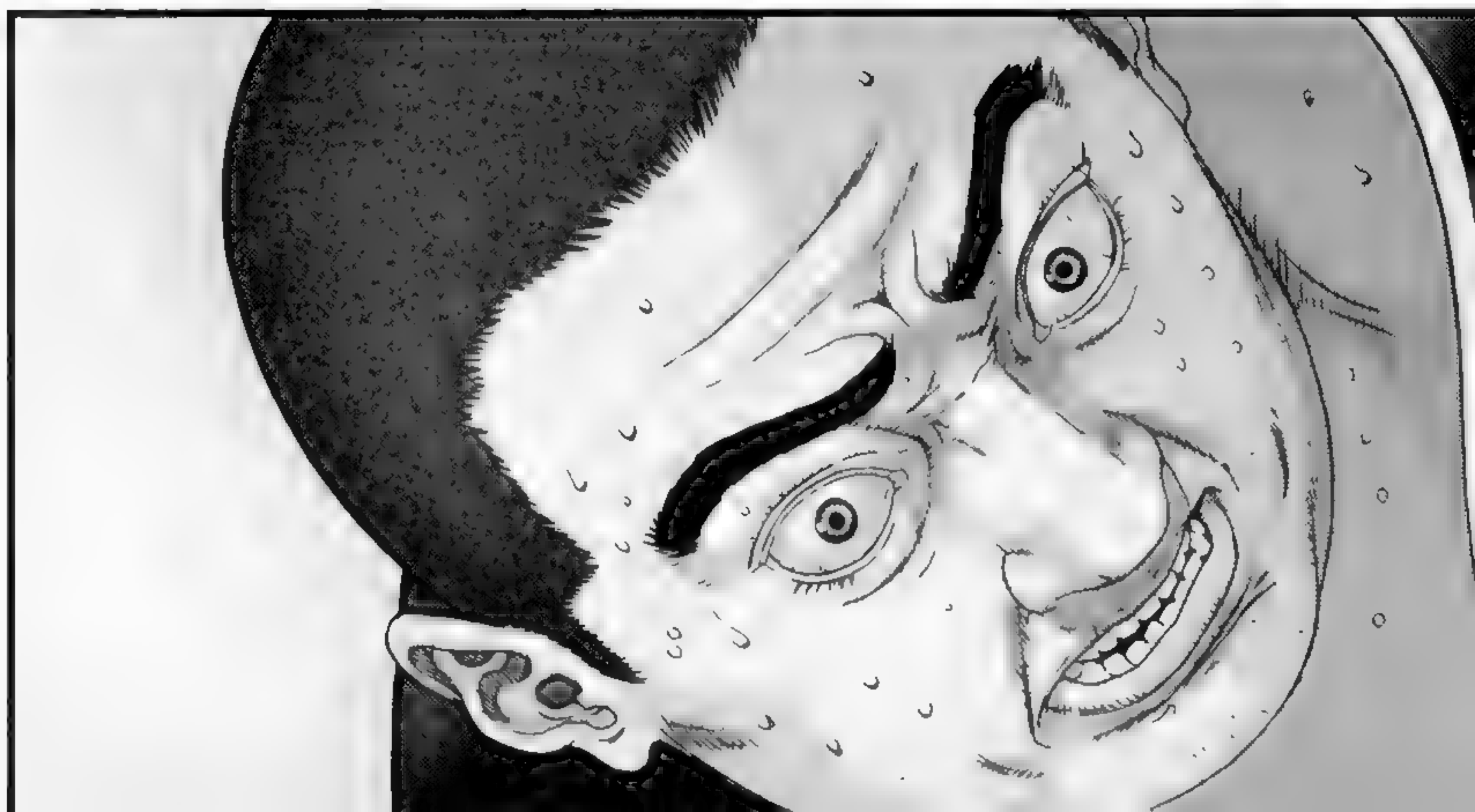
























...IT  
STOPS  
ATTACK-  
ING.

IF  
YOU  
RECITE  
A SU-  
TRA...



THAT'S  
IT!

HAH





ALL  
HAIL  
AMI--







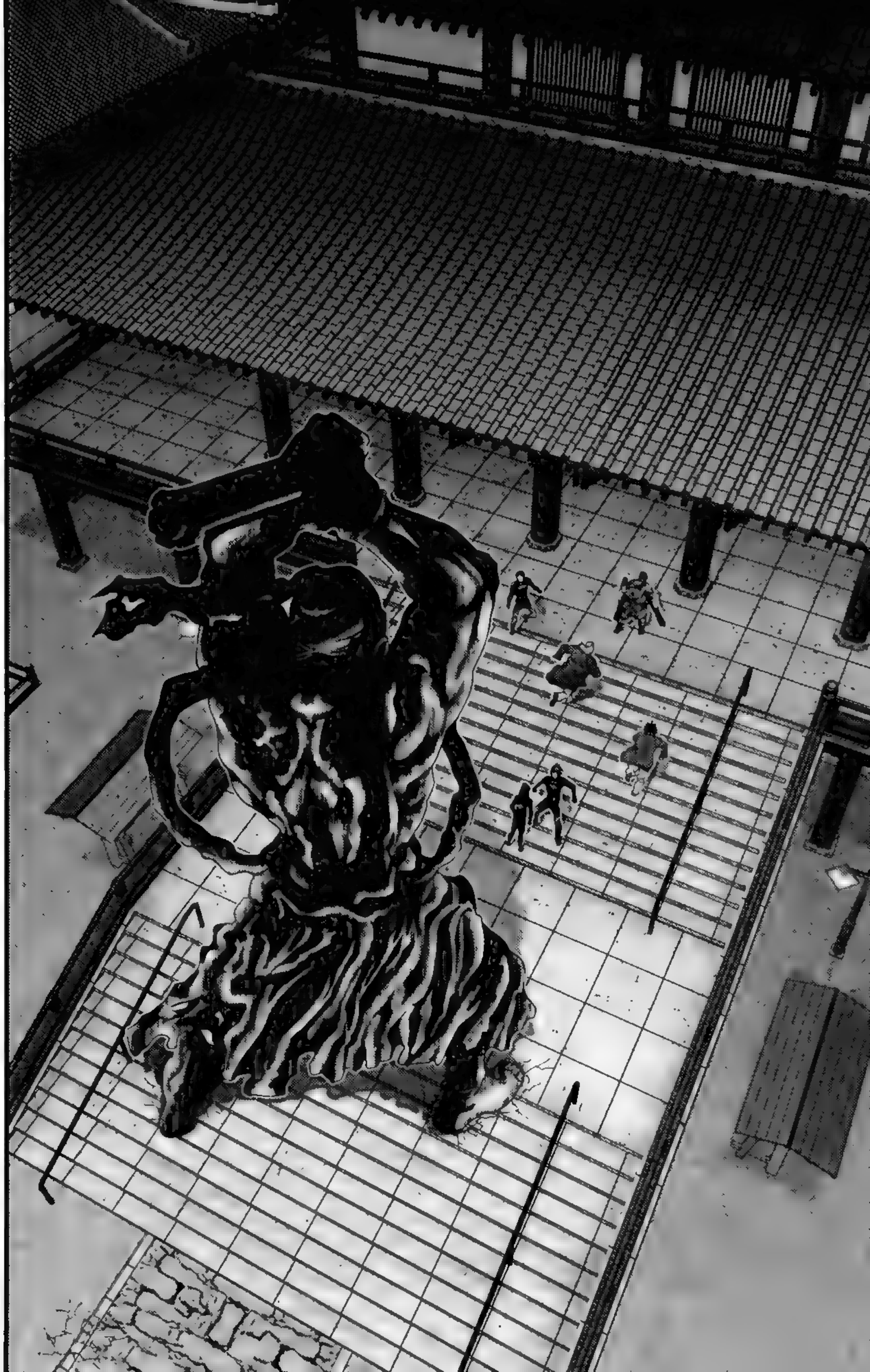


0064

# ANGLE OF ATTACK















A  
A  
H!



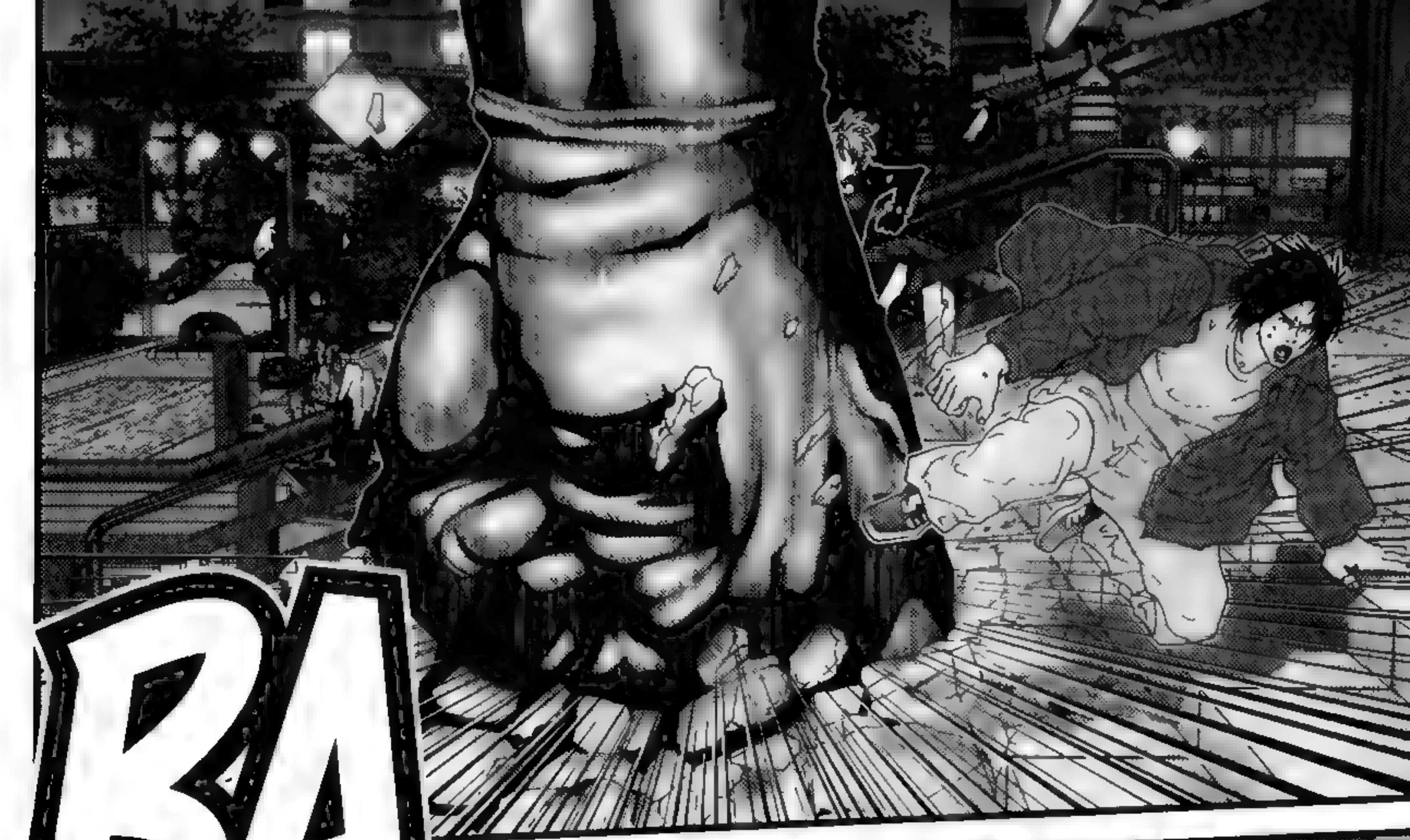
A  
A  
A  
H!

SOME-  
ONE!









**BAN  
Z  
O  
N**





...THERE'S  
NO  
WAY  
TO  
BEAT  
THIS  
THING!  
THERE...

KATO!  
KATO!

AAAHH!  
AAH!

THWAK THWAK

WAAAH!

WAAH

EEE!

HEE  
HEEE!

THWAK

THWAK









DON'T  
LEAVE  
ME  
BEHIND.

I  
PROMISE--  
I'LL  
GET A  
JOB.

**HOW  
ARE  
WE  
EV-  
ER...**

















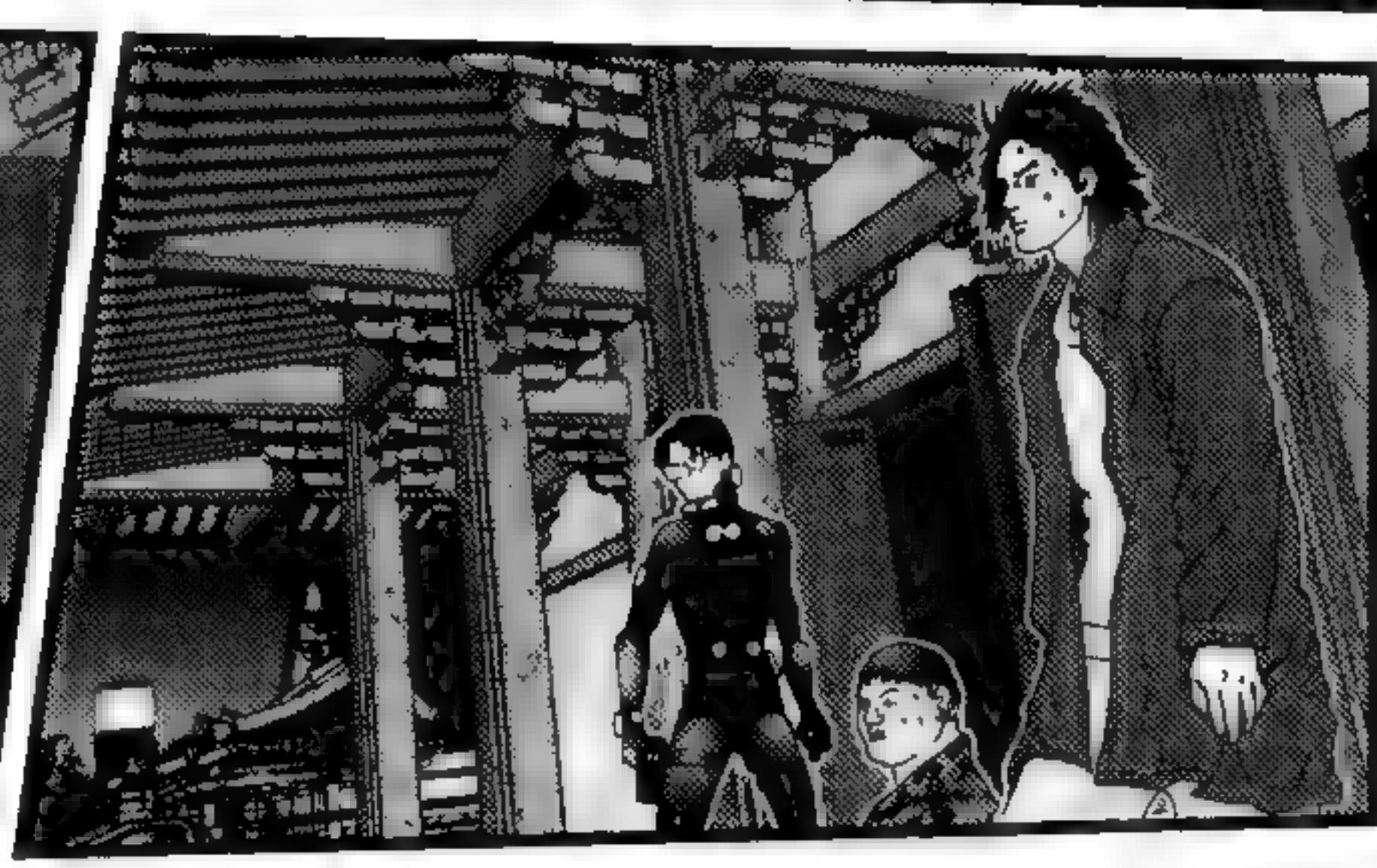
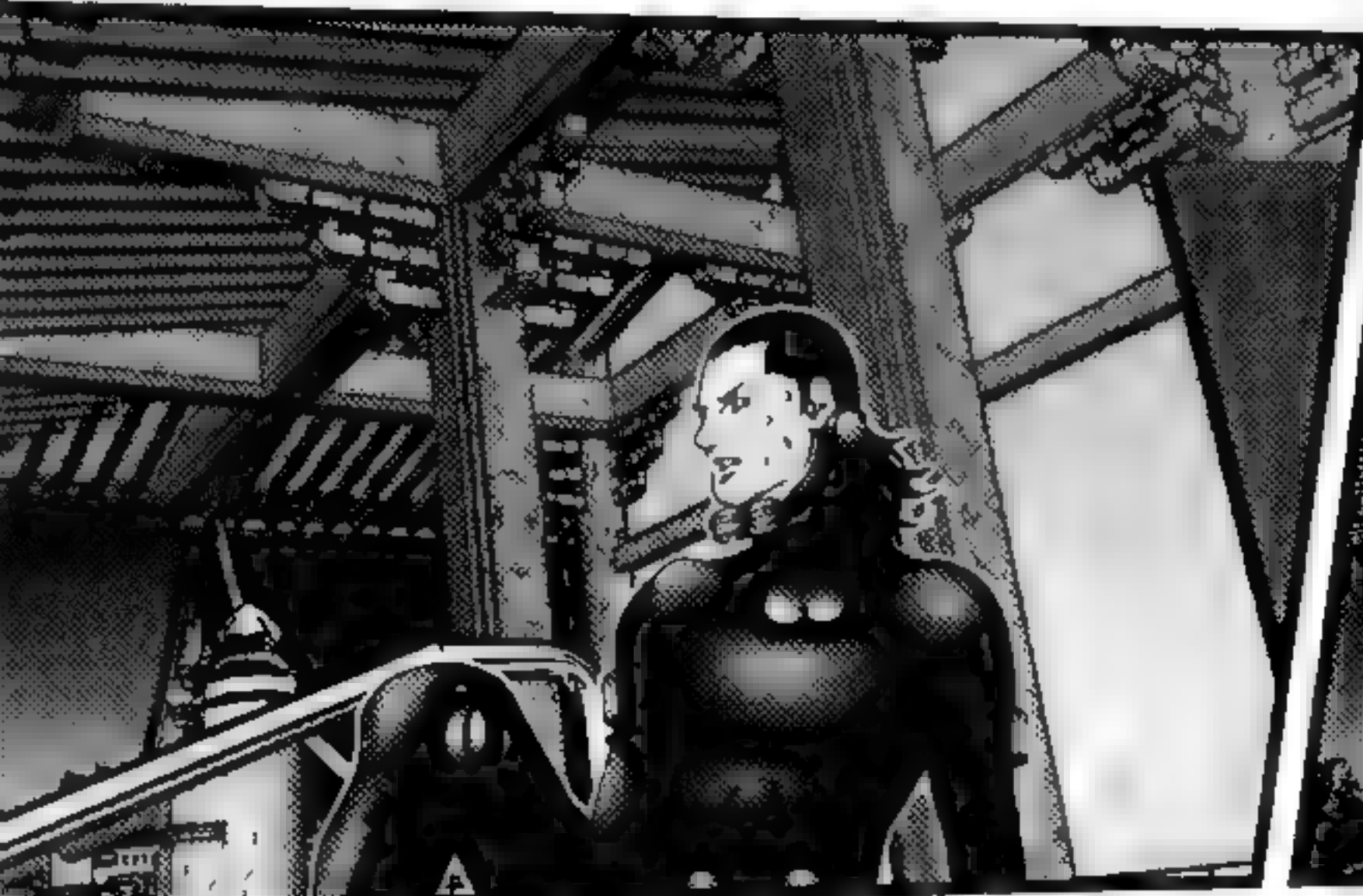














**0065**

# LACK OF ME<sub>R</sub>CY







NO

A A H!

OOH!









OH!  
AH!



GL  
SH  
GL  
SH

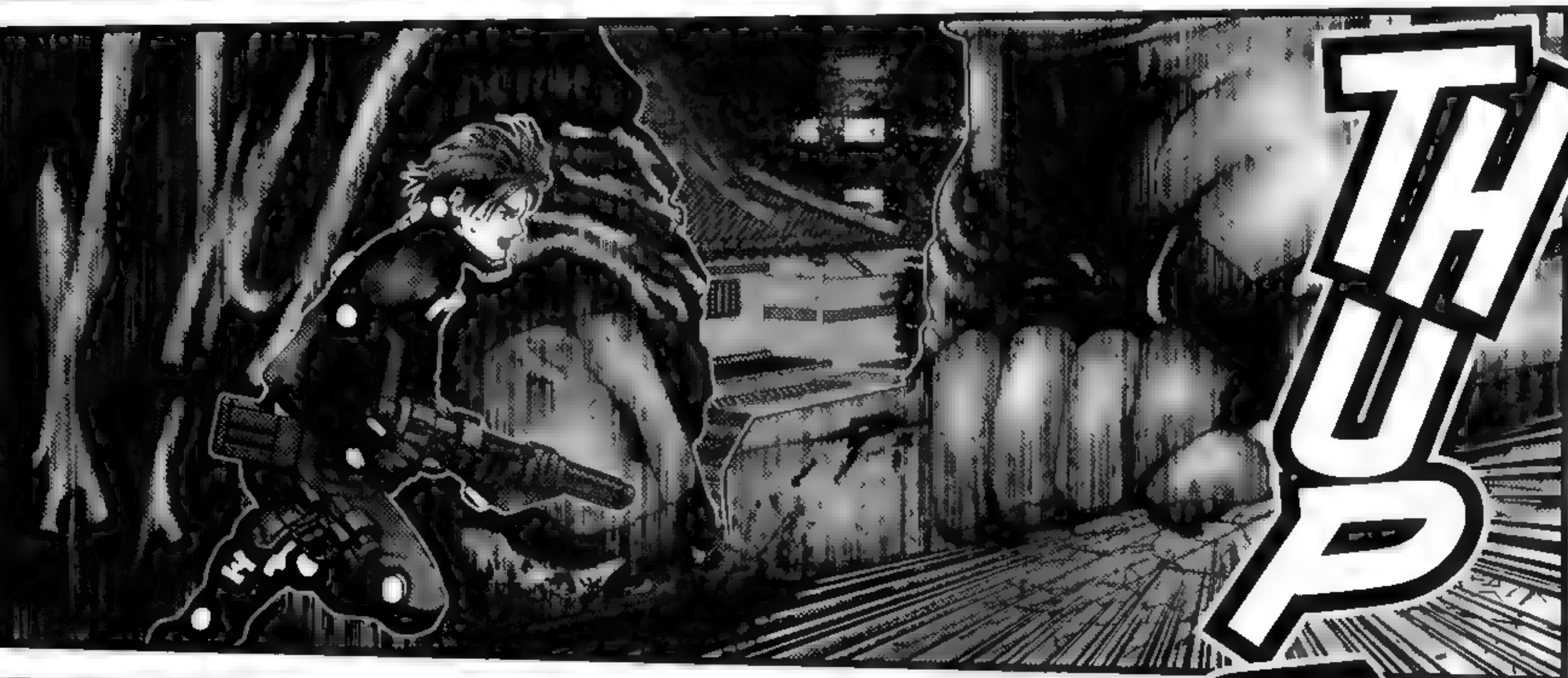




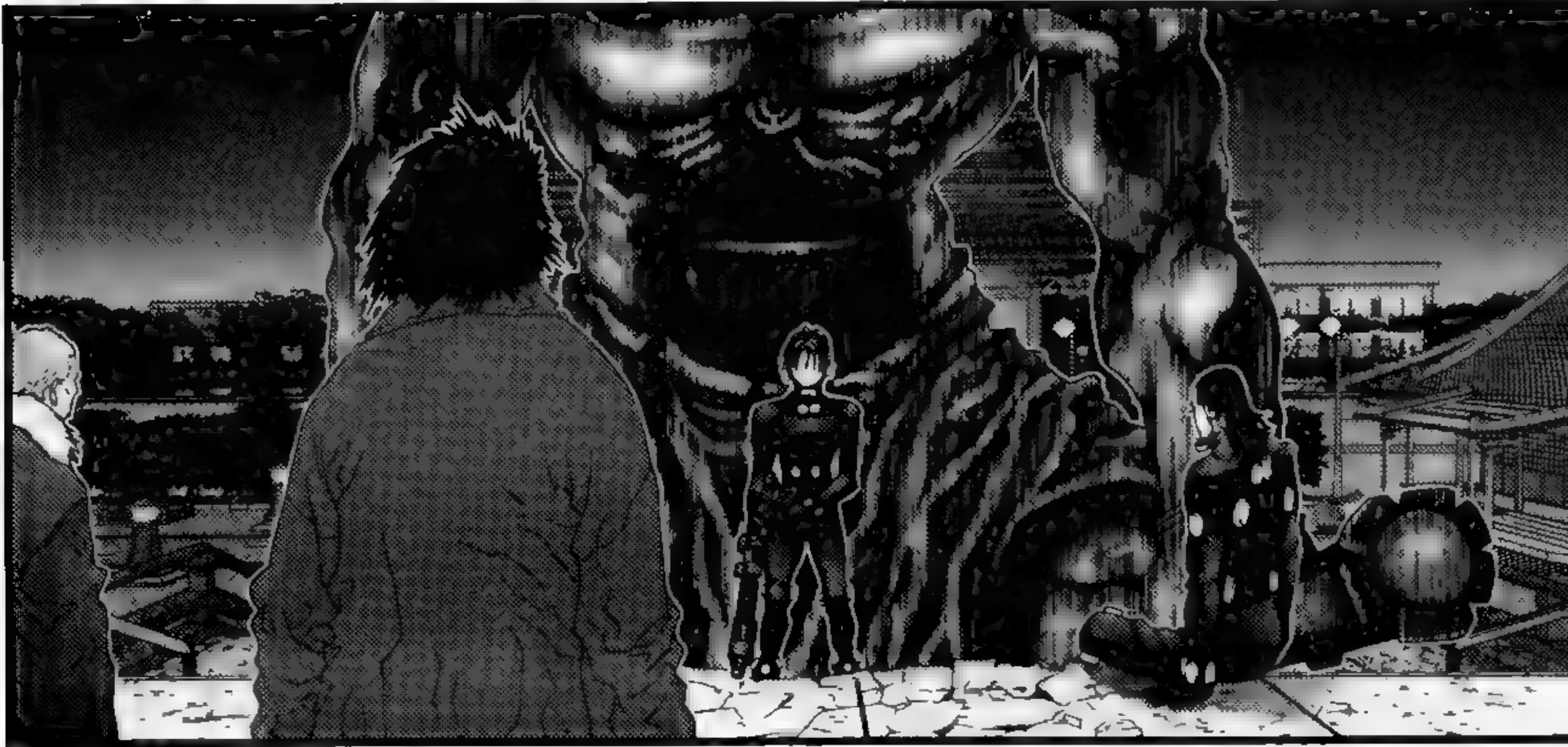
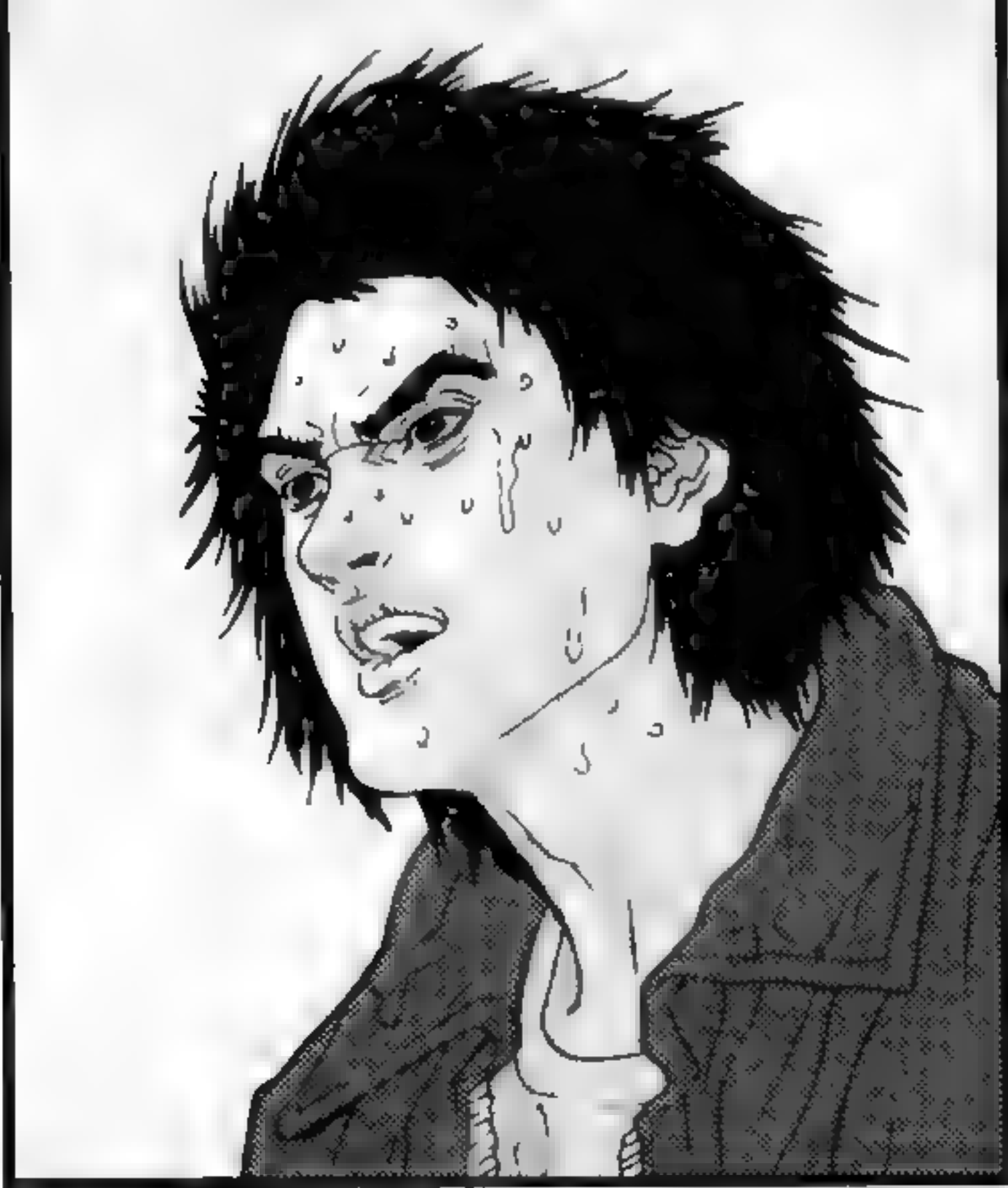




























HE  
DID  
IT!

GL  
SH

GL  
UP

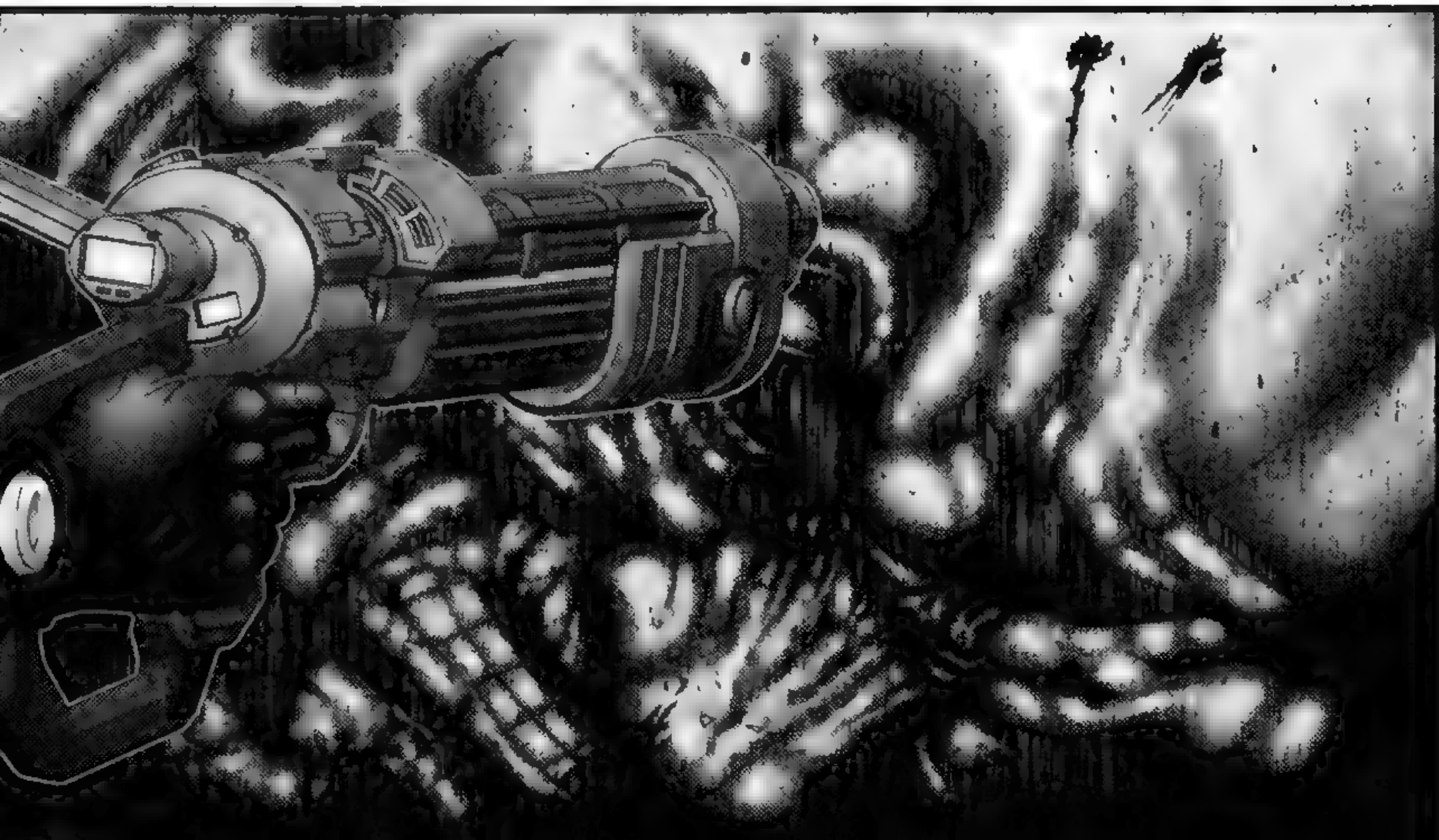
GL  
SK



AAAAH!

IT'S  
POSSIBLE!  
IT'S  
POSSIBLE!  
HEY!













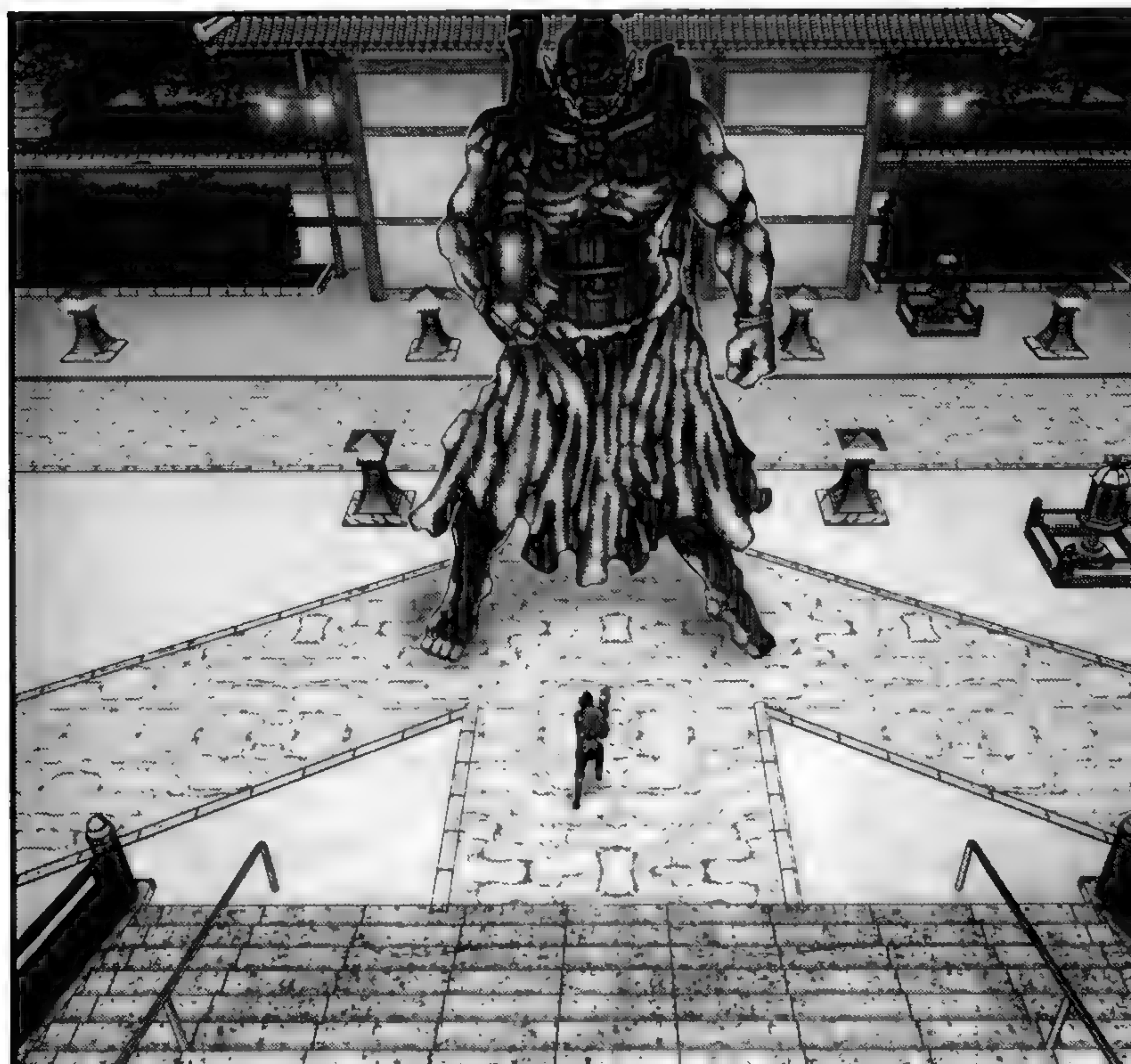














0066

# SENSATIONAL BATTLE A





**KILL  
IT!**

**KILL  
IT!**





A black and white manga-style illustration. The top panel shows a character with dark hair and a determined, slightly angry expression, looking towards the left. They have a large, dark, mechanical arm with multiple joints and a circular component on the shoulder. The background consists of horizontal motion lines. The bottom panel is a close-up of the character's face, showing a wide, toothy grin and intense eyes. The background here consists of a dense, crisscrossing pattern of lines.

**NOTHING  
CAN  
BEAT  
ME!**

**I'M  
THE  
HERO!**

**THIS  
IS  
WHERE  
I'M  
MOST  
ALIVE!**





A  
A  
A  
A  
A  
H!

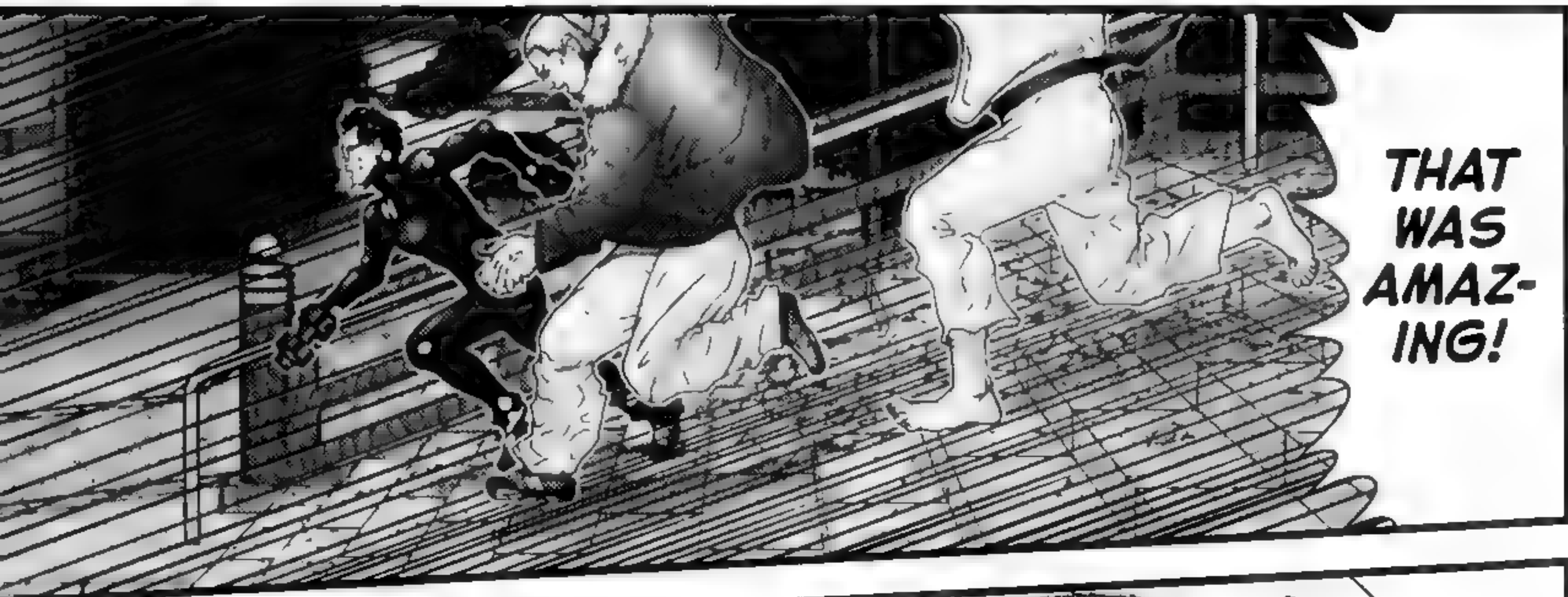




**KILL  
IT!  
KILL  
IT!**

**TAKE  
OUT  
ITS  
LEGS!**

**GO  
GO  
GO!**



**THAT  
WAS  
AMAZ-  
ING!**



**WE  
CAN!  
WE  
CAN!**

**WE  
CAN  
DO  
IT,  
TOO!**



**HE'S  
AMAZ-  
ING!**

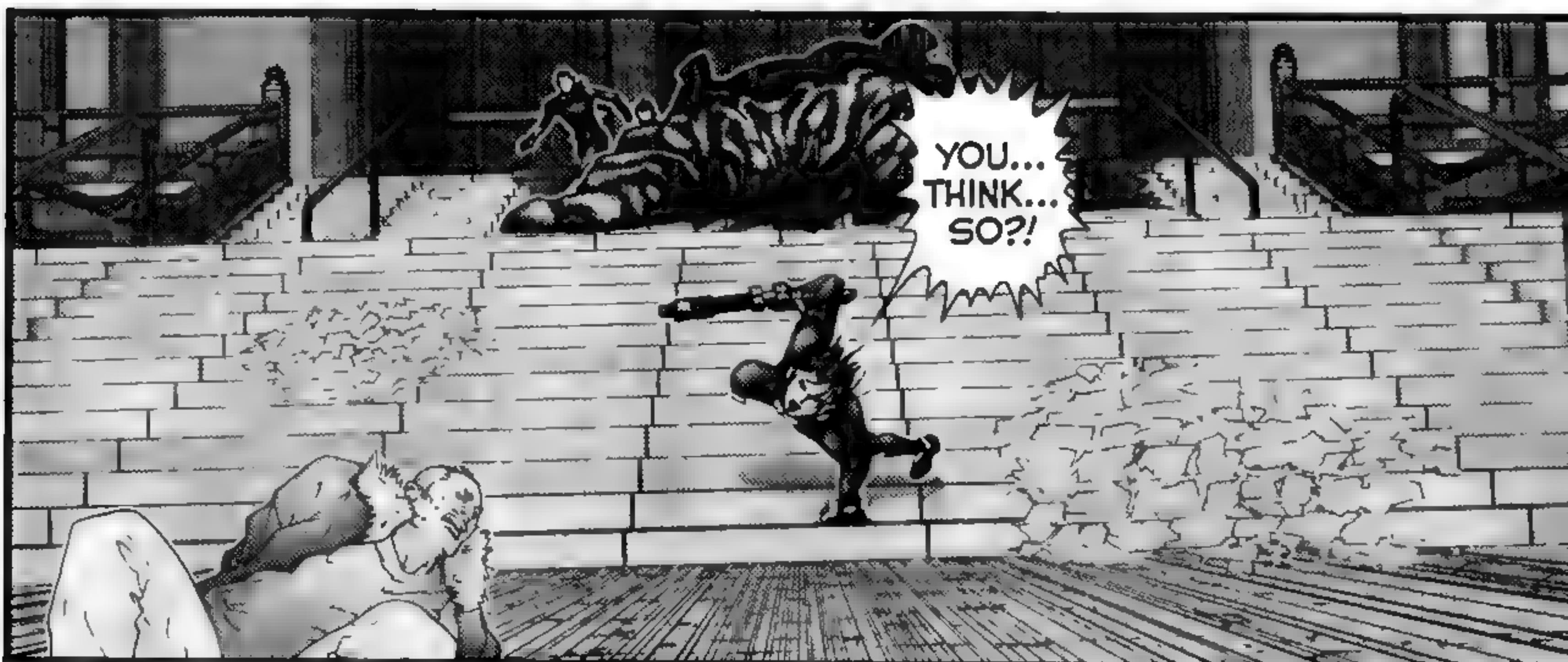












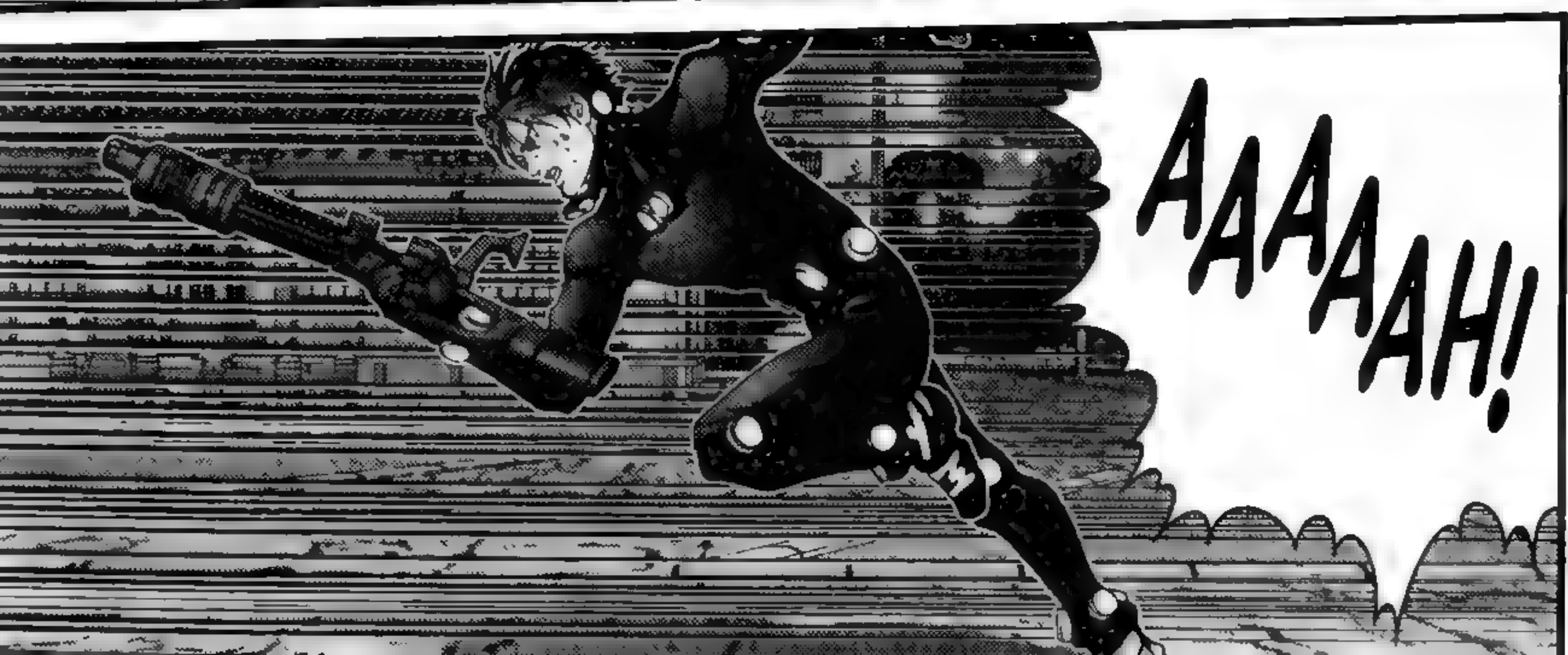
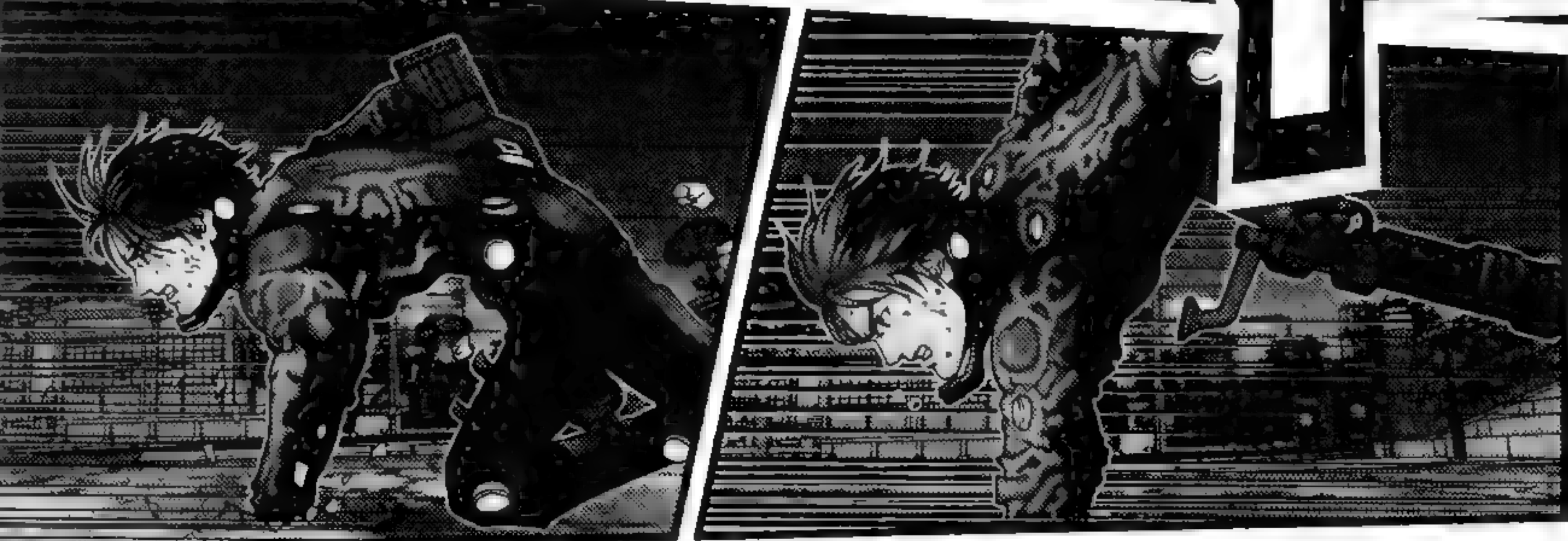
























AH!

SK  
Rnk

KRNK  
KRNK

KRNK  
KRNK

KRNK  
KRNK  
KRNK  
KRNK

A  
A  
A  
A  
A  
H!

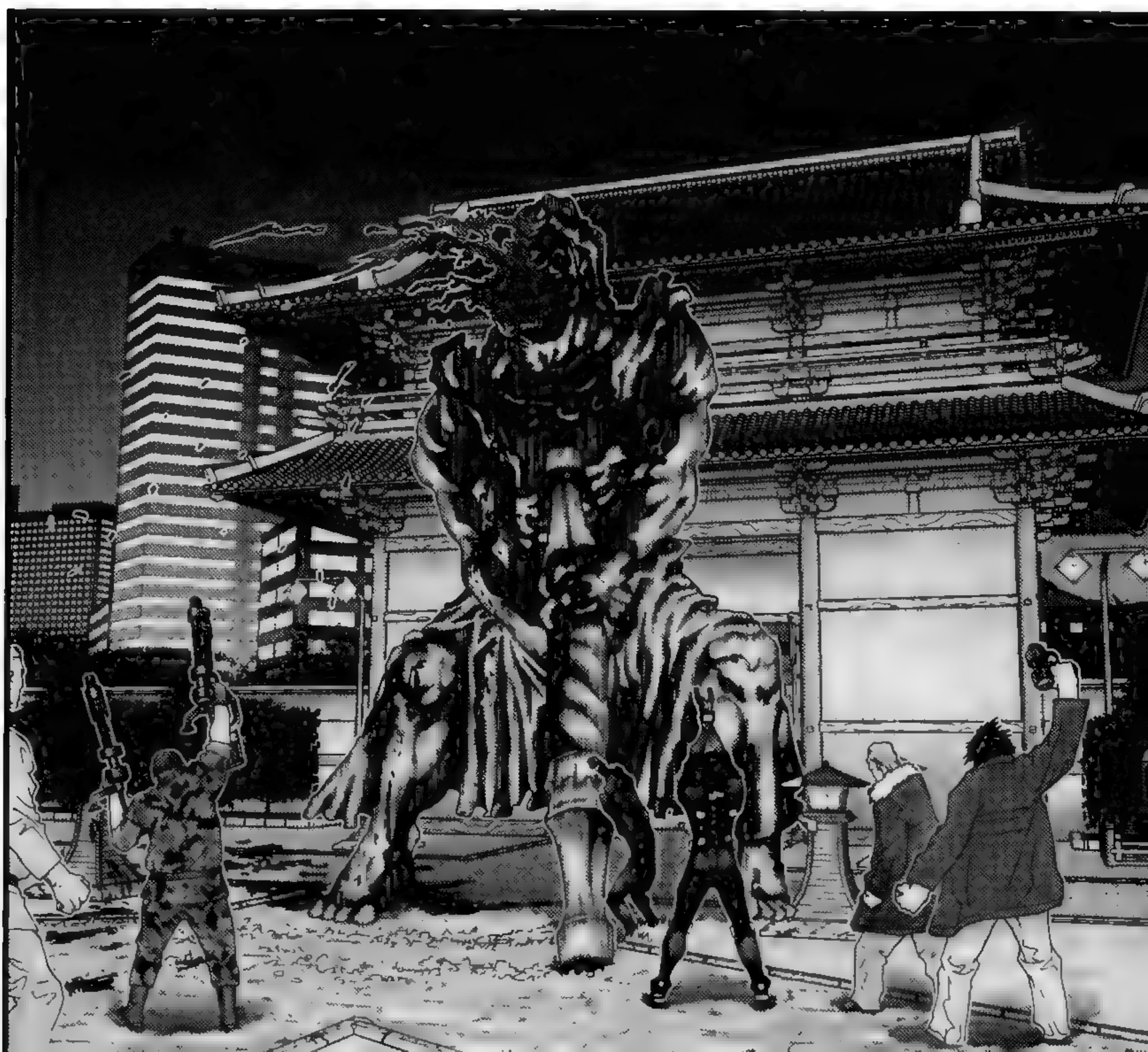
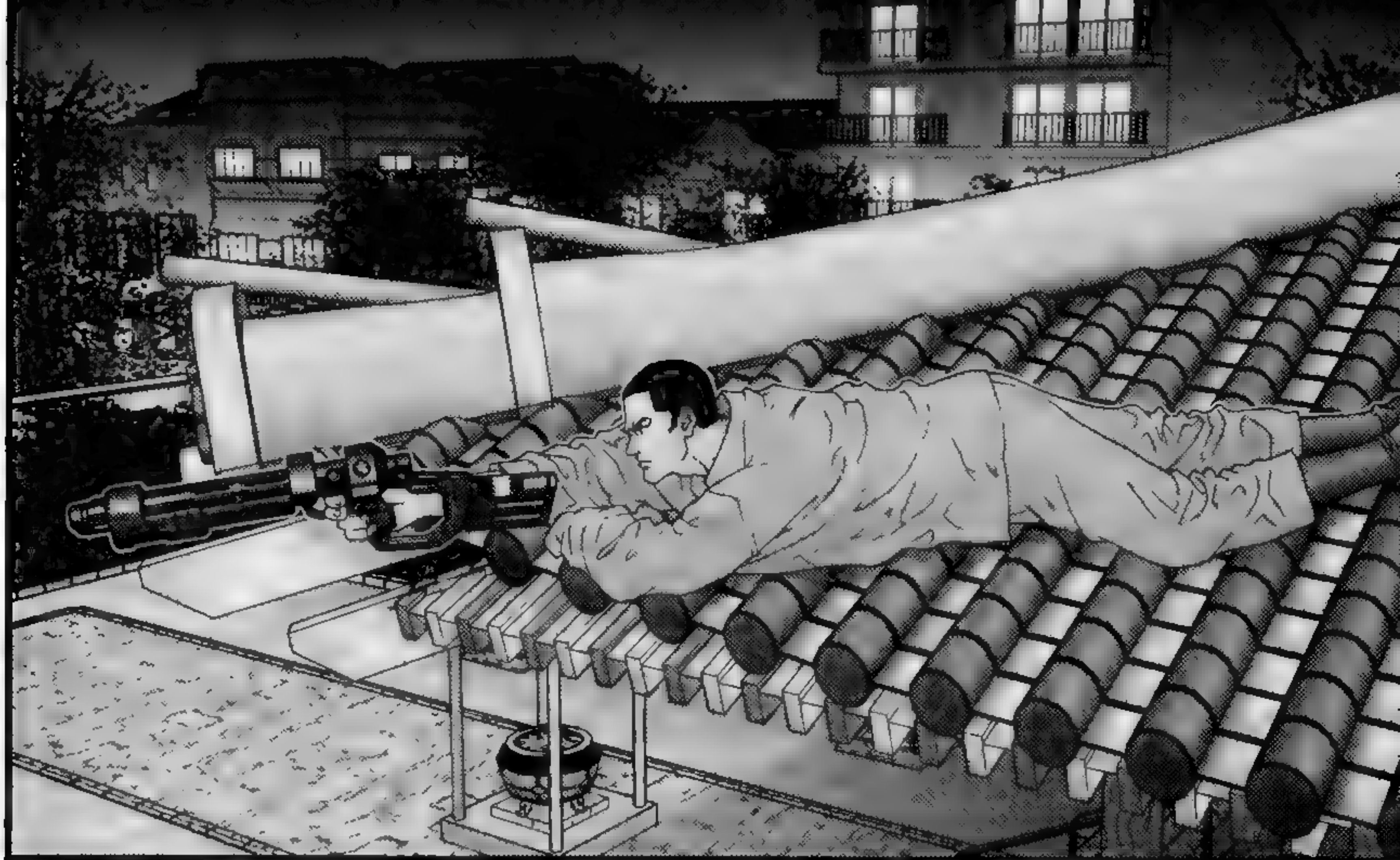














0067

# SLAVE OF DESTRUCTION





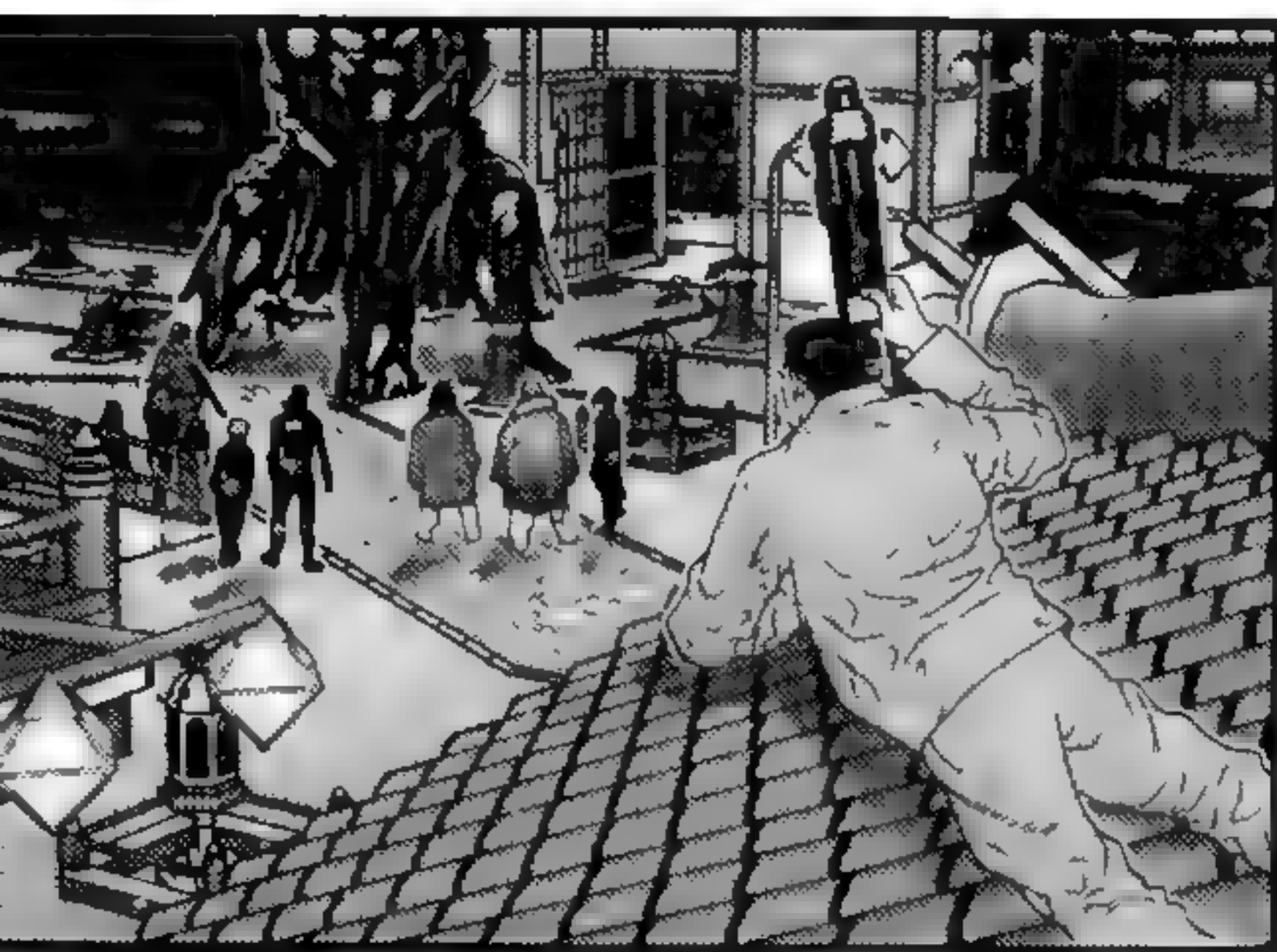


**CHKCHK**

**CHK**







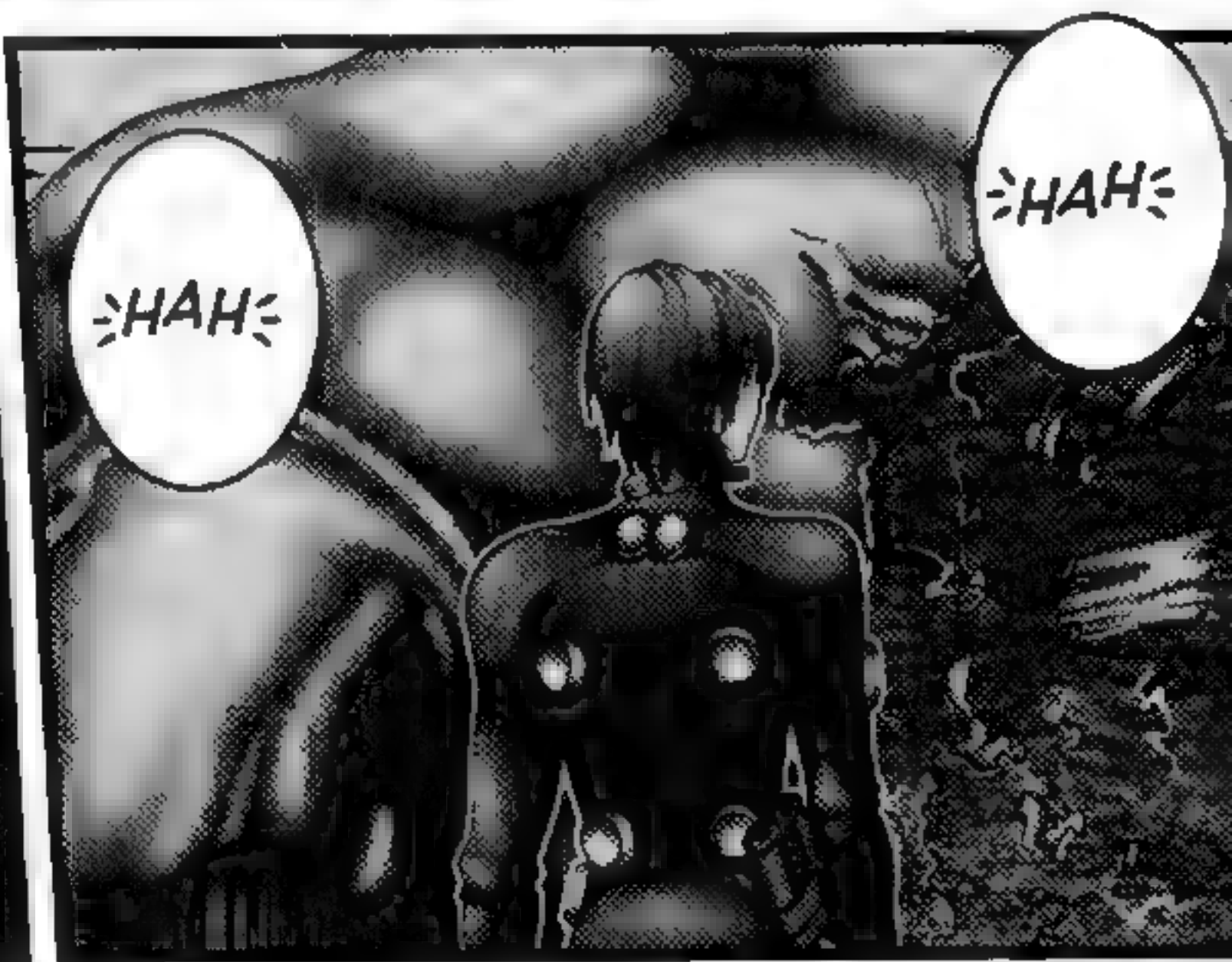
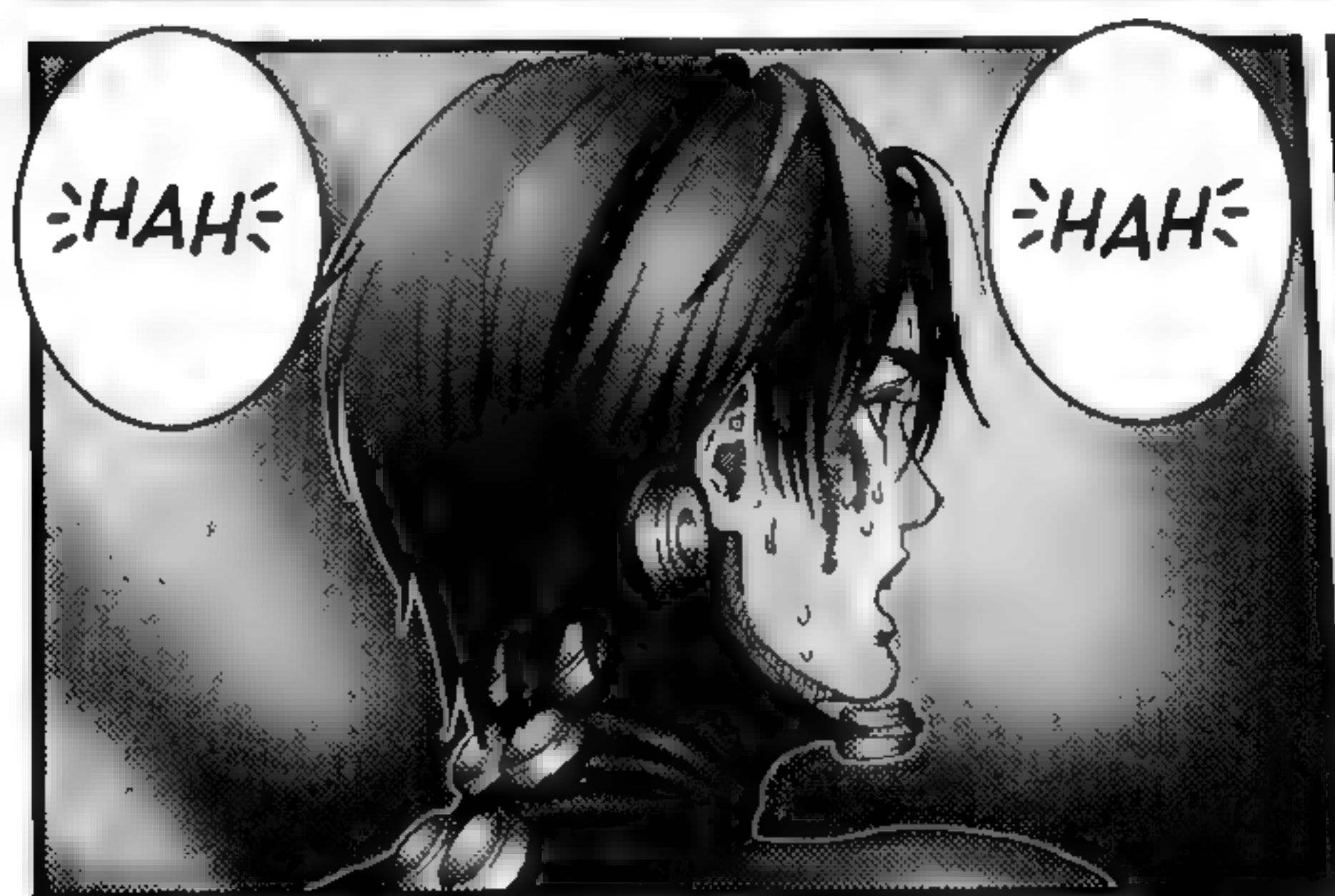












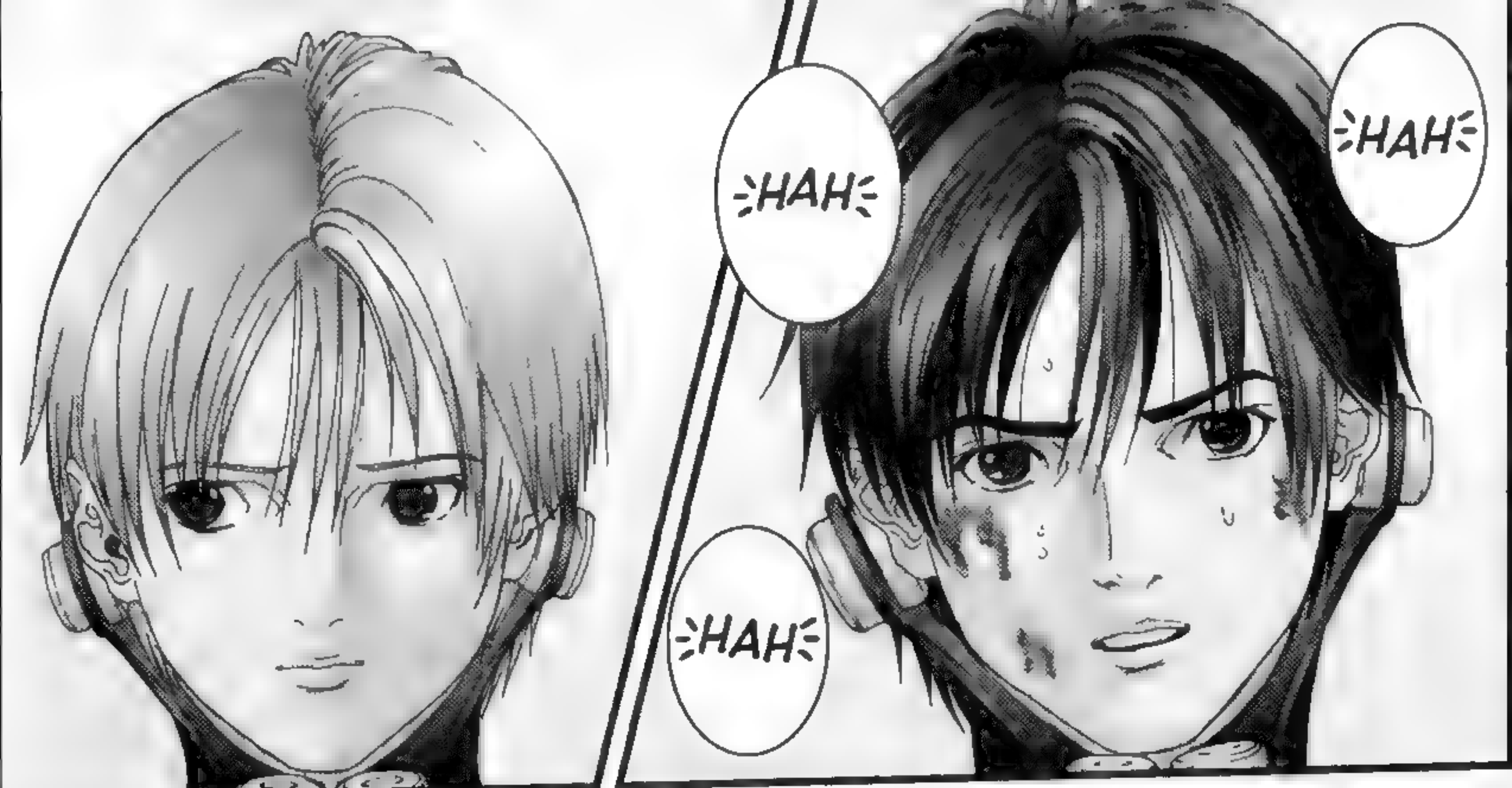




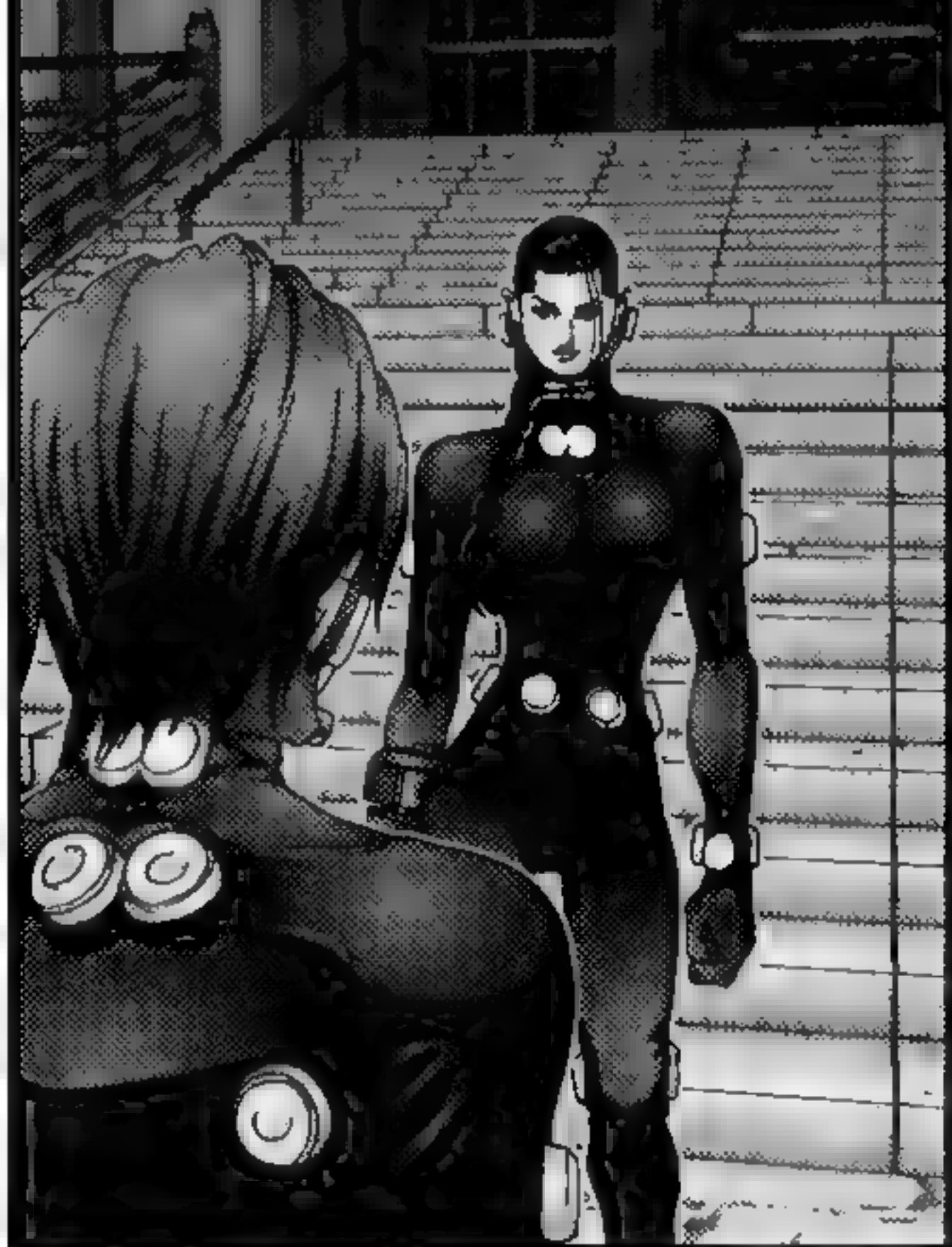




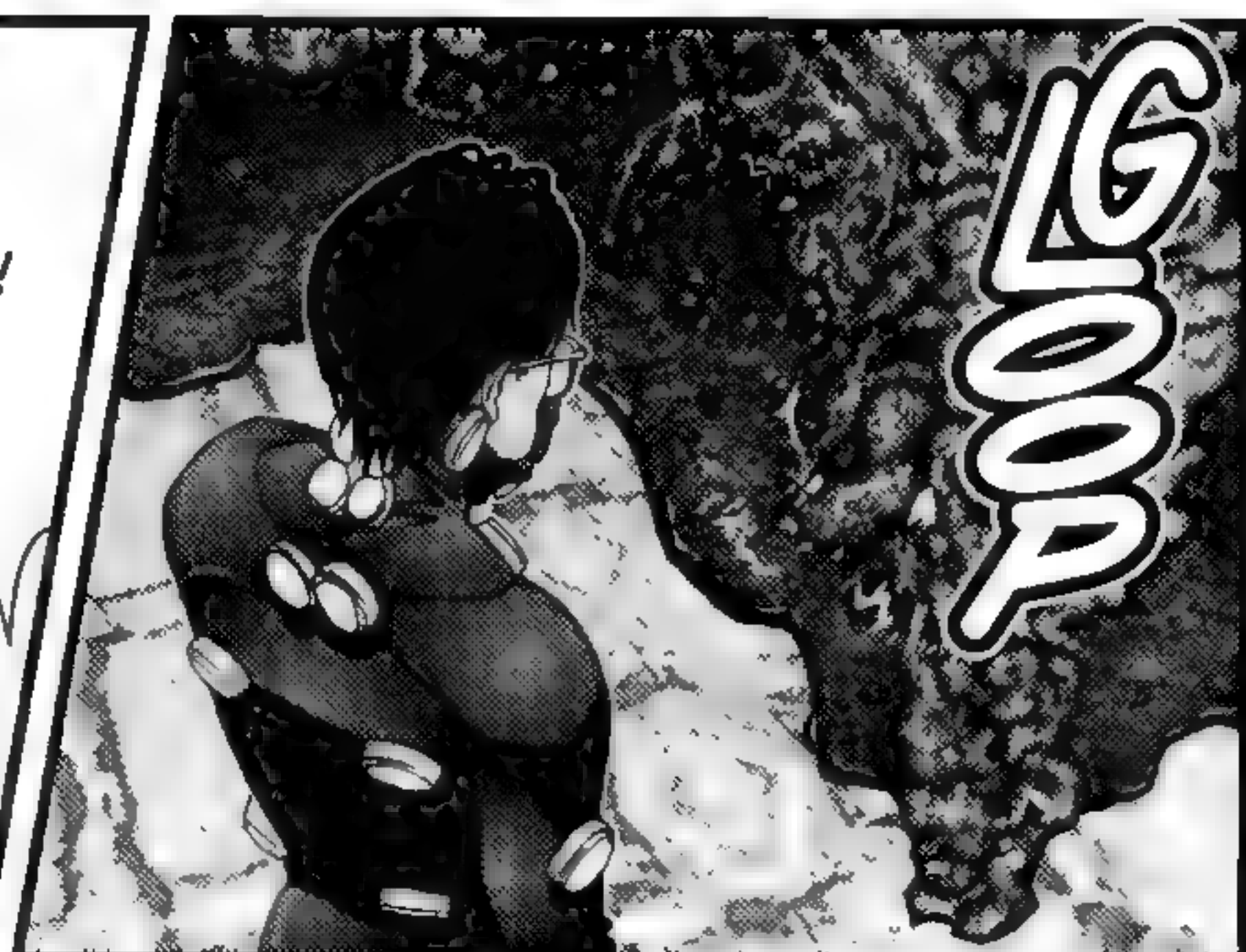
















THAT'S  
WHAT  
YOU  
SAID.

WE  
MIGHT  
GET  
BACK  
ALIVE,  
RIGHT?

HUH?  
WHAT?



...YOU  
WANNA  
GO OUT  
WITH  
ME?

IF WE  
DO GET  
BACK  
ALIVE...





...  
...



I  
UH...  
GUESS  
NOT?

OH...  
I  
UH...



?!



REAL-  
LY?!

?!

IF  
YOU'LL  
HAVE  
ME.

IT'S  
COOL.



...  
...

I'LL  
TAKE  
YOU  
FOR A  
DRIVE.

I  
JUST  
GOT MY  
LICENSE.



IT'S  
SETTLED  
THEN.



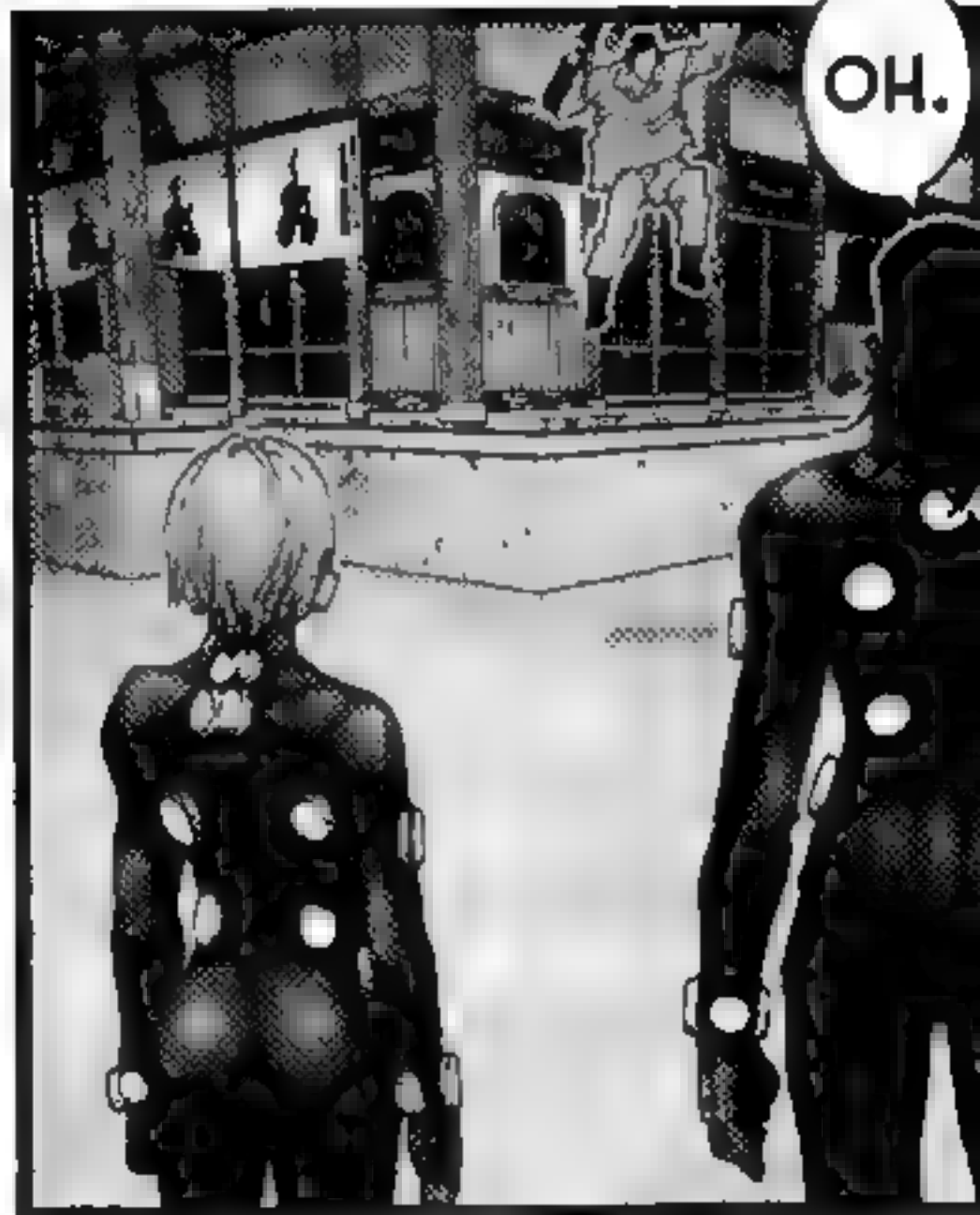
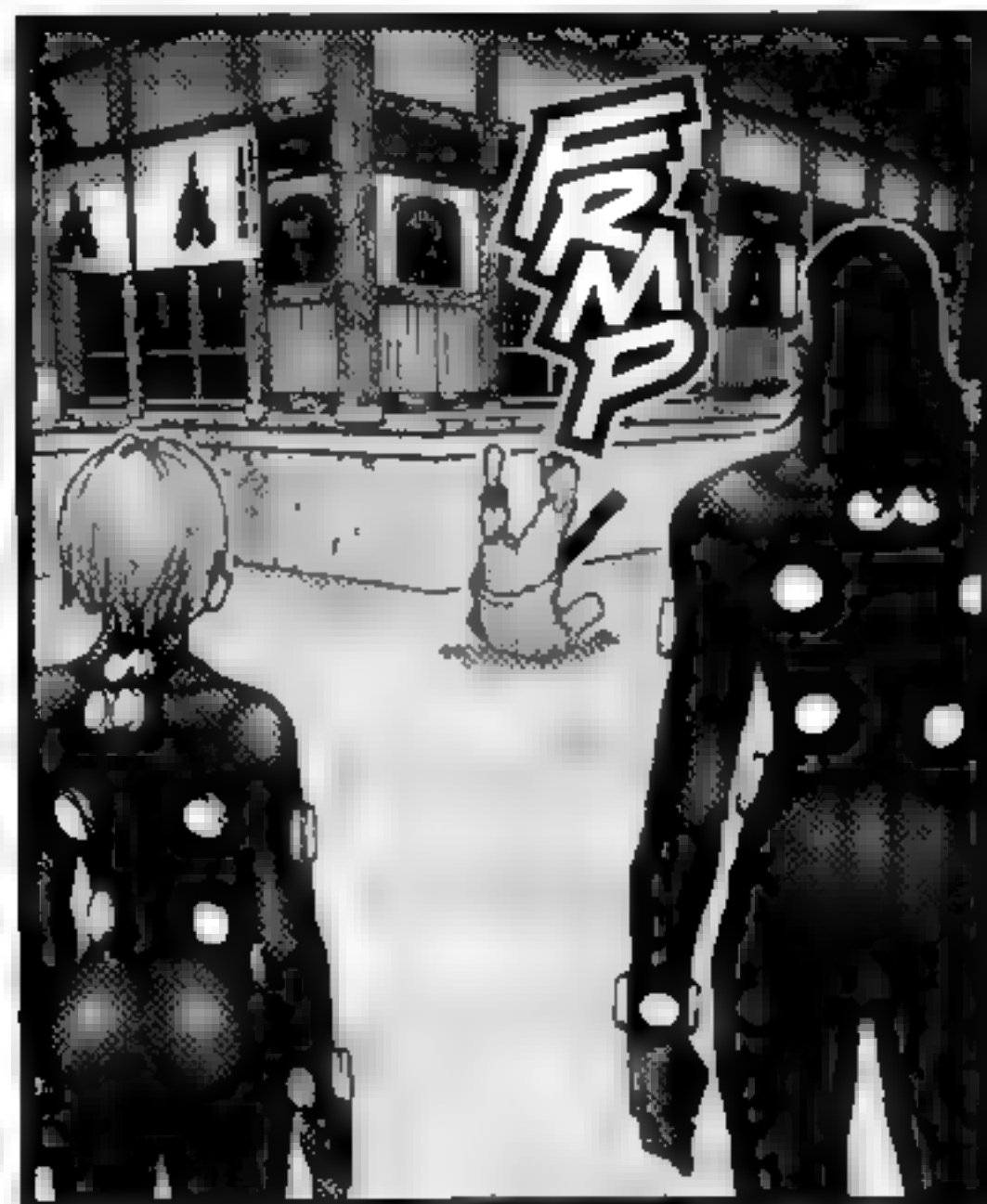
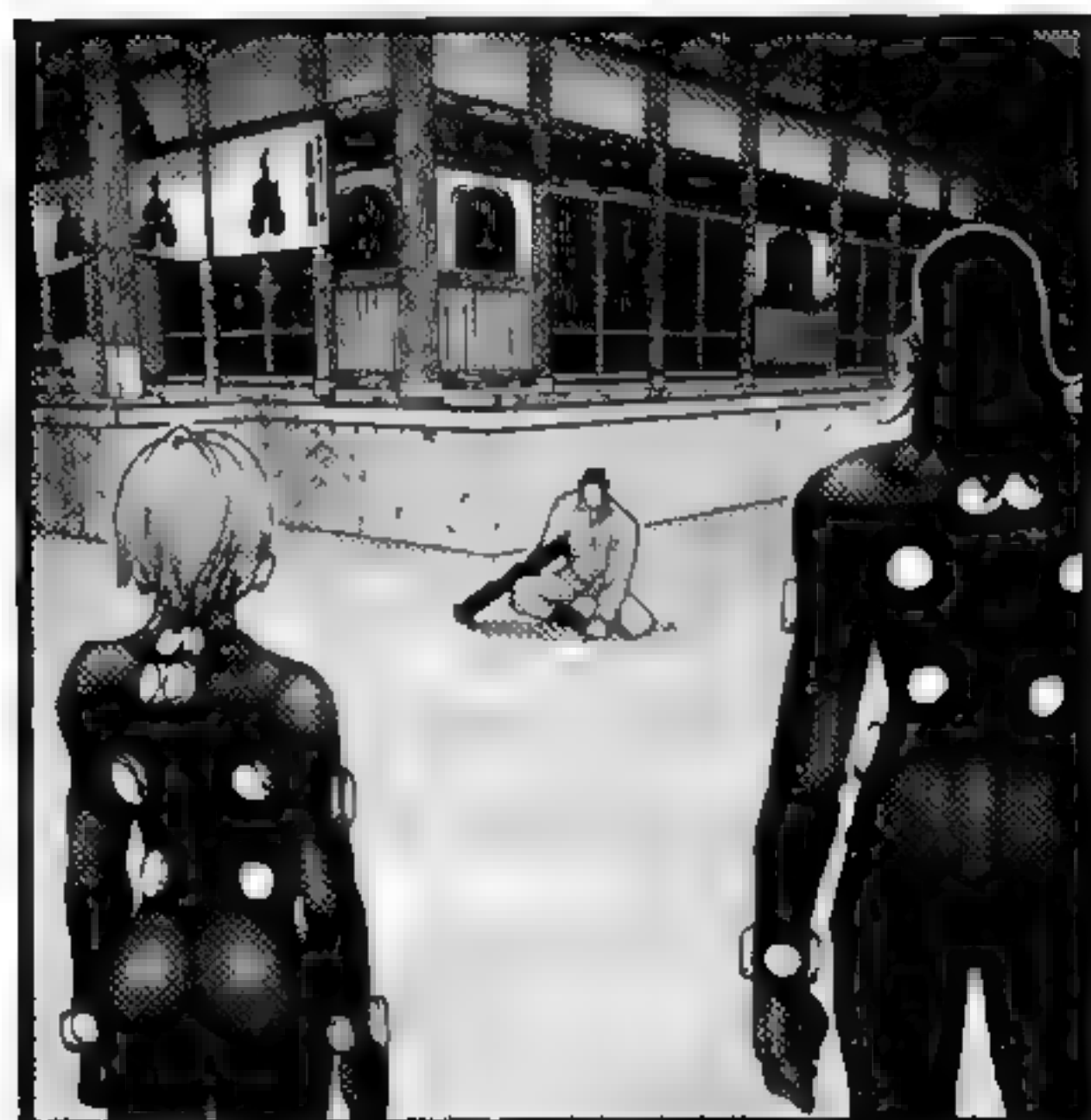


...

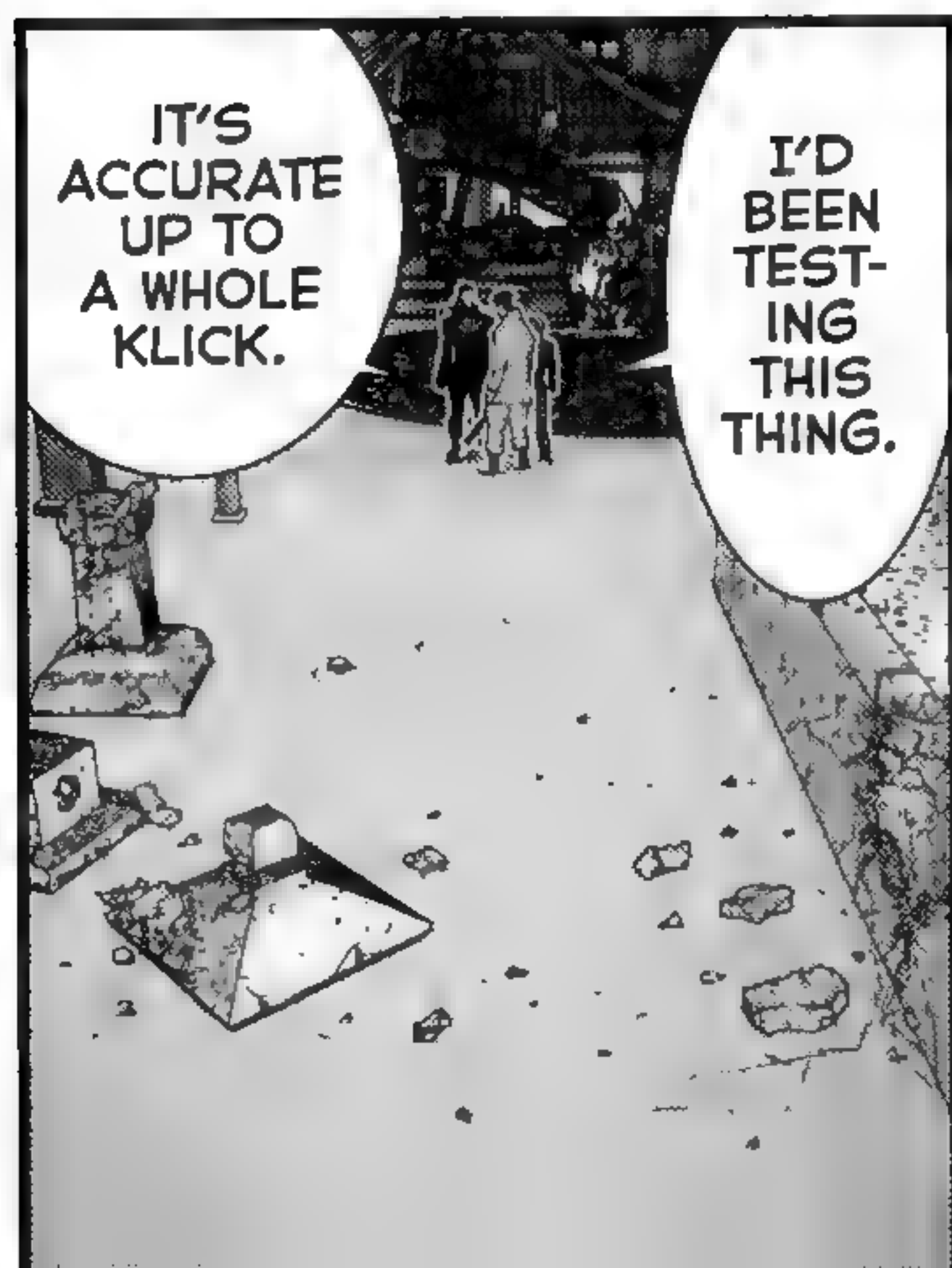


I HAVE SOME QUESTIONS FOR YOU.

COME ON DOWN HERE.



OH.



IT'S ACCURATE UP TO A WHOLE KLINK.

I'D BEEN TESTING THIS THING.



I DON'T KNOW WHY MORE PEOPLE DON'T.

...



...SNIP-ING FROM UP THERE?

WERE YOU...



















0068

# DESCENT INTO HERESY







IS IT  
MAD  
AT  
US?

WHAT  
SHOULD  
WE DO?  
IT'S  
COMING  
CLOSER.





HMPA



HE'S  
ONE  
MEAN  
SON  
OF A  
BITCH.



MAYBE  
HE'S GAY.  
YOU ARE  
KINDA  
CUTE, YOU  
KNOW.

IT'S  
CREEPY.

WHY'S  
FATTY  
LOOKIN'  
AT  
ME?



LET'S  
STOP  
THE  
GAY  
TALK.

DO  
ME  
A  
FAVOR.



...AND  
HE  
STILL  
KILLED  
MORE.

BUT YA  
KNOW...  
...LAST  
TIME HE  
DIDN'T...



WHAT  
DID  
YOU  
DO?

YOU  
MEAN  
LIKE  
THE ONE  
YOU  
HAVE  
ON?



...BE-  
CAUSE  
HE'S  
WEARING  
THE  
SUIT.

HE  
CAN  
DO  
IT...





SMALLER?  
IT'S  
STILL  
OVER TWO  
METERS  
TALL.

IT'S  
SMALLER.  
WE  
SHOULD  
BE ABLE  
TO TAKE  
IT.

YEAH,  
BUT IT'S  
A LOT  
SMALLER  
THAN THE  
OTHERS.

WHAT  
DO  
WE  
DO?



I'LL  
TAKE  
CARE  
OF  
THIS.

I GUESS  
YOU'VE  
NEVER  
FOUGHT  
BEFORE,  
LITTLE BOY.  
STAND  
BACK.

...CALL  
THE  
OTH-  
ERS.

MAYBE  
WE  
SHOULD...

UM...

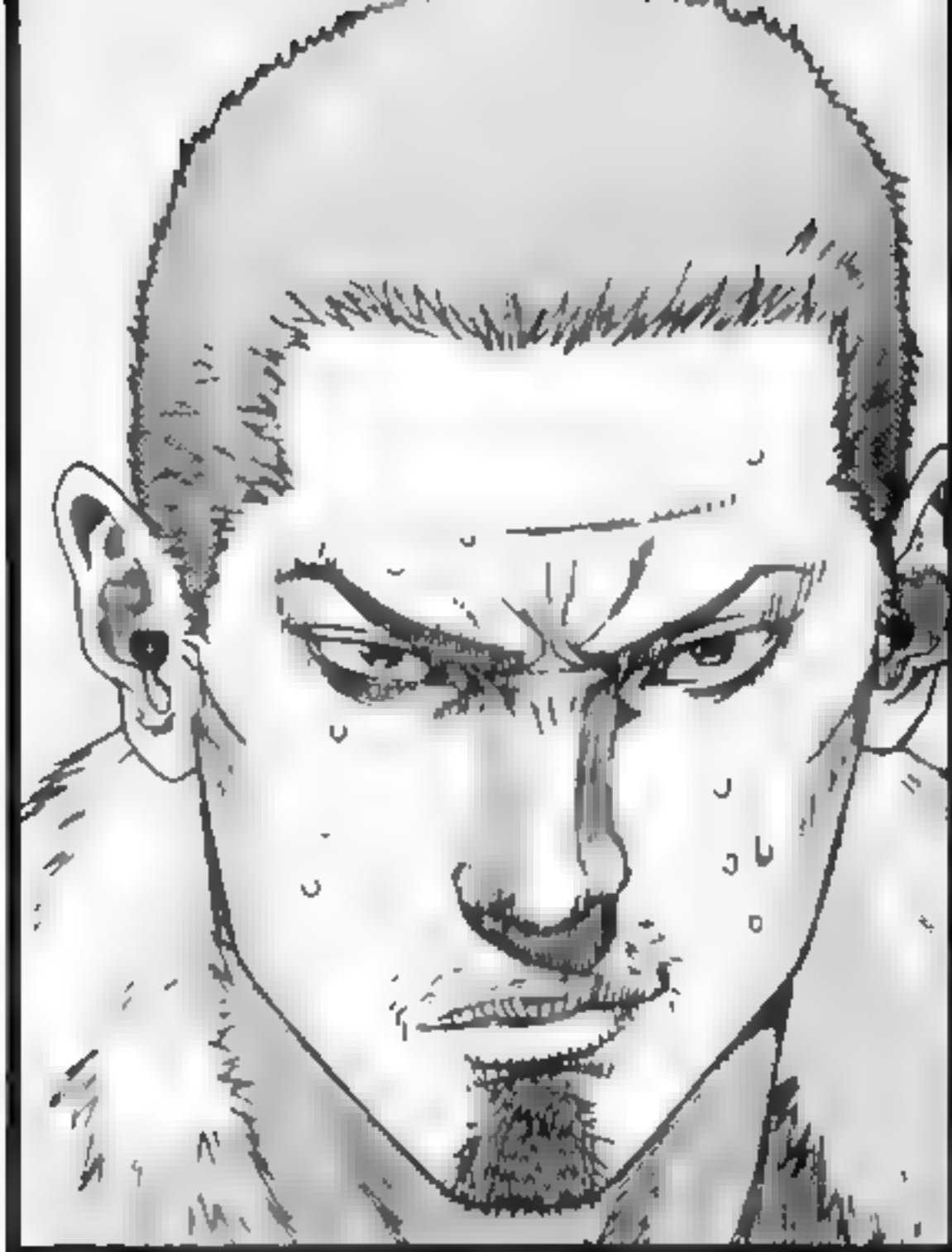


INGEFEEAL-  
CAN  
NAN  
ARFÆST.

THE  
HABEN  
ACOSTNIA  
ACORENIC  
NIPLEGA  
FEOWER  
LATTEOW.



















THEY'RE  
FIGHTING  
WITH A  
STATUE.

WHAT  
ARE  
THEY  
DOING?

LOOK!

TAKE  
THAT,  
ASS-  
HOLE!

GET  
HIM,  
RAPPER!



?!



JESUS!





















HE'S  
TOO  
FAST!

I  
CAN'T  
FOL-  
LOW  
HIM!

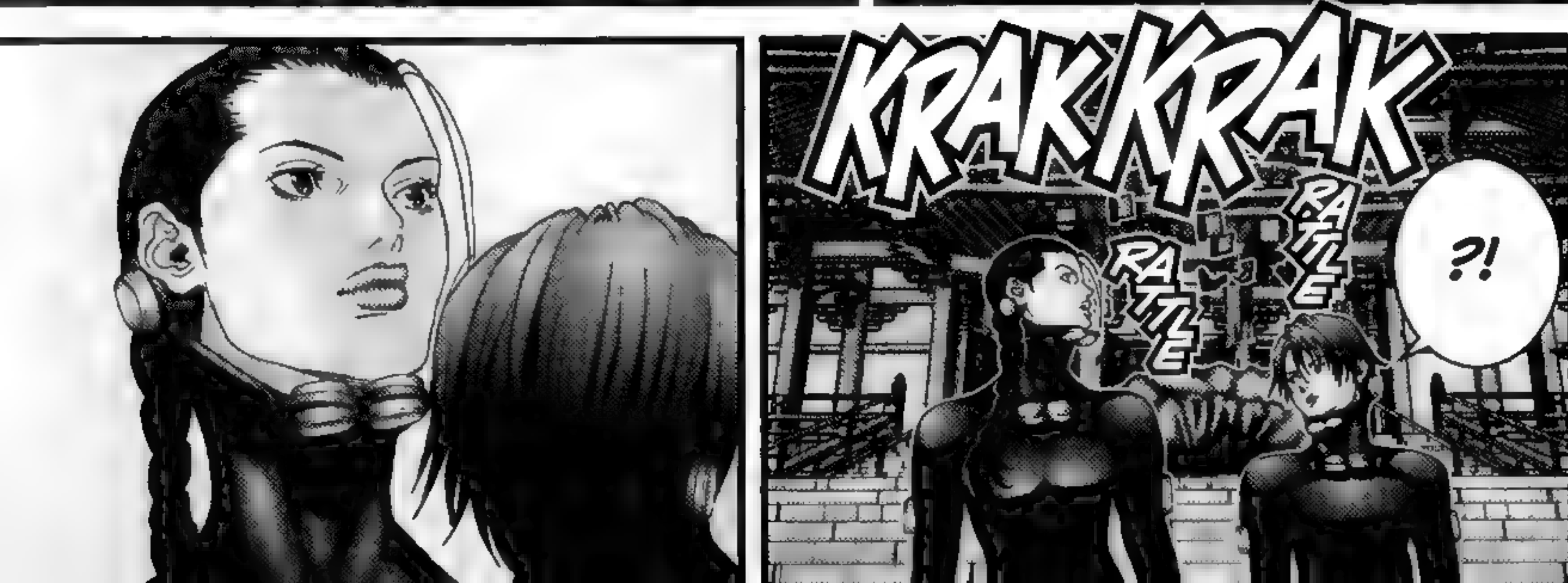


GO-GO-LE!

HUH?

ME,  
TOO.

I'LL  
BE  
BACK.



KRAK KRAK

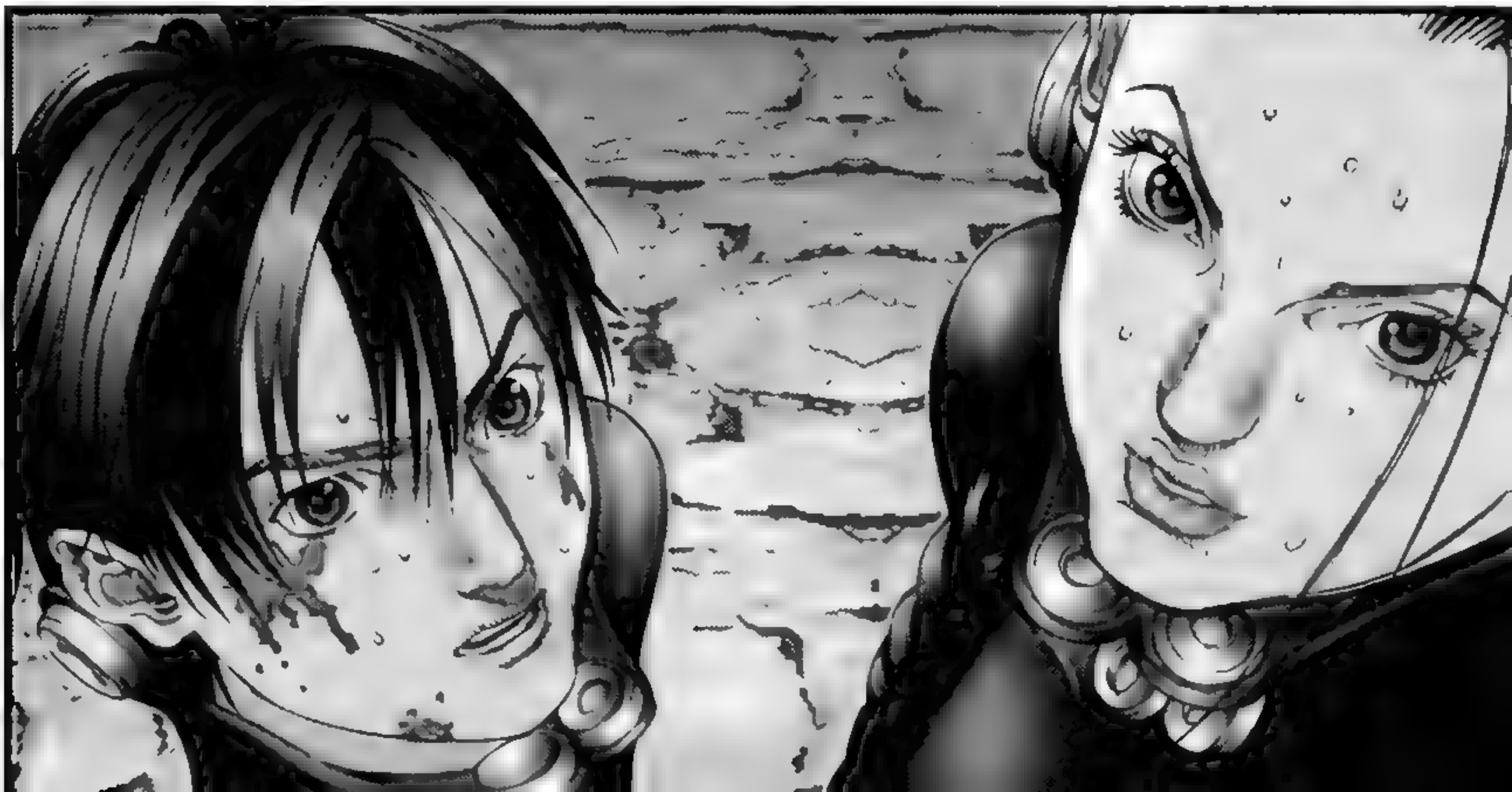
RA-TLE  
RA-TLE

?!











0069

# CORNE RED RATS











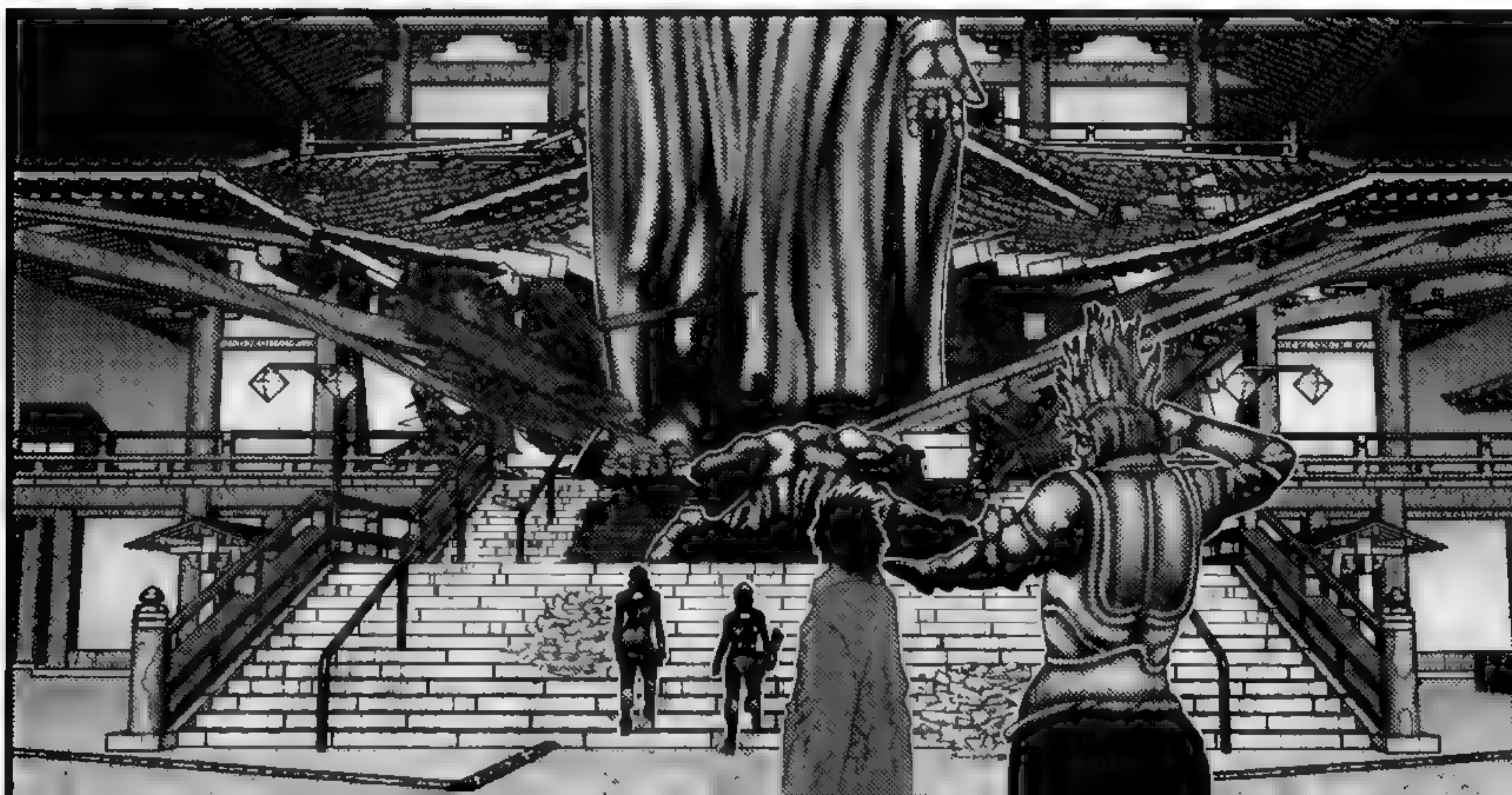
KR  
KFE  
KR  
NK

KR  
IK

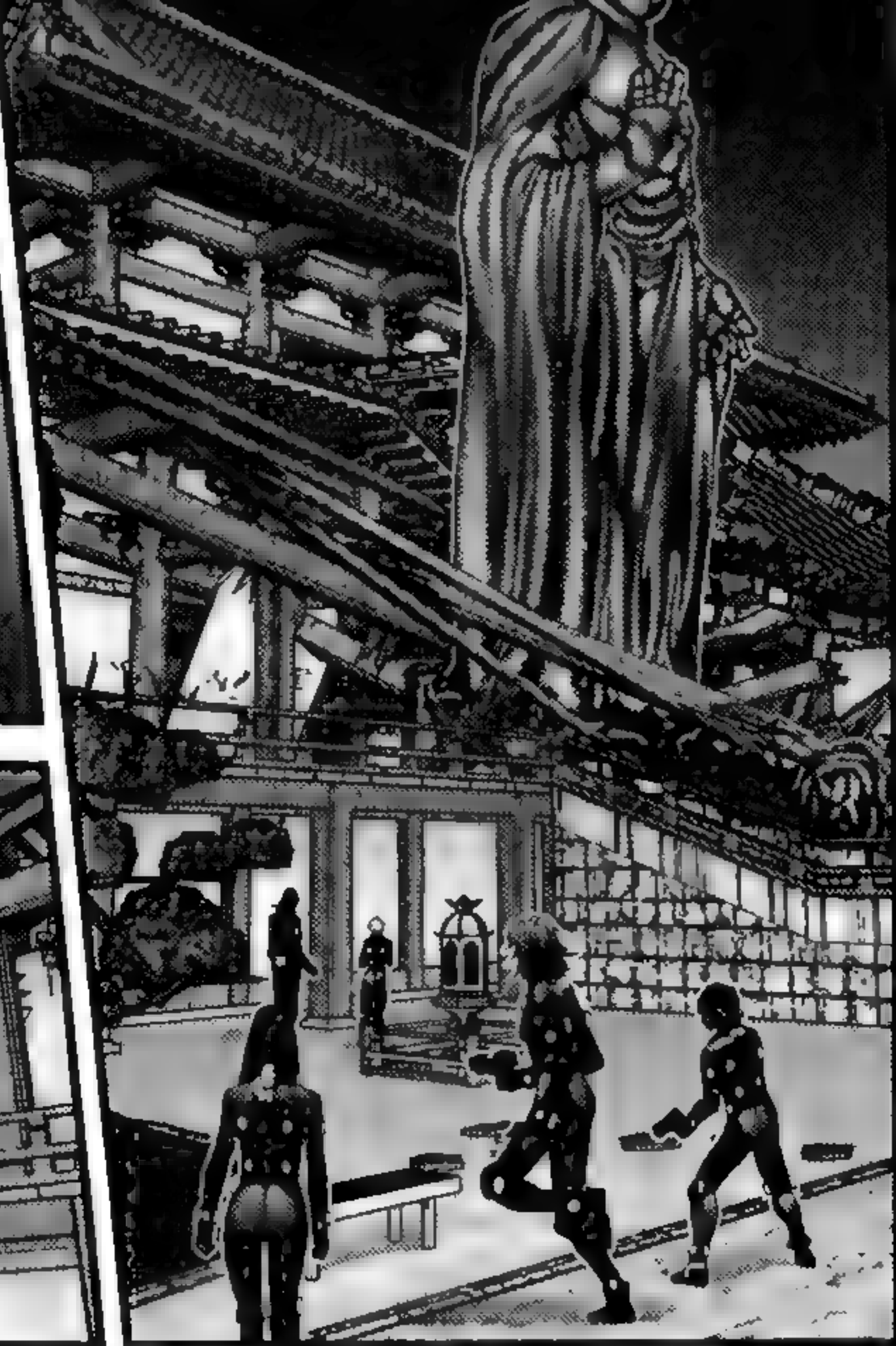
K  
RAK

KR  
KSH  
KR  
RAK  
RK

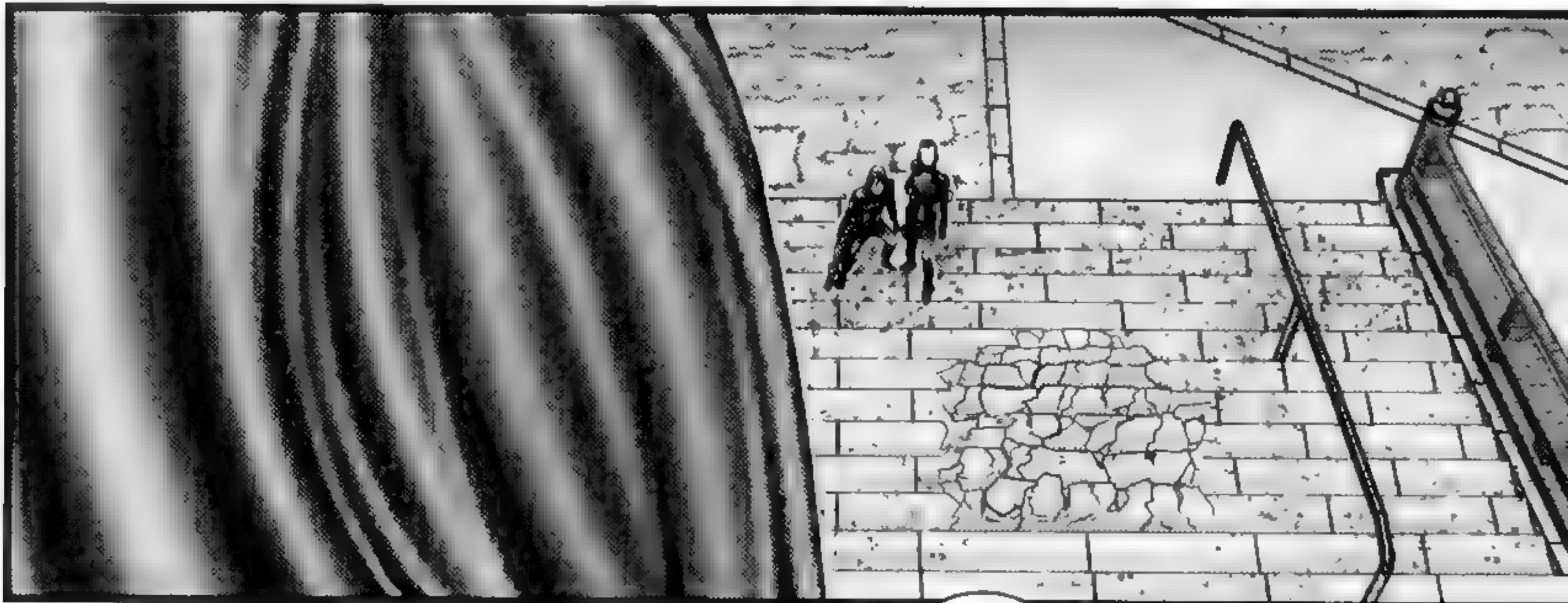
















**IT'S  
MINE!**

**I'LL  
KILL  
IT!**

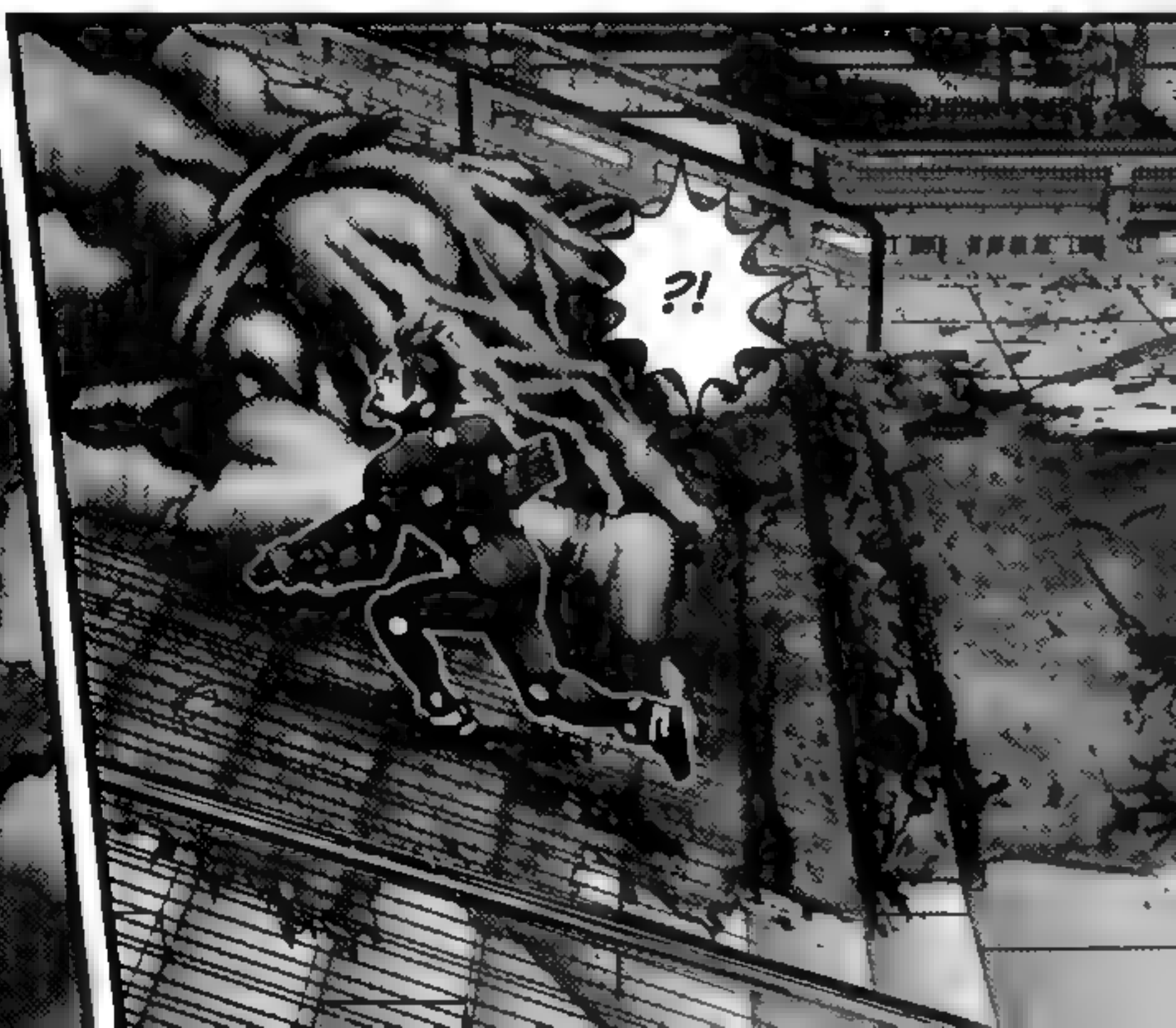
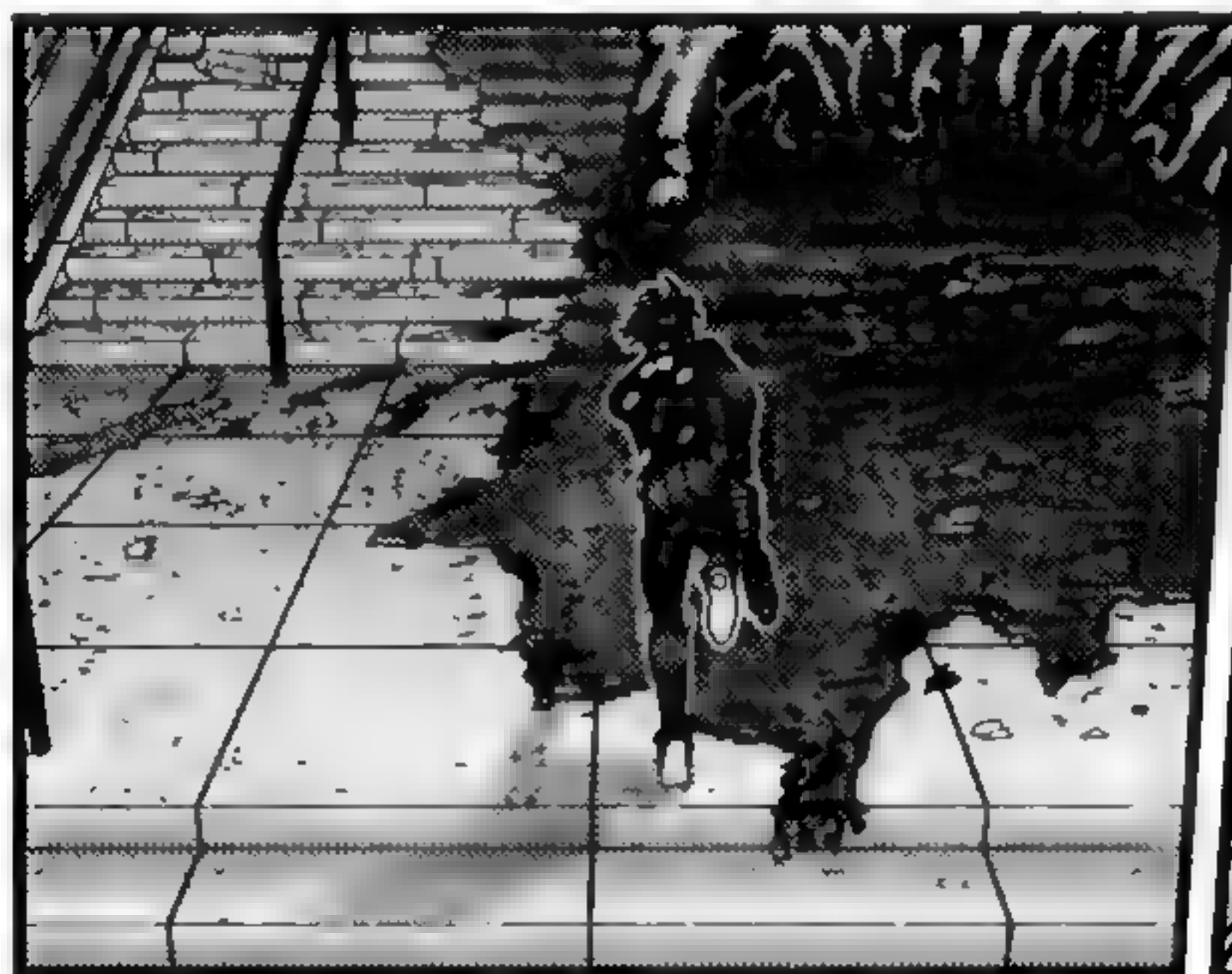


**YOU  
CAN'T...**

**HOLD  
ON  
JUST  
A  
SEC.**

**CHACHAK**

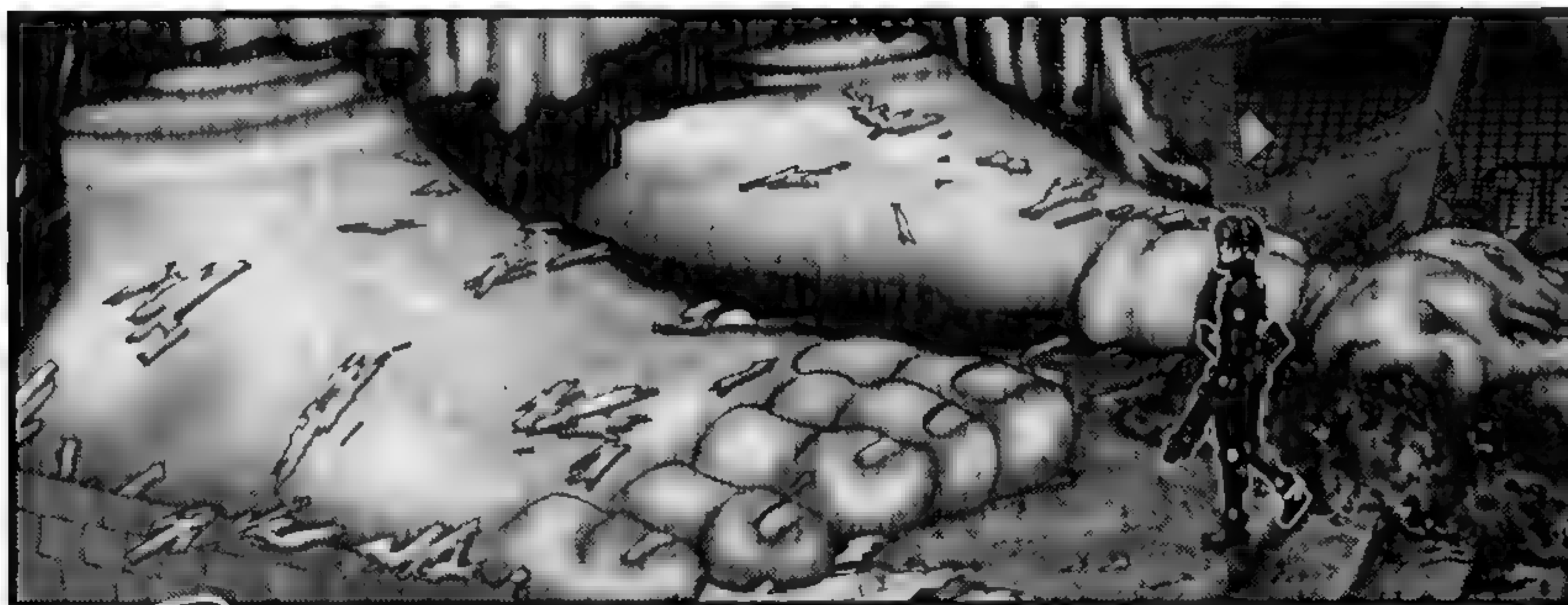
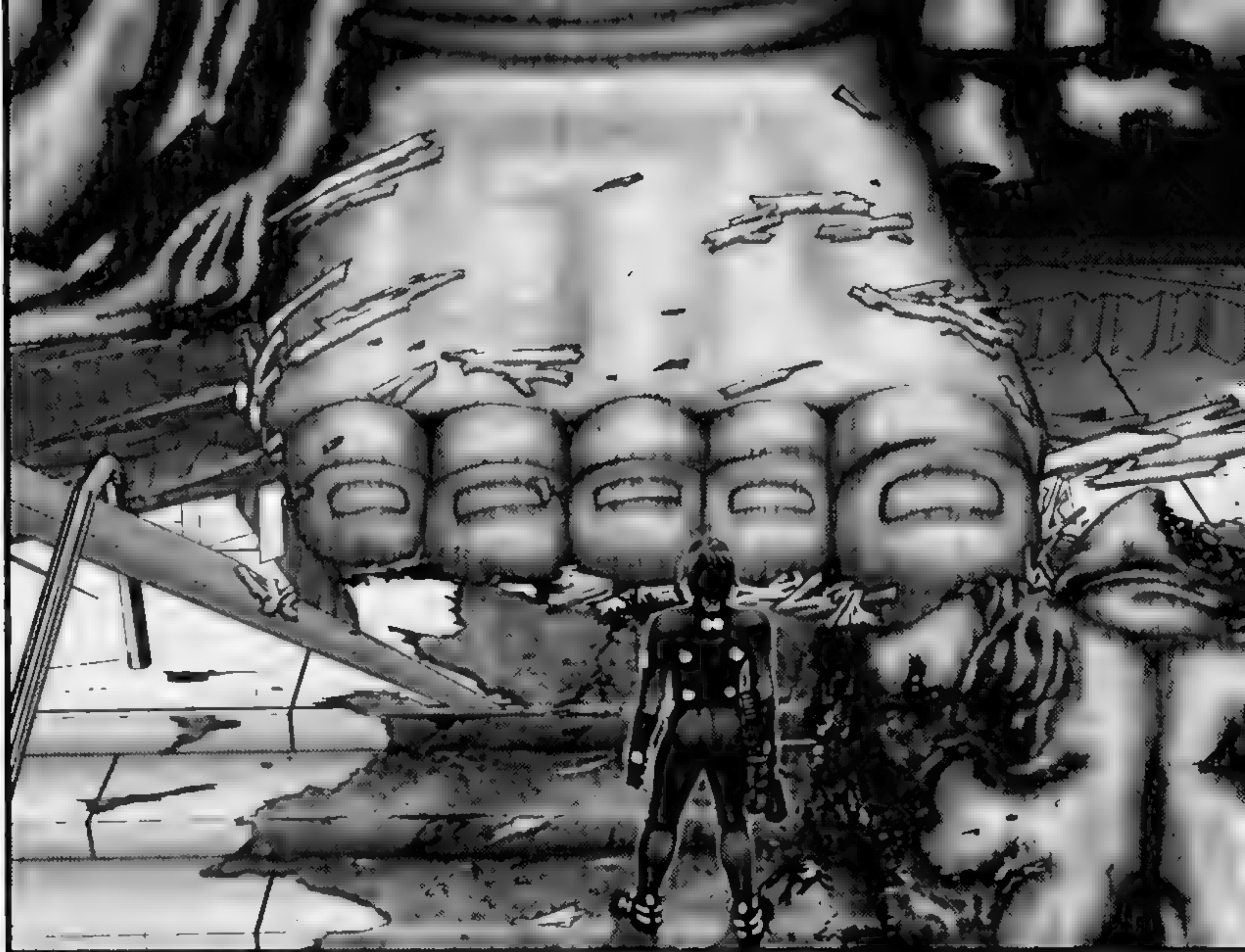








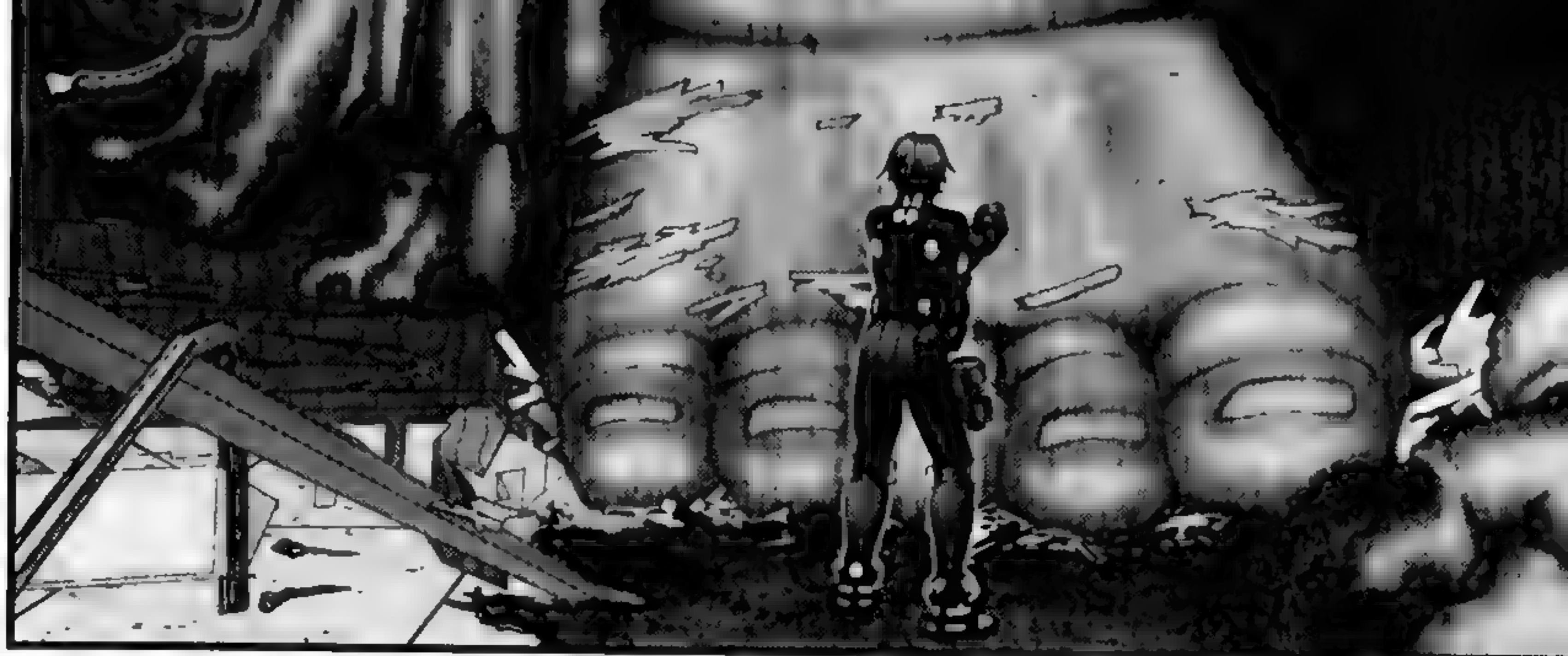




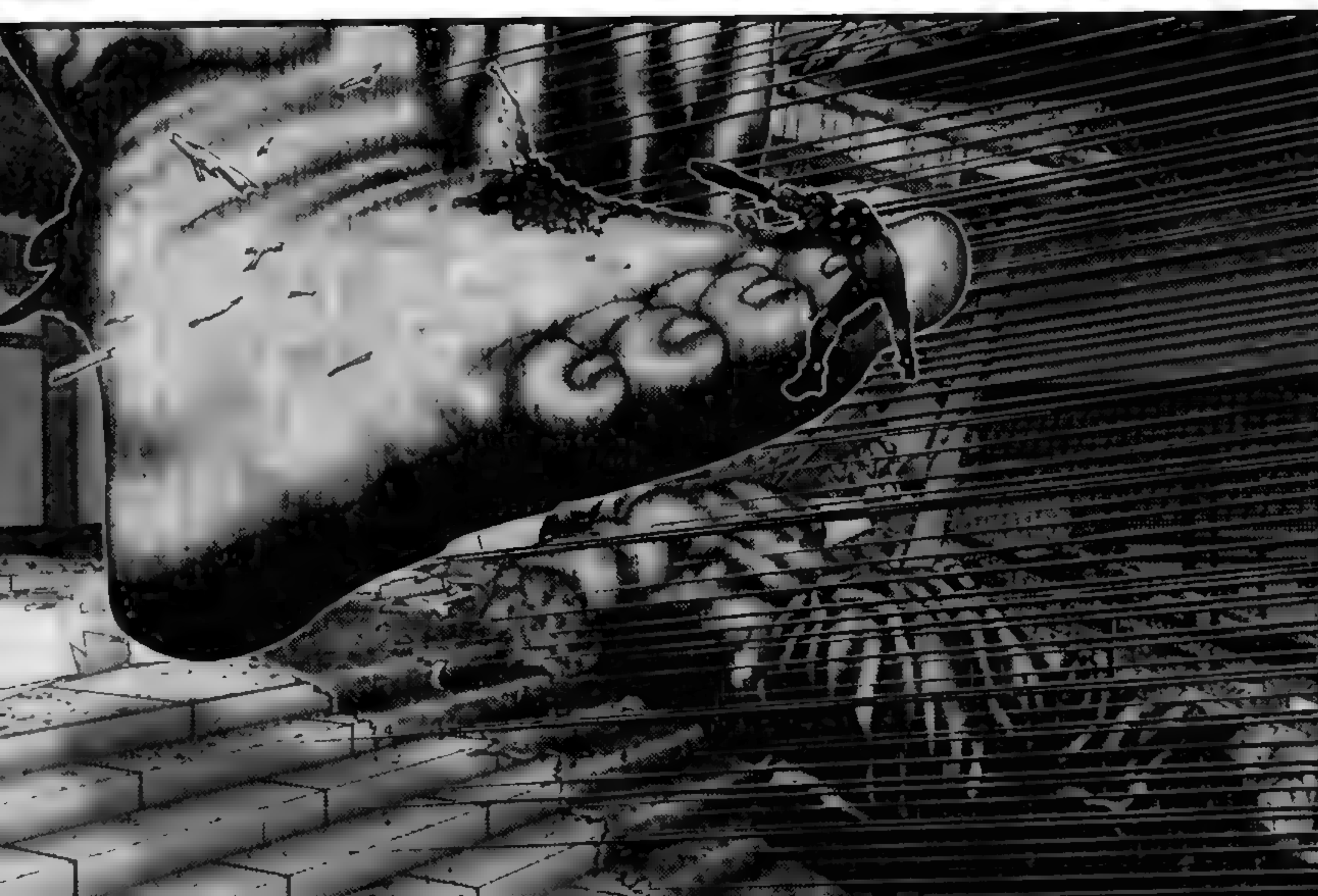
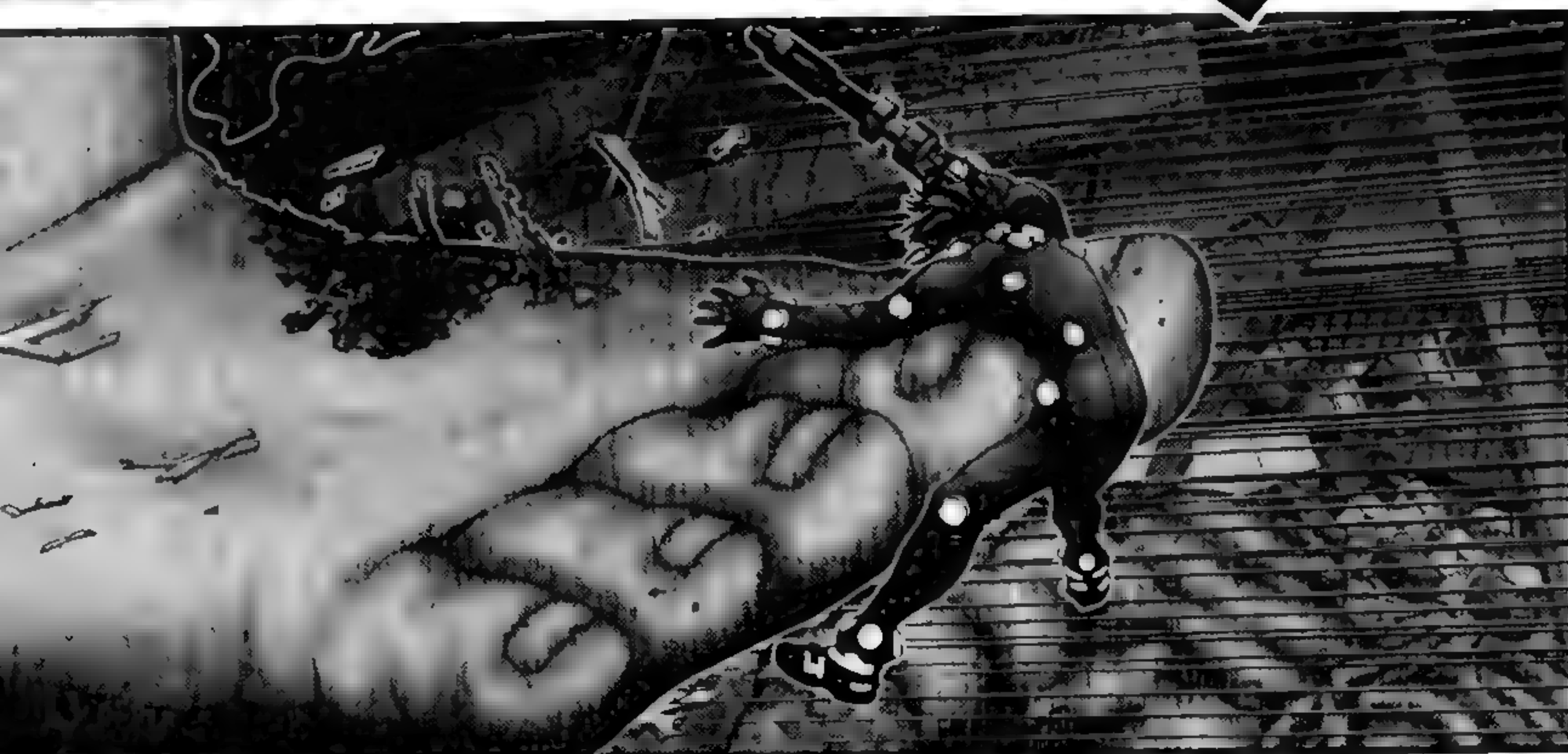




















**ZU**

**IT'S  
MOV-  
ING!**



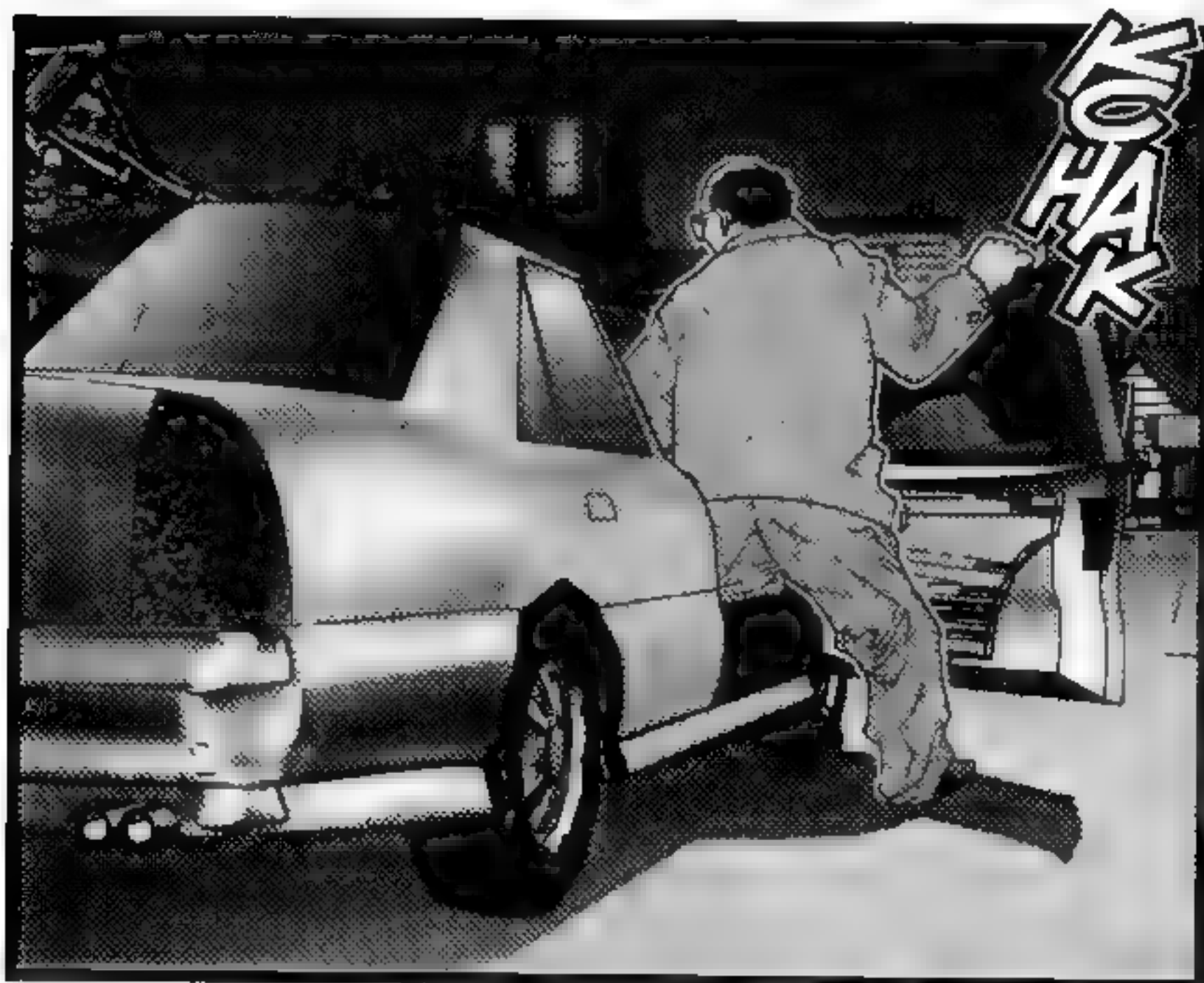
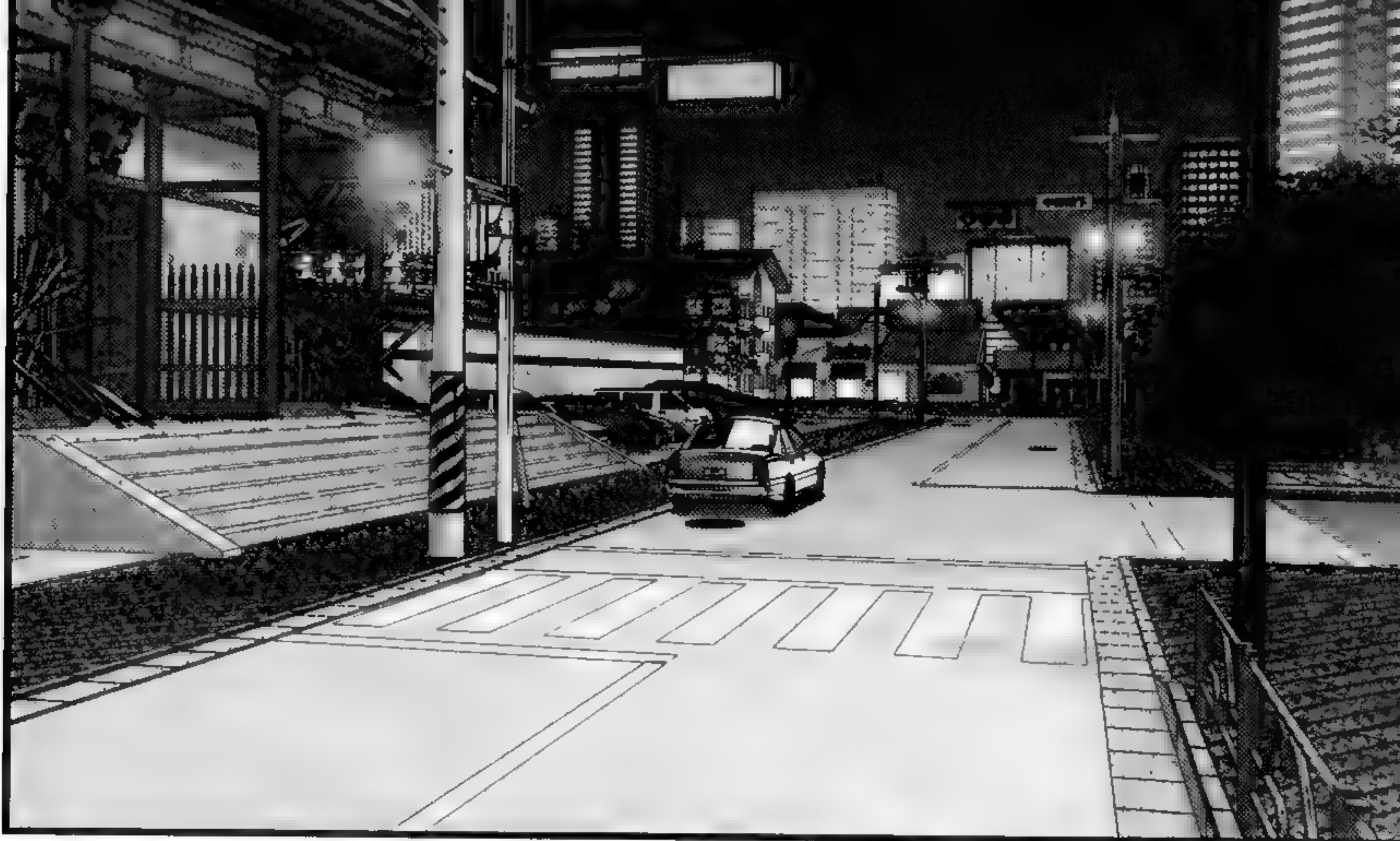
**TRY  
TAKING THE  
SMALLER  
STATUES  
OUT  
FROM A  
DISTANCE!**



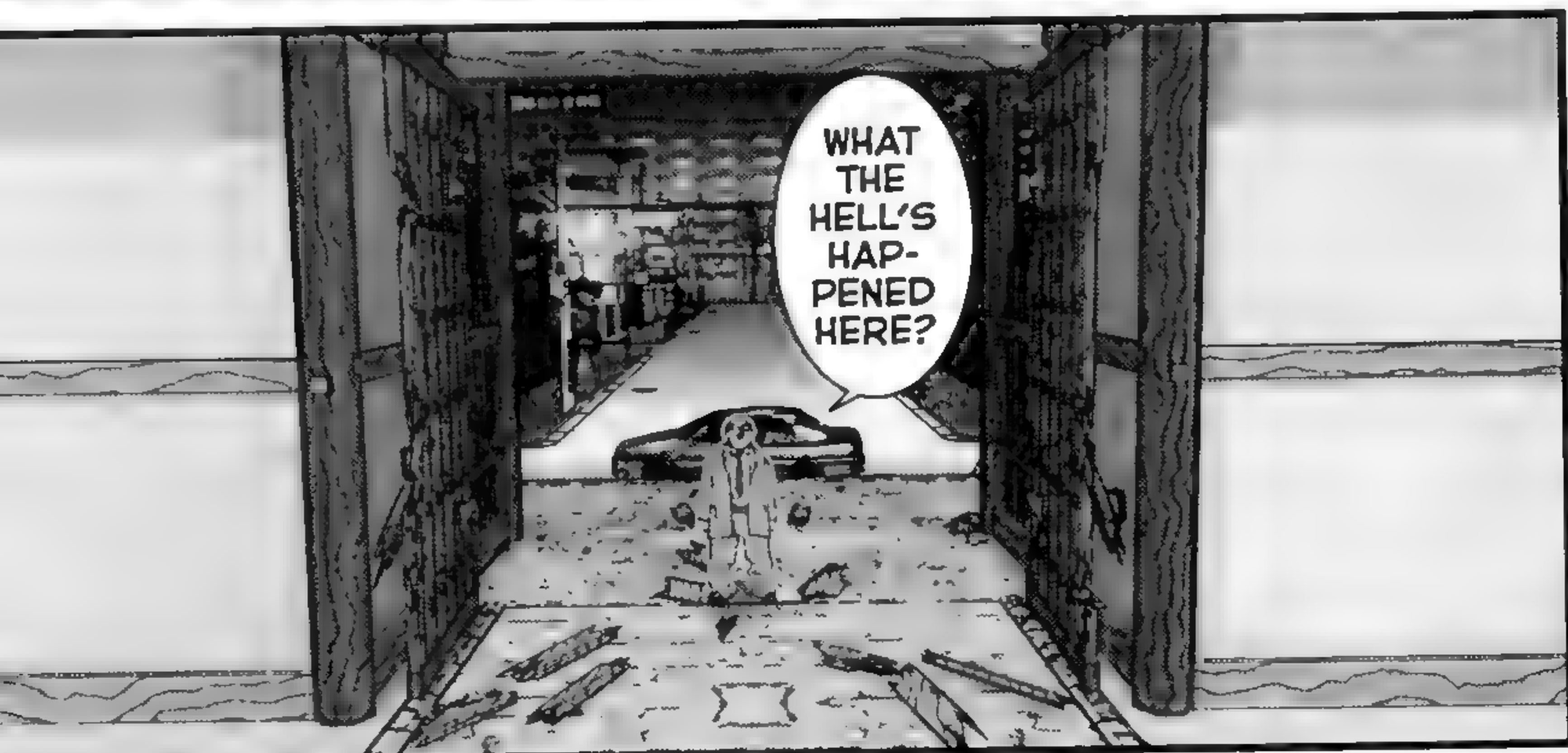
**HERE  
WE  
GO!**

**CONCEN-  
TRATE  
YOUR  
FIRE  
AT  
ITS  
FEET!**













HOLY  
CRAP...



0070

# IDENTIFYING WITH THE ELITE



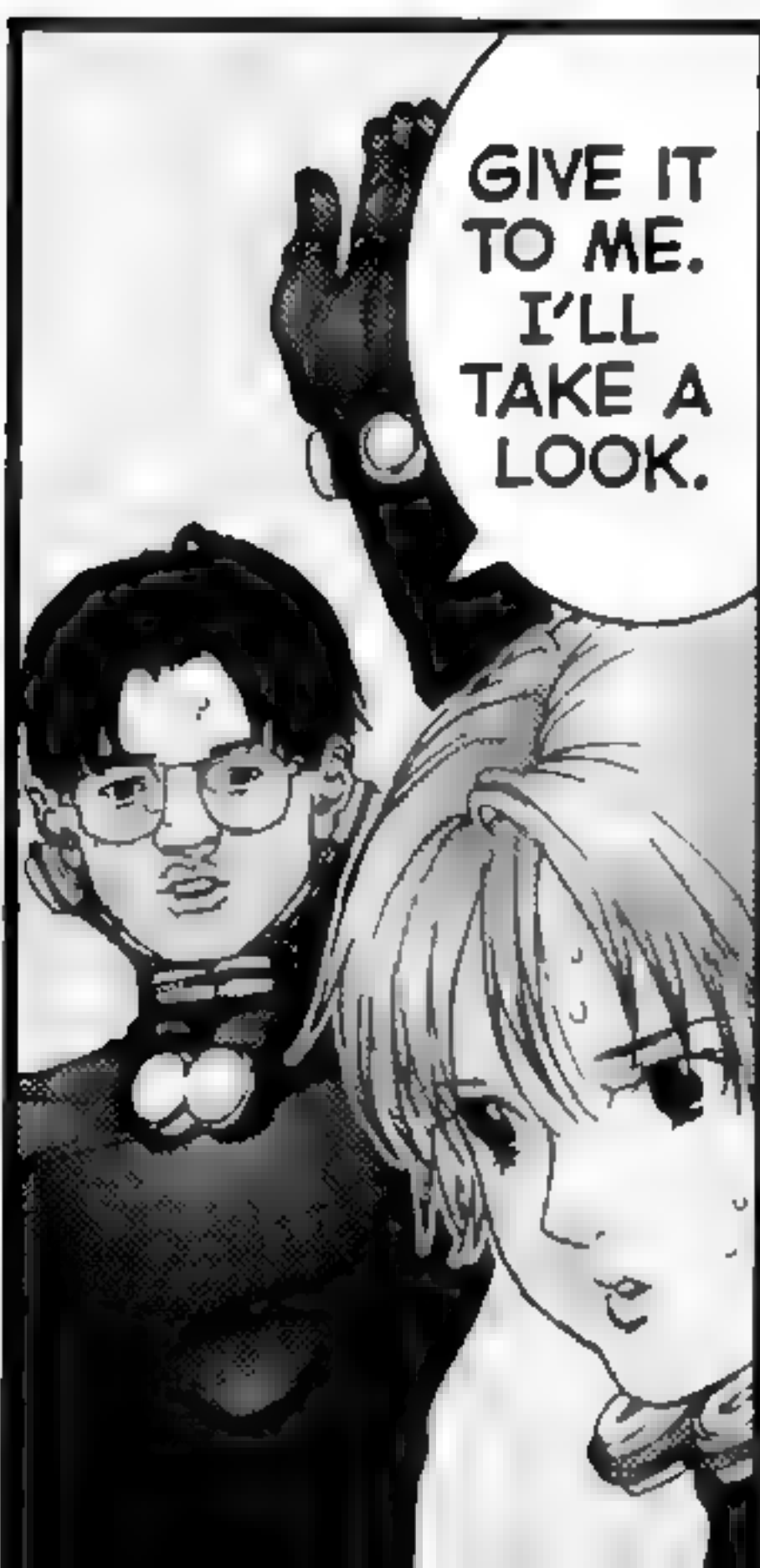














THOSE  
WITH  
SUITS  
WILL TAKE  
CARE OF  
THIS  
SOME-  
HOW!

THOSE  
OF YOU  
NOT  
WEARING  
SUITS,  
RUN AND  
HIDE!



SHIT!  
HE'S  
TOO  
FAST!

**Z  
U  
Z  
U  
N**



LET'S  
GET  
EVERY-  
ONE TO  
SHOOT  
AT THE  
FEET.

WE'LL  
FOCUS  
ON THE  
LARGE  
BUDDHA  
FIRST.







IT'S  
TOO  
BIG.

NO  
WAY.

I  
CAN  
DO IT  
ALONE.

IT'S  
MINE.



BUT  
I CAN  
DO IT.

MAYBE  
FOR A  
NORMAL  
PER-  
SON.





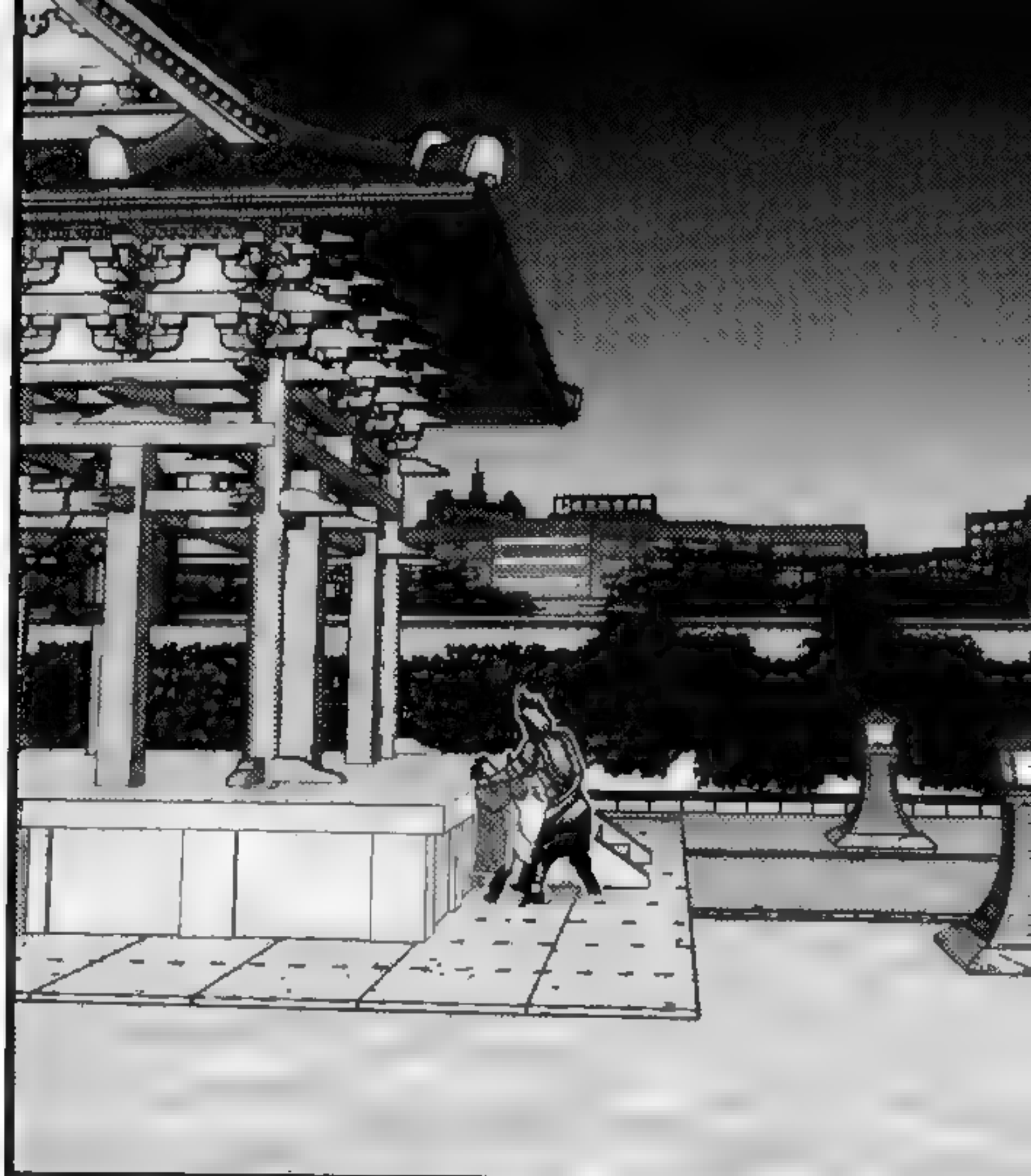


?!

IT'S  
LIKE THE  
OLD  
KEI IS  
BACK.

YOU  
USED TO  
MAKE  
THAT FACE  
A LOT  
WHEN WE  
WERE  
KIDS.













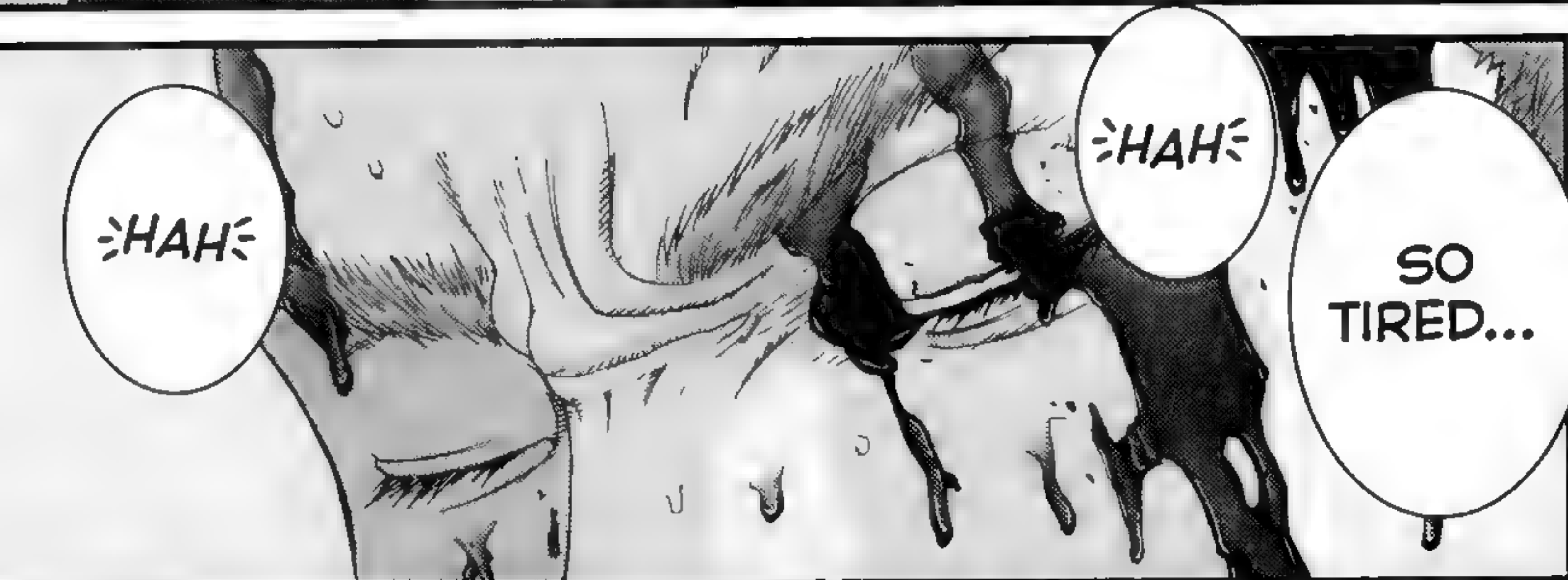




HAH

HAAAAH

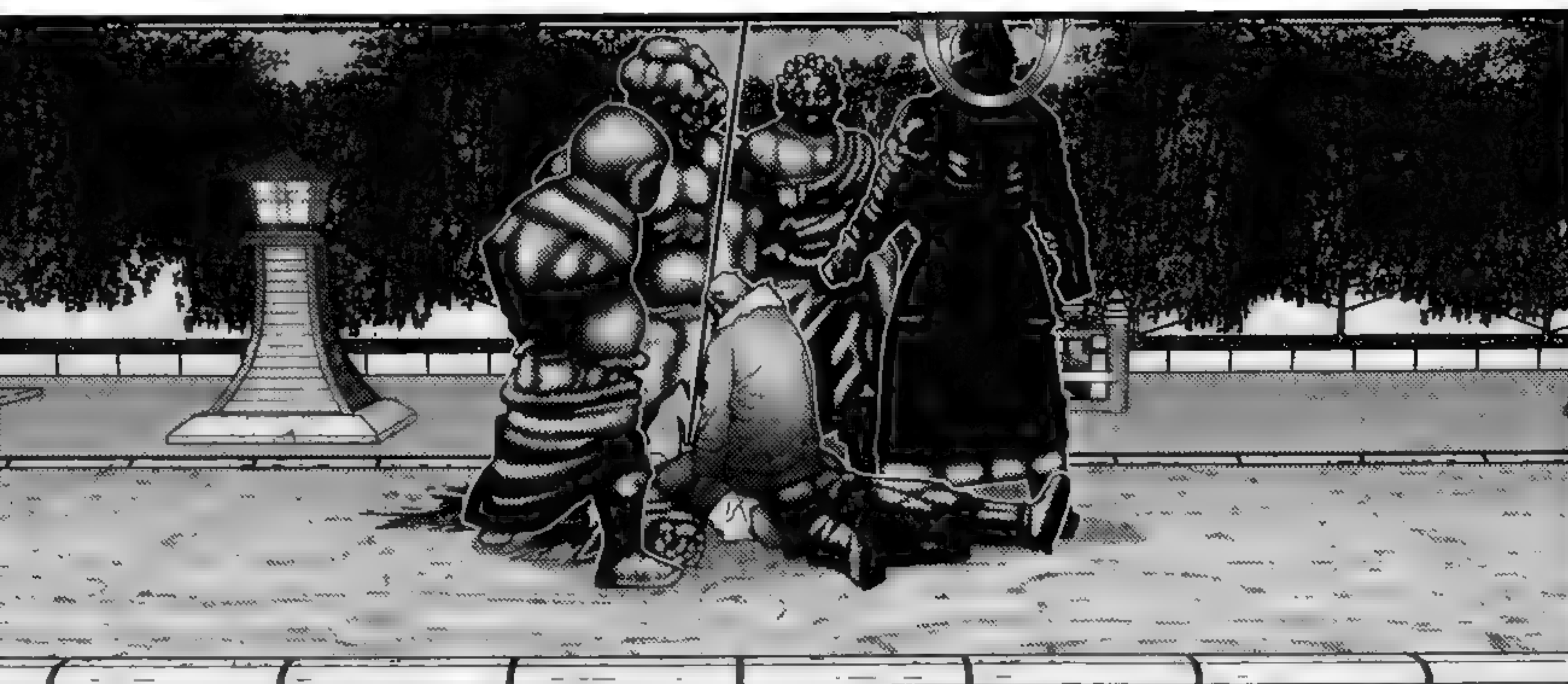
TIRED...



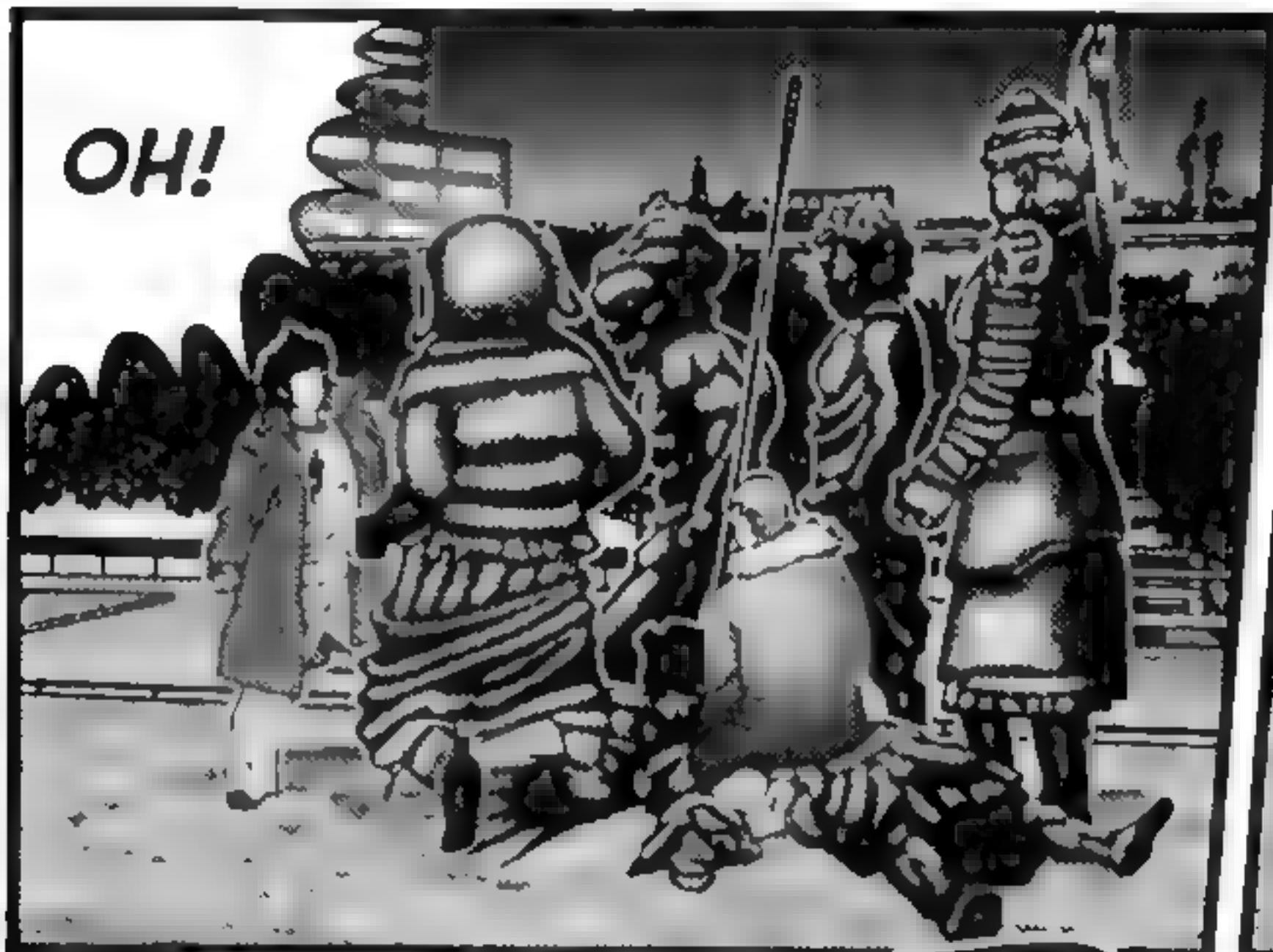
HAH

HAH

SO  
TIRED...



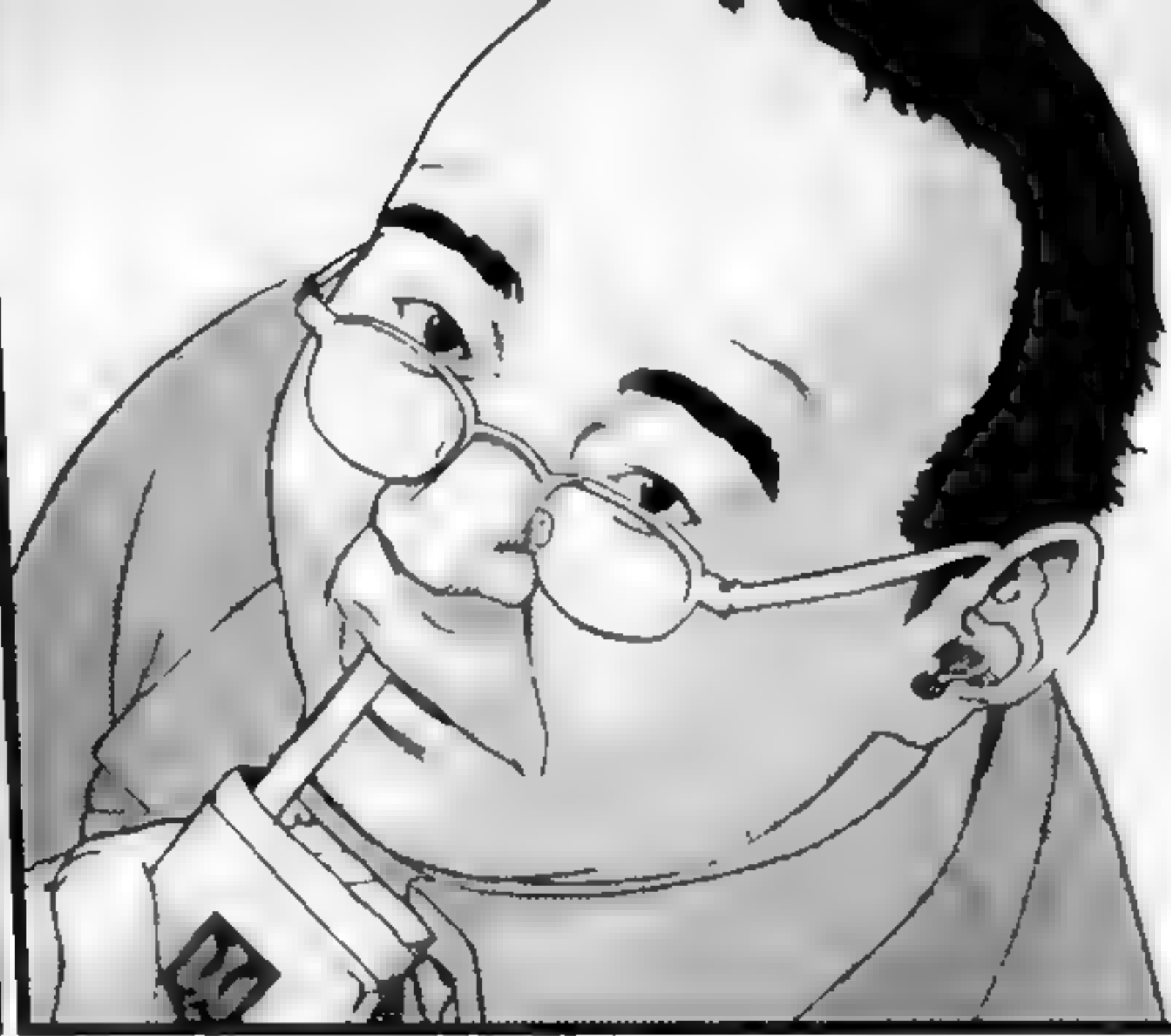




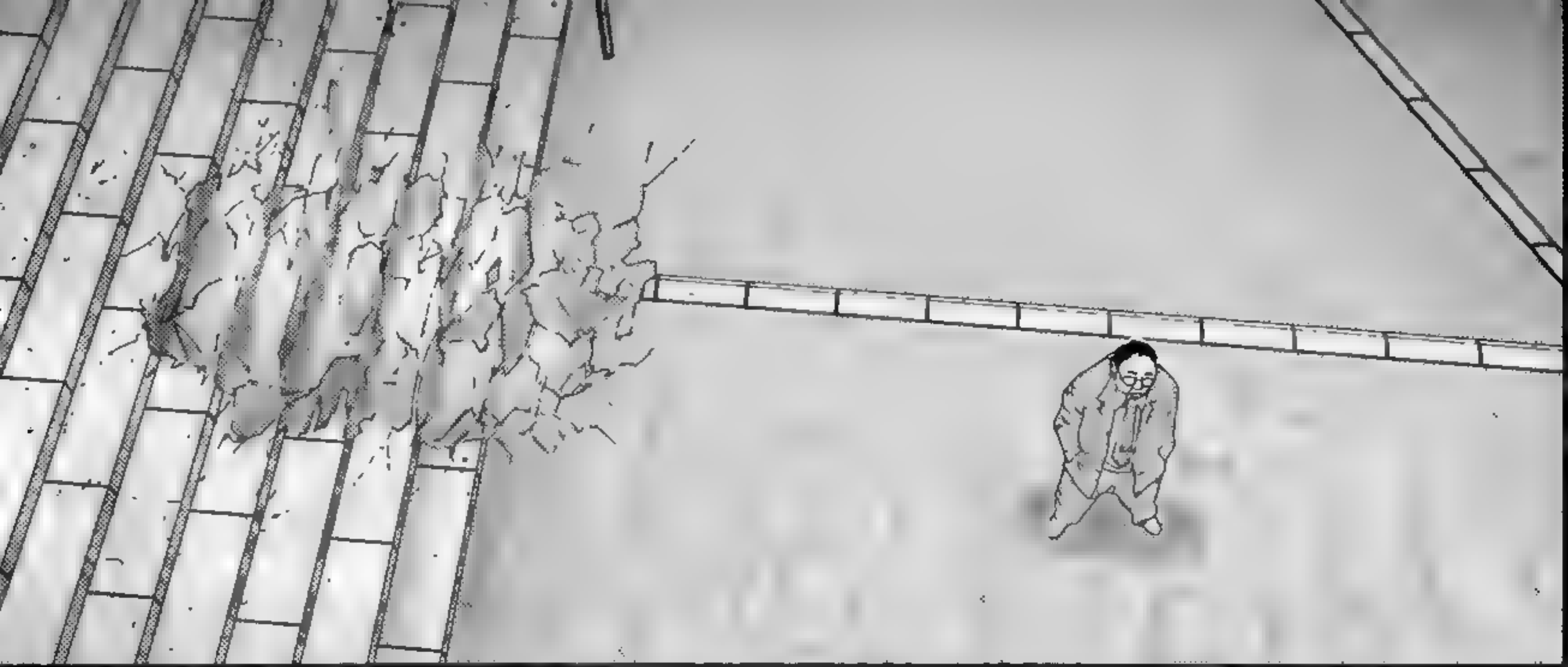




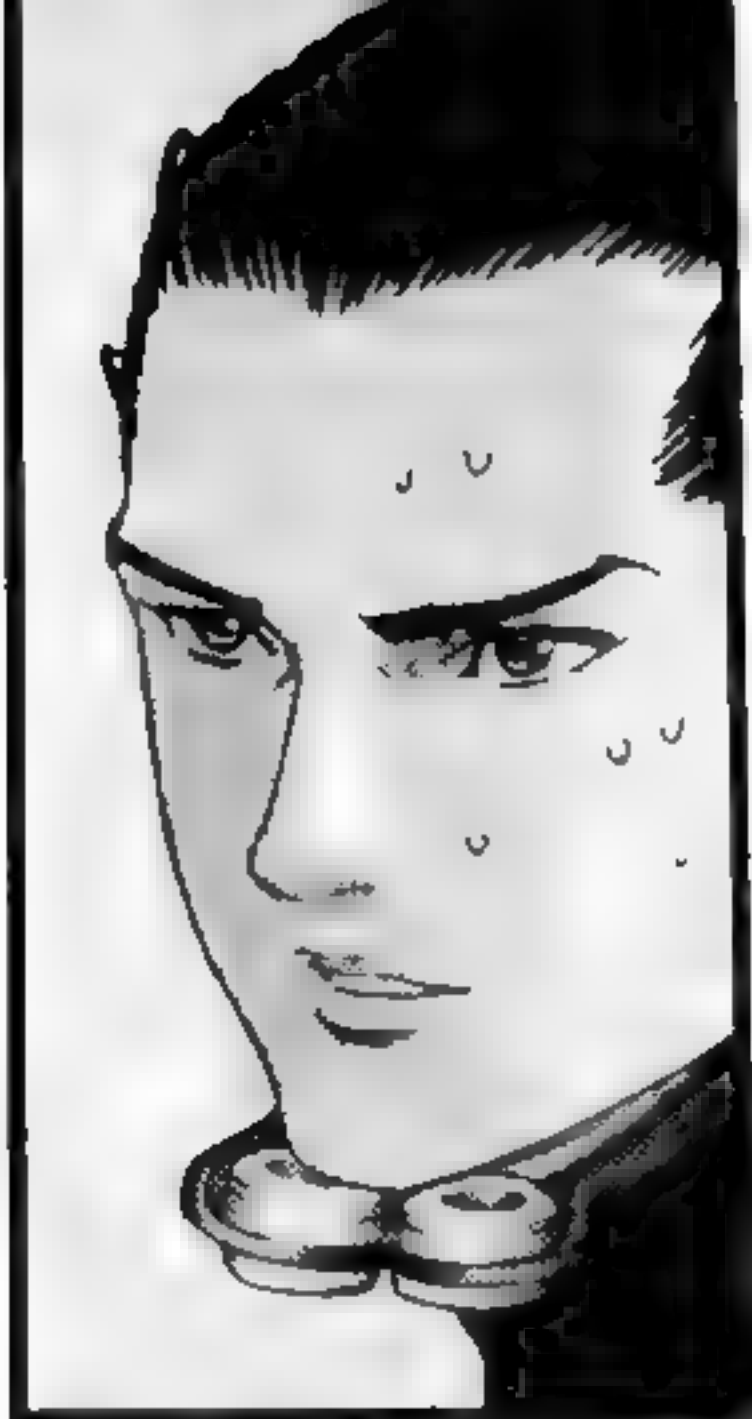




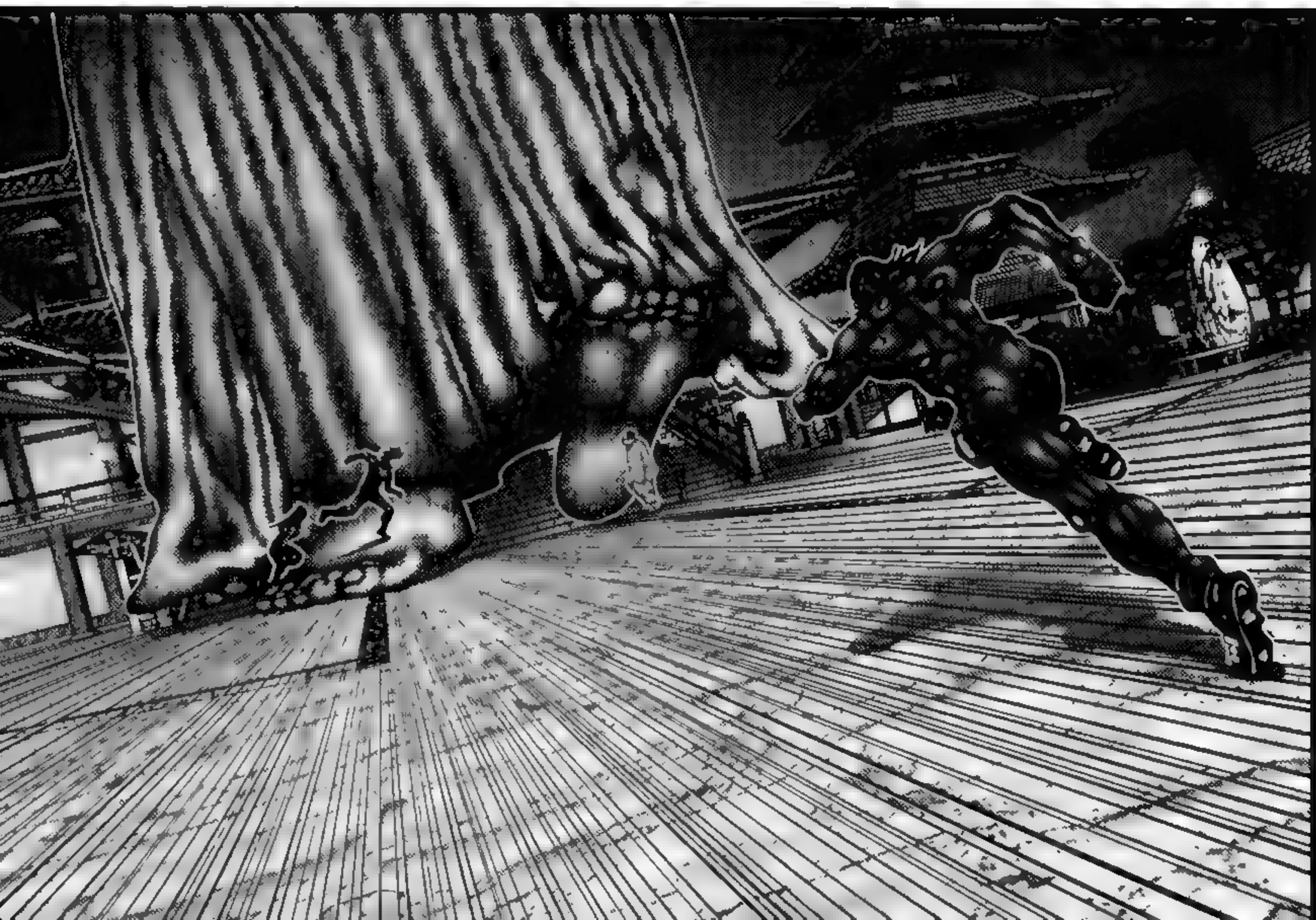




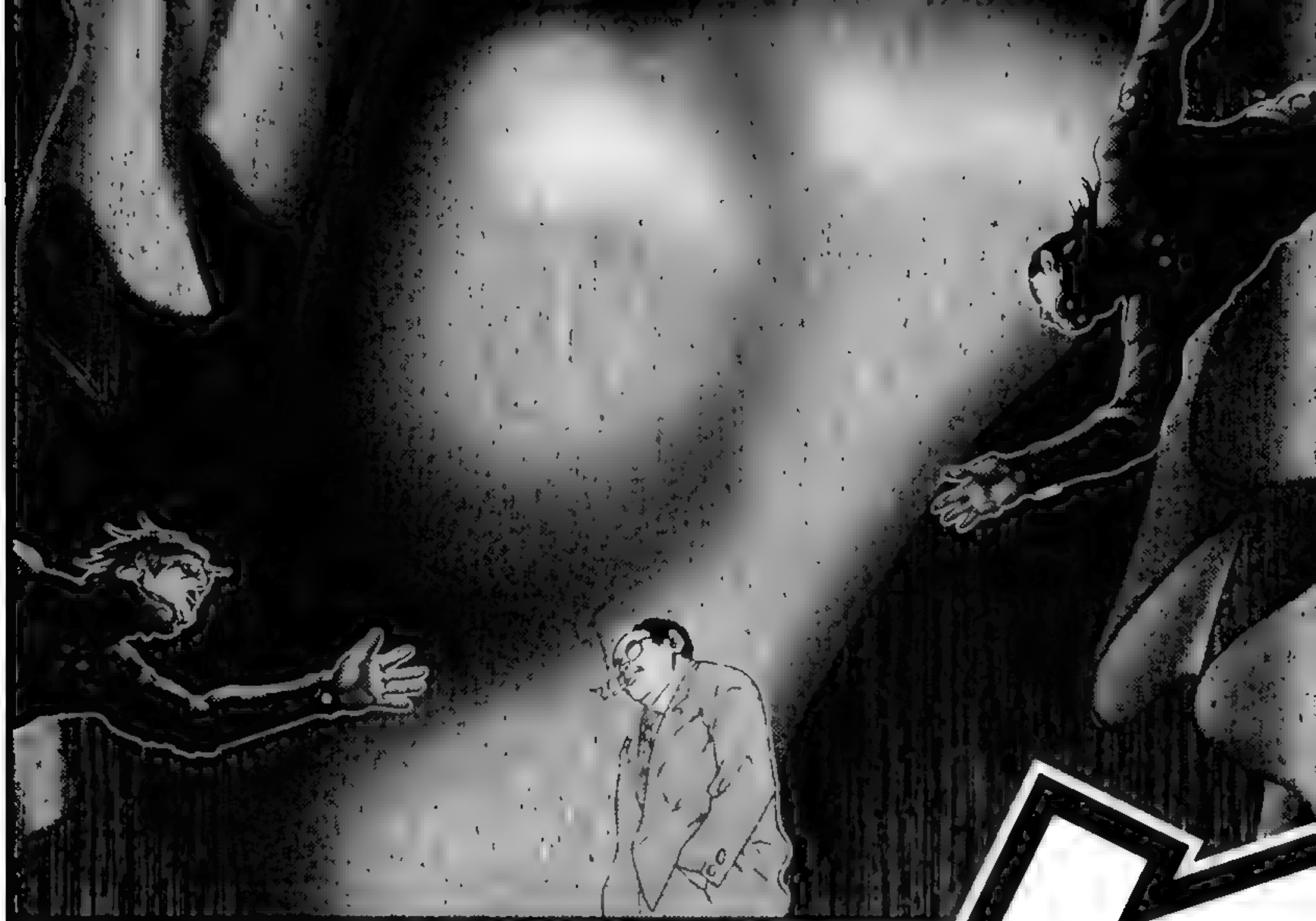












⑥ GANTZ (THE END)





## **MY #1 FAVORITE MOVIE DIE HARD**

I'm sure you know this movie very well.

Some of you may think of it as nothing but a boring, predictable blockbuster, but I could watch it a dozen times and never get tired of it.

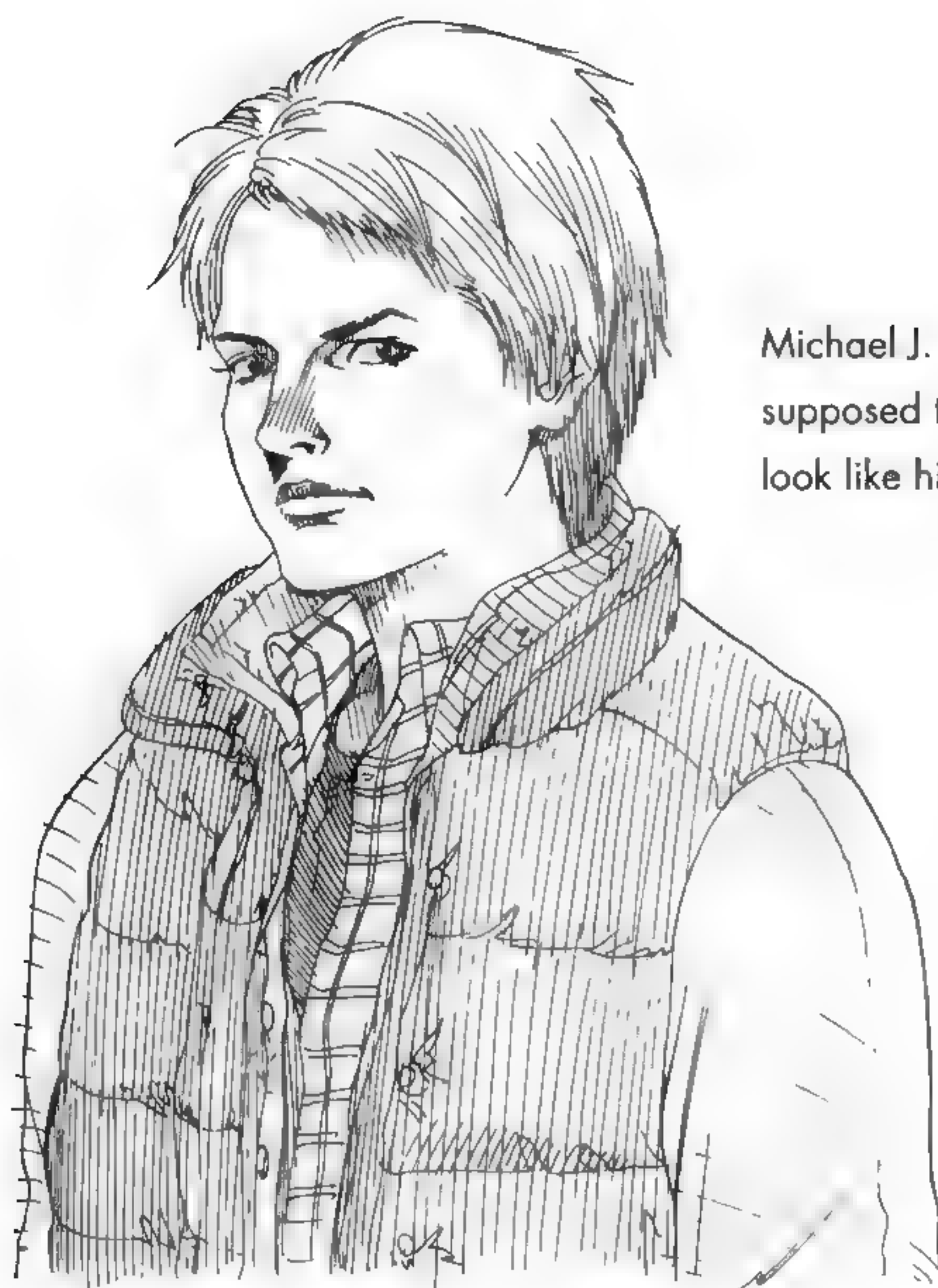
I waited a whole year for it to open in Japan, and by the time it did, I knew the entire plot and had even seen several scenes. I still went to see it first thing in the morning on opening day and thought it was the best movie I'd ever seen.

It was like I felt everything that John McClane did. I was tense from beginning to end, and after it was over, I was so excited that I just had to tell somebody about it.

What got me the most was the plot.

Just as an off-duty cop arrives at the skyscraper where his wife works (her company is having a party), the building is taken over by a terrorist group. The off-duty cop just happens to avoid being noticed by the group and begins his lone fight against them. I seem to have a soft spot for stories that feature a single person battling large groups against all odds.





Michael J. Fox, or at least it's supposed to be . . . Doesn't look like him at all.

## **MY #2 FAVORITE IS BACK TO THE FUTURE**

This movie came out in Tokyo when I was about eighteen, and it was the first movie I rented with my membership at the video-rental place. I watched it on a 16-inch TV. I started out lying on my side, but it was so exciting that I gradually moved closer and closer to the TV and ended up sitting on my knees with my nose practically on the screen.

Even though it was only a 16-inch TV, I laughed, watched nervously, was surprised, and even cried at the end. It really taught me just how interesting movies can be.





I've never seen anything that excited me as much as *Die Hard* or *Back to the Future*, but there have been some movies that have come close.

*Alien, Aliens, Jaws, Dawn of the Dead, The Thing, Terminator, Mad Max, Jurassic Park, The Professional, Nikita, Independence Day, Robocop, The Matrix . . .* These are all blockbusters that I'm sure everyone's heard of.

Other ones that I like that are a little lesser known (even though they were made by the major studios) are:

*Fright Night, Judgment Night, Blade, The Abyss, Mulan, Predator, Predator 2, Gattaca, The Dead Zone, Pitch Black, Enemy at the Gates, From Dusk till Dawn, Galaxy Quest . . .* The list just goes on and on.

### **AMONG RECENT MOVIES, I'D HAVE TO SAY *MONSTERS, INC.* AND *SHAOLIN SOCCER*.**

I didn't really care for *Lord of the Rings* or *Harry Potter*. The visuals were nothing new and the scripts kinda sucked.

*Lord of the Rings* is for role-playing geeks and *Harry Potter* is for children. I'm neither, and they just made me sleepy.



**DOG**

**0 POINT2**



HAZN'T BOUGHT ENOUGH  
COMICS  
HAZN'T READ ENOUGH  
MANGA

**HIROYA OKU COMICS**

*01 ZERO ONE –  
THREE VOLUMES*

The young boy Nero discovers MBZ, a virtual  
fighting game, and his own potential.

*HEN NEW EDITION –  
FOUR VOLUMES*

The effeminate Sato finds things getting a little  
dangerous when wooed by bad boy Suzuki.



translation MATTHEW JOHNSON  
lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON

editor TIM ERVIN

book design SCOTT COOK

Published by Dark Horse Comics, Inc., in association with Shueisha, Inc.

Dark Horse Manga  
A division of Dark Horse Comics, Inc.  
10956 SE Main Street  
Milwaukie, OR 97222

darkhorse.com  
First Edition: August 2009  
ISBN 978-1-59582-320-5

1 3 5 7 9 10 8 6 4 2

Printed in Canada

**GANTZ**

[ガンツ]

**6**

GANTZ © 2000 by Hiroya Oku. All rights reserved. First published in 2000 by SHUEISHA Inc., Tokyo. English translation rights in United States of America and Canada arranged by SHUEISHA Inc. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Original Cover Design : Yoshiyuki Seki for VOLARE inc.

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226.

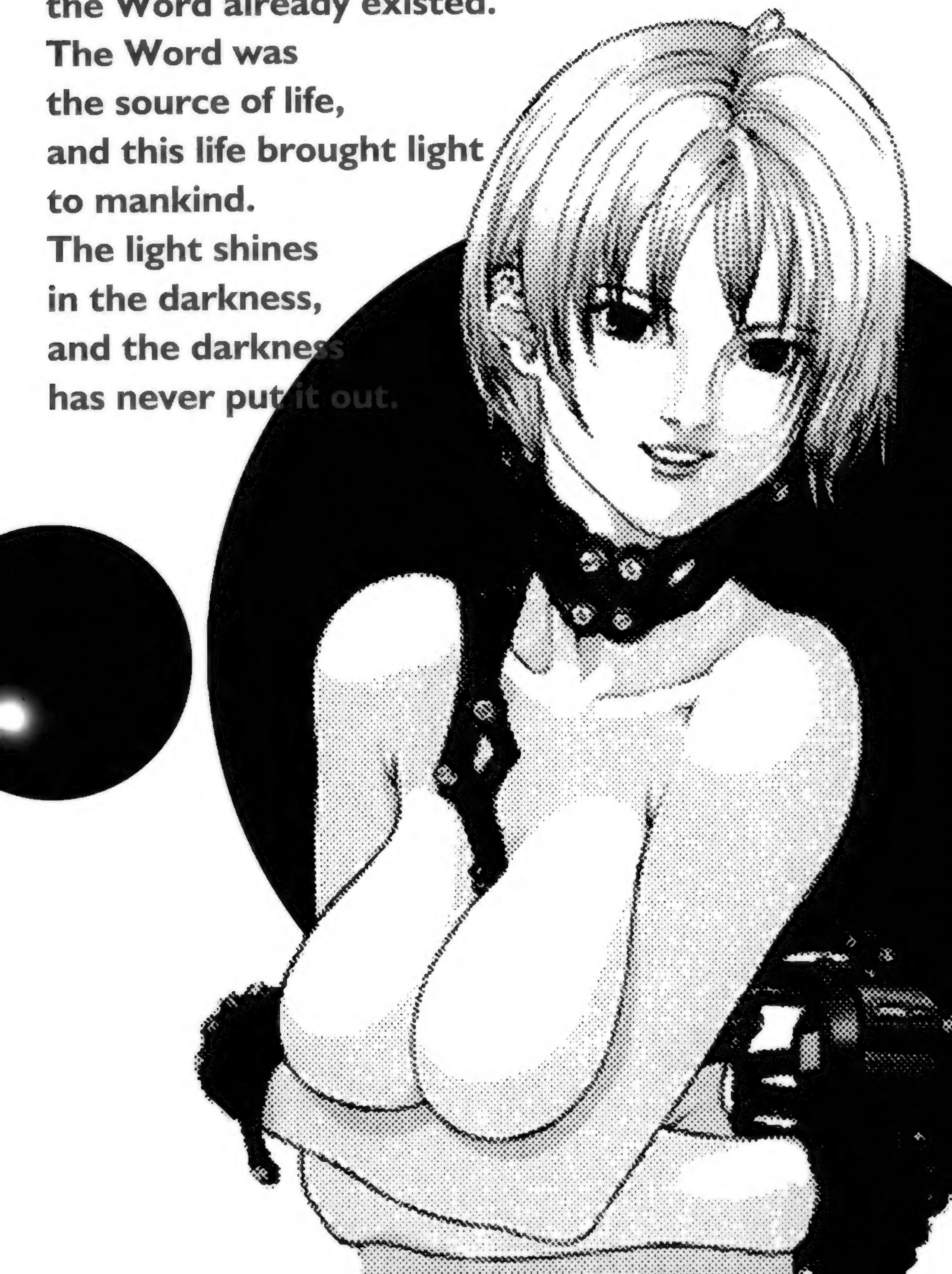
MIKE RICHARDSON President and Publisher • NEIL HANKERSON Executive Vice President • TOM WEDDLE Chief Financial Officer • RANDY STRADLEY Vice President of Publishing • MICHAEL MARTENS Vice President of Business Development • ANITA NELSON Vice President of Marketing, Sales, and Licensing • DAVID SCROGGY Vice President of Product Development • DALE LAFOUNTAIN Vice President of Information Technology • DARLENE VOGEL Director of Purchasing • KEN LIZZI General Counsel • DAVEY ESTRADA Editorial Director • SCOTT ALLIE Senior Managing Editor • CHRIS WARNER Senior Books Editor • DIANA SCHUTZ Executive Editor • CARY GRAZZINI Director of Design and Production • LIA RIBACCHI Art Director • CARA NIECE Director of Scheduling







**Before the world  
was created,  
the Word already existed.  
The Word was  
the source of life,  
and this life brought light  
to mankind.  
The light shines  
in the darkness,  
and the darkness  
has never put it out.**





# GANTZ/6 [ガンツ]

"If we do get back alive . . . you wanna go out with me?"

In volume six of the popular, ultraviolent, and sexy manga *Gantz*, Kei Kurono is caught with his pants down. Twice. And the first time he's got to fight the good fight with only one delayed-explosion gun.

Has the confidence derived from wearing the fighting suit in the past volumes rubbed off on Kurono enough to help him through this difficult and confusing battle? All we can do is hope.

I mean, the kid hasn't even lost his virginity yet.

Read what Ain't It Cool News calls "teensploitation done right"!

MANGA/SCI-FI/ACTION

ISBN 978-1-59582-320-5

5 1295>



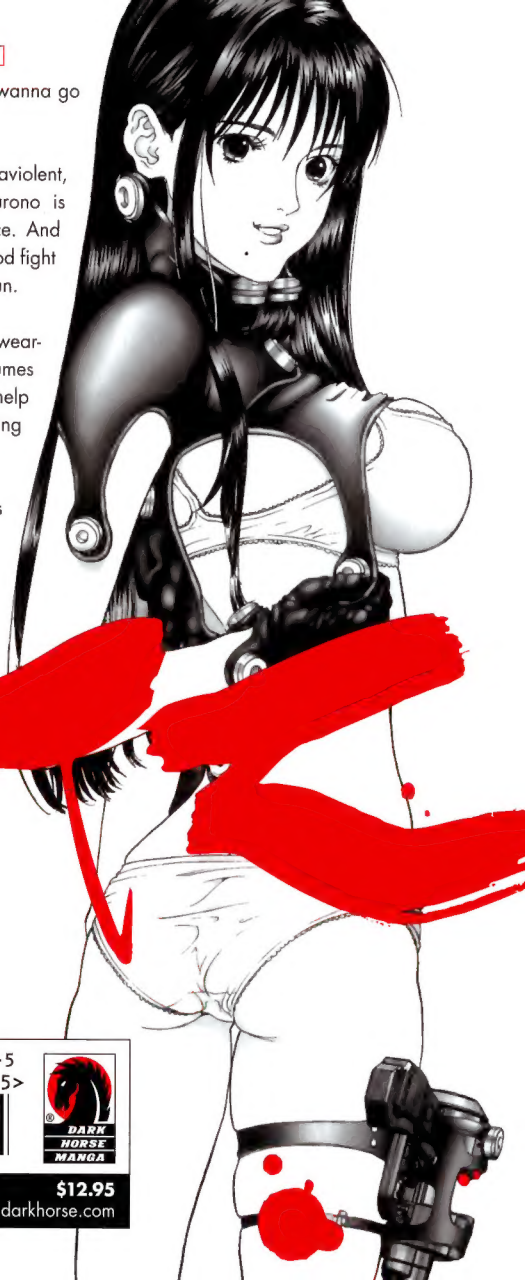
9 781595 823205



**FOR READERS 18+  
FOR MATURE  
READERS**

**\$12.95**

darkhorse.com





ALL AROUND US IT IS THERE

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

THE MATRIX HE IS

CASE

OCF